

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 12

March 24, 1988

## Farr's Hatton freeway changes to be debated

THE LATEST developments in negotiations between Caltrans and Assemblyman Sam Farr's coalition regarding the proposed \$25 million Hatton Canyon Freeway will be revealed tonight at 7 at the Carmel Middle School gym.

About 14 months ago, Farr, who was not pleased with much of the freeway design, developed a four-point plan which targeted the mouth of Carmel Valley, lowering the profile of the freeway, redesign of Rio Road and landscaping, as primary concerns of the design.

Now, after several monthly meetings between Farr, residents, businesspeople, local politicians and Caltrans, substantial headway has been made in the freeway's design, according to Fred Keely, Farr's chief of staff.

In a letter sent to constituents, Farr outlined the progress made in the past few months. These are at:

- **Carpenter Street.** Caltrans has agreed to make revisions to the proposed two-bridge overpass structures at Carpenter Street. It is willing to design this as a single bridge and to lower the profile of the structures.

- **Hatton Canyon.** Caltrans has agreed to narrow the amount of cut and fill in the canyon, thus reducing the environmental impact.

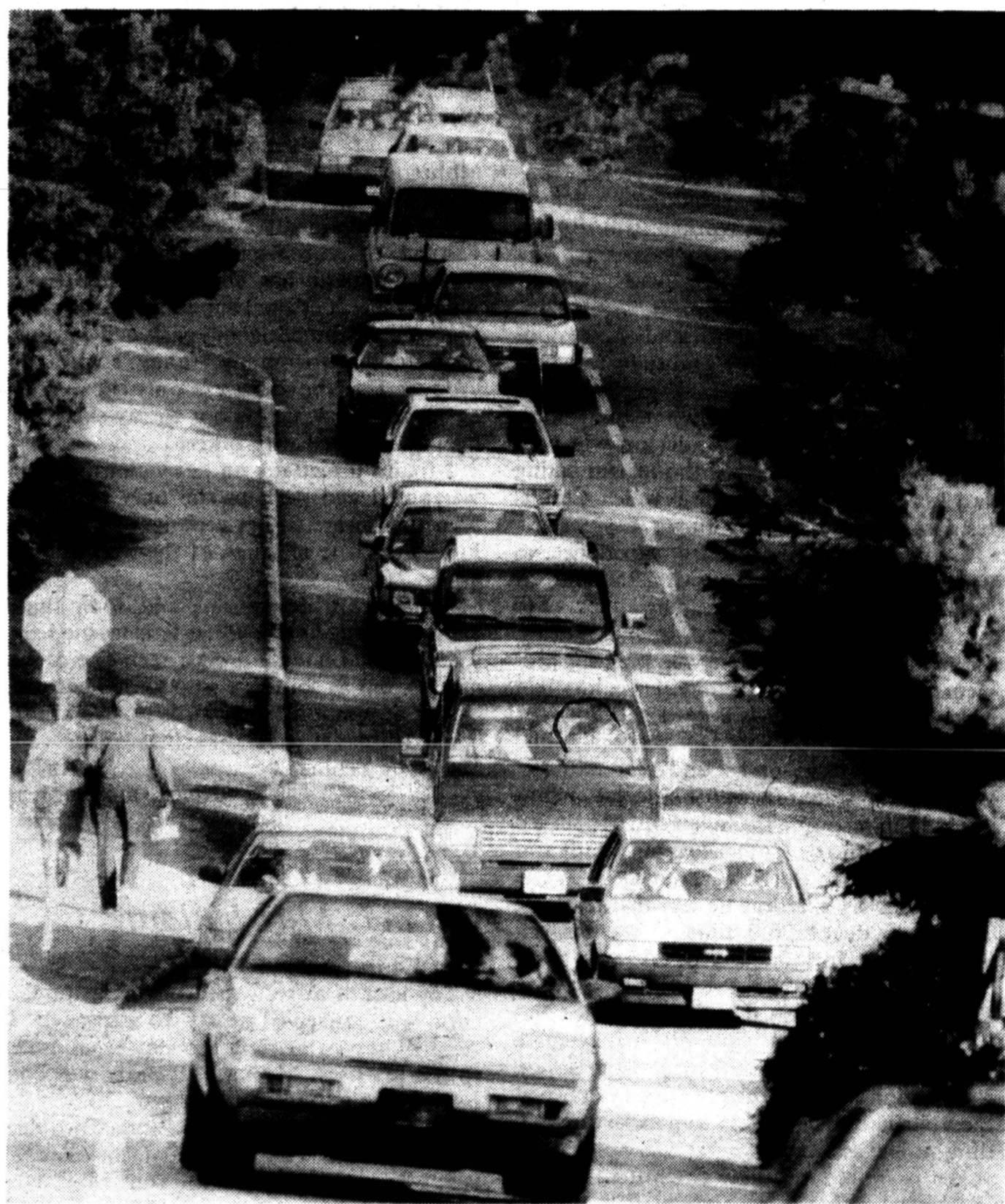
- **Carmel Valley Road.** Caltrans has agreed to try to lower the profile of the interchange with Highway 1 proposed at this site, and to reduce the height of the berm and freeway from there to Rio Road.

- **Rio Road.** Caltrans has agreed to consider lowering Rio Road as it runs under the proposed elevated freeway, thus reducing the height of the freeway itself. Caltrans has also agreed to design a northbound offramp at Rio Road.

- **Landscaping.** Caltrans has indicated that a more intense landscaping program would require approval from the state Transportation Commission, and resolutions seeking such approval are being requested from the county and Carmel.

There is still no firm solution to the concerns of merchants and residents at Rio Road, who want the freeway at-grade at that location.

"We're not out of the woods yet, there's a better solution for Rio Road," said Keely. "That will be the subject of controversial discussion."



IF CURRENT design plans for the proposed \$25 million Hatton Canyon Freeway project are realized, traffic jams at the intersection of Ocean and Junipero avenues may become a thing of the past. Caltrans' plans call for Highway 1 to be realigned, which would

make Carpenter Street the principal entrance into Carmel from the north. This and other options will be discussed tonight (Thursday, March 24) at 7 at Carmel Middle School. (Holly McFarland photo.)

## City has concerns about illegal tree cutting

By DAVID LELAND

ST. PATRICK'S Day brought a rude awakening for Herbert "Buck" Rumsey, when the city suspended his building permit after he illegally chopped down two trees.

Contracted to construct a single-family dwelling on one of the lots contained on the Louise Bennett property, Rumsey had previously received permission from the Carmel Forestry Commission to remove a holly tree, a small clump of oaks and a eucalyptus tree.

Rumsey was specifically forbidden to chop down the pine and redwood trees for which he received two citations, each worth \$250.

"Evidently he never read the things he was given that told him what trees to save," said Jean Dahlstrand, forestry commission chairwoman.

Indeed, Rumsey's signature is on the bottom of the "requirements for permit" form, which outlines the conditions that the builder must follow to construct a home on that property.

Rumsey declined to comment on the citation until the matter is resolved.

One clause in the permit says that, "All trees to be removed will be marked by the city forester with the painted word 'cut.' Trees or limbs that are unmarked must be left untouched."

The Bennett property is located between Second and Third avenues and San Carlos and Dolores streets. The 48,000-foot parcel is part of a specific plan that allows the land to be subdivided into eight individual lots for single-family homes.

"No one wins," said Gary Kelly, city forester, who notified Rumsey that work was to be shut down. "But we have a municipal code that calls for a suspension of a building permit until this is resolved."

Work at the construction site will remain idle until the matter is reviewed by the forestry commission at 1:30 p.m. Tuesday, March 29, in the council chambers at city hall.

During its meeting, the forestry commission will more than likely approve the cutting of the two trees and formally allow work to continue, Dahlstrand said.

"He paid a fine and had his project stopped," she said. "That's a pretty hard thing to handle."

KELLY SAID that city officials are dismayed by the large number of trees that are disappearing from the city's "canopy," especially on private property.

He added that some of those trees are simply dying off, while many property owners are trying to get the most out of their small lots by chopping trees down to add increased living space.

Owners of private property are free to remove trees without going to the city for approval, unless that property is on a vacant lot. A tree also cannot be felled six months before or after there has been construction on the land, Kelly said.

In an effort to encourage replanting of trees, Kelly said the city offers free trees in five-gallon tubs to residents. The forestry department will also send out a consultant, free of charge, to advise property owners on the best trees to plant.

Dahlstrand said the forestry commission also has concern about developers breaking the rules and cutting down trees, knowing full well that the punishment will be minimal — most likely a small fine.

"We're talking about changing the laws, but we're not in agreement on how it should be," said Dahlstrand, adding that three times in as many months citations have been issued

for felling trees without a permit during construction.

Kelly said many times these type of problems could be avoided if the contractors would only attempt to communicate with him before the fact.

"There seems to be an increasing number (of contractors) that go ahead and do what they want," he said.

Kelly said the recent problem on the Bennett property is a prime case in point.

"He could have come to me and we could have probably resolved it at that time, or dur-

ing a special (forestry commission) meeting," he said.

Kelly added that the Rumsey's initial survey was off by about a foot, which put the trees right in line with one of the walls of the home.

Nevertheless, even if the laws are changed, the petty offense will never bring with it as stiff a penalty as Carmel losing more of its trees — a frustration that the forestry commission is only too aware of.

Says Dahlstrand, "You can only do so much, for heaven's sake."

## Carmel Pine Cone to host forums

THE CARMEL Pine Cone will host two forums — March 28 and April 4 — for candidates running for city council and mayor.

The first *Meet the Press*-type forum with council candidates will be held from 7:30 to 9:30 p.m. Monday, March 28 at the Carmel Woman's Club, Ninth and San Carlos. The second will be held at the same time and place on Monday, April 4 and will feature mayoral candidates.

Moderator for the March 28 forum will be news anchor George Reading of KMST-46, while news anchor Joe Glover of KSBW-8 will handle those chores on April 4.

Panelists include reporter John Lobertini of KSBW, David Leland of Carmel Pine Cone and Ann O'Neill of the San Jose Mercury News on March 28 and Pine Cone reporter Nancy Hills, O'Neill and Reading on April 4.

Panelists will direct questions to individual candidates, with other candidates given opportunities for rebuttal. No questions will be taken from the audience, but should you have a question or questions, please send to Mac McDonald, c/o Carmel Pine Cone PO Box G-1, Carmel 93921, or drop off at the office at Ocean and San Carlos.

# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

(Editor's Note: Because of the large volume of mail we have received in the past weeks concerning the upcoming election, we must ask writers to try to limit their letters to one, double-spaced, typewritten page. Please try to limit discussions to issues, not personalities, and try not to repeat information already presented. From now until election time only one letter per person will be published. Letters must be received by Monday noon at the latest to be published in that week's issue.)

## Continue traditions

Dear Editor:

At the coming election on April 12, 1988, it will be our responsibility to select a new Carmel mayor. That person will follow a long list of mayors who valued Carmel's unique advantages and the fragility of much of its beauty. All of them worked to fulfill the wishes of the residents "to keep Carmel - Carmel." Remember K. Evans, Grant, Blanks, Whittlesey, Laiolo, B. Anderson, Hammond, Norberg, Townsend, Eastwood. We owe them a debt of gratitude for their valuable services.

Now we must select a new mayor. I think as that mayor, Clayton Anderson will continue the best traditions of thoughtful caring and knowledgeable leadership which Carmel residents deserve in their mayor.

While Clayton's youthful experience as Chief Horse Wrangler at Mt. Rainier National Park may not be considered relevant to a mayor's primary duties, (or to another candidate's proposal to solve our parking problems with a return to horses), he has had much experience that is indeed relevant.

He has had a wealth of experience in public administration; in parks and recreation in Washington state, in environmental planning, and in resource management. He served on the Governor's Committee on Youth and Children and on the State Council on Aging in Oregon. As a retiree he has the time and interest to devote full time to the responsibilities of a full-time mayor. Among other honors, he received a Presidential Citation Cost Reduction Award, a U.S. Superior National Service and Special Achievement Award, a Federal Editors Association Publication Award. They are one evidence of the abilities which qualify him as an outstanding public servant.

He is wholeheartedly committed to the residential interests of Carmel Citizens. At the same time he is fully cognizant of the part business plays in preserving Carmel's valuable heritage. He is the founder and past president of the Northeast Carmel Neighbors Association. Anderson says he "hasn't come up with solutions to all the problems," and he proposes to meet with the Carmel Business Association, city department heads, and concerned citizens in his efforts toward solutions.

Join me in voting for Clayton Anderson for mayor on April 12 and together we will help to preserve Carmel's treasures that we all value.

Bernard A. Anderson  
Former Mayor  
1972-'76

## Error of omission

Dear Editor:

It has come to my attention that one line in one piece of our campaign handouts contains an error — namely, omission of the location where I served two terms as a planning commissioner and on the Mayor's Advisory Committee. The location is Springfield, Ore., as stated in my brochure and all other campaign material.

Clayton Anderson  
Carmel

## Lesson revisited

Dear Editor:

Regarding the writer of the letter (March 10) "Lesson in Humility," in which it is stated that Ms. Joan Fontaine could take one, I say let's turn the tables.

Joan Fontaine is unmercifully lambasted for having no interest in supporting or "bettering" the community during the four years since she retired here from Hollywood.

Though I am not acquainted with Ms. Fontaine on a close personal basis, I know the reverse to be true.

Her community involvement has been enormous, especially in view of her short residency here. Charities and organizations that I know of that have benefited from her generosity are: The SPCA, Fort Ord Officers Wives Club, Community Hospital, board member of Salvation Army, Friends of Monterey Peninsula Hospice, Tablescapes (four years), Guide Dogs for the Blind, Frohman Academy, 1988 Monterey Film Festival, "Evening with Joan Fontaine."

Ms. Fontaine has also given lectures for fund-raising, personal appearances for charity and contributed labor, cash and personal memorabilia for many, many community groups. The above list are only those that I am aware of, which is not to say she is not heavily involved with others.

I found the attack on her vicious and unwarranted and perhaps the only reason we aren't all aware of her generosity is that she knows the true meaning of the word humility.

I find it a trifle amusing and ironic that I am not writing as one of her fans (as the letter writer did), I have not even seen one of her movies, but as someone who knows her only by her reputation for generosity. We are indeed fortunate she has moved to the Monterey Peninsula.

Richard-Joseph Menn  
Carmel

## Thomas May building

Dear Editor:

The idea of a freeway through Hatton Canyon was conceived nearly 30 years ago. If memory serves me right the idea of an annex to the Harrison Memorial Library was conceived about 20 or so years ago.

However, it seems that the library problem will be solved before that of the freeway thanks to the foresight of Tom May, who suggested using the former Crocker Bank building. When the annex is finally dedicated I move that it be named the Thomas May building.

Bill Woolsey  
Carmel

## Experienced candidate

Dear Editor:

We would like to remind everyone that we have three excellent people running for mayor. Each one of these three would carry out the policies set in place about the parking lot, Beach front, R-4 and the Handy property.

Who has the time to attend our meetings

# MAYOR'S REPORT

By Clint Eastwood

## Who is this masked man?

I NOTED in last week's column that the majority of the candidates running for council and mayor have lived in the city for many years and have been involved with various committees, commissions and boards. Our residents pretty well know what they're voting for.

The situation is quite different with mayoral candidate Clayton Anderson because he is relatively new to the community, and most of his experience listed on his resume has been accumulated in another state some distance away and far from the scrutiny of our electorate.

The resume sounds pretty good on paper, but what do we really know about this man? He says he was in private business meeting payrolls, etc., but how intricate a business and how big a payroll to give credit for managerial skills? Most of his background was in various park departments in the state of Oregon, culminating with a job as state Director of Parks and Recreation in the state of Washington. However, what is not listed is that he left the job after approximately a year and a half under some controversy.

Let me quote from *The Oregonian*, Oregon's largest newspaper, Aug. 18, 1963: "State Parks Director Clayton Anderson, object of criticism the past

several weeks, after reports of low morale and dissension in his department, submitted his resignation Friday. The State Parks and Recreation Commission, which held a three-hour closed meeting here, attended by both Gov. Rosellini and Anderson, said it would accept the resignation Monday at its next meeting in Westport. Under the title 'Harmony is Sought,' Anderson said he had decided to step down in the best interest of 'harmony and progress' in the department."

*The Oregon Journal*, Aug. 20, 1963, printed a similar article about the acceptance of Clayton Anderson's resignation after reports of low morale and dissension in his agency persisted. *The Seattle Times* and *The Seattle Post Intelligencer* carried similar articles on Aug. 17.

After reading these articles it is hard not to question the leadership ability that we're now asked to vote for. We know we have a well-run city with an excellent staff that does not need dissension or low morale or lack of harmony. So again I would like to recommend that our fellow voters read the resumes of all the candidates and ask questions so that current council members Fischer and Laiolo, along with the city staff, can have the best possible support.

and functions? Clayton Anderson has excellent experience. He is retired, and has full time to be our mayor. He has a bright, charming wife as a plus, who has lived here for 15 years. Clayton Anderson has demonstrated his concern for property owners with his work on the R-4, Handy property. He also knows the importance of our local businesses with their contribution to tax revenues, providing quality service for Carmel residents.

May Lucas  
Carmel

## Open letter

Dear Editor:

If we were allowed only a short message to the residents to let you know how concerned we are about the direction Carmel is heading, it would be: "Let's all join hands and work together to keep the quality of life in Carmel as it has always been!"

We've had several meetings to discuss the very same problems you are worried about. We find we all want our lovely town to remain as charming as it has been for so many years.

We have located our small shops on what we consider to be the most beautiful street in town, and we are in Carmel because the quality of life in Carmel is what most people dream about but seldom enjoy. Those of us who do not have residences within Carmel boundaries nevertheless feel we belong to Carmel since we spend some 9 hours a day here, almost every day of the week.

For years a lack of communication between the business and residential communities has created misunderstandings and generated imagined problems. We both have the same goals for Carmel:

- We want to put our efforts behind the best solution to the parking problems just as you do.

- The city takes in a half million dollars a year on parking tickets which we feel should be spent on the parking solution. These funds should be put to immediate use rather than be put into a bank account.

- We know we need to get our business vehicles off the street to make more room for residents and visitors. We are willing to pay a reasonable fee if the Sunset and Pine Inn parking structures can accommodate the

Continued on page 4

## Correction

IN LAST week's (March 17) *Pine Cone* a typographical error appeared in the Guest Editorial by Gunnar Norberg.

The sentence should have read: "But Anderson's career record at local, state and national levels is proof that he has the broad experience and the driving energy to tackle formidable tasks and to surmount them."

We apologize for any inconvenience the error may have caused.

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# Ken White feels his experience sets him apart

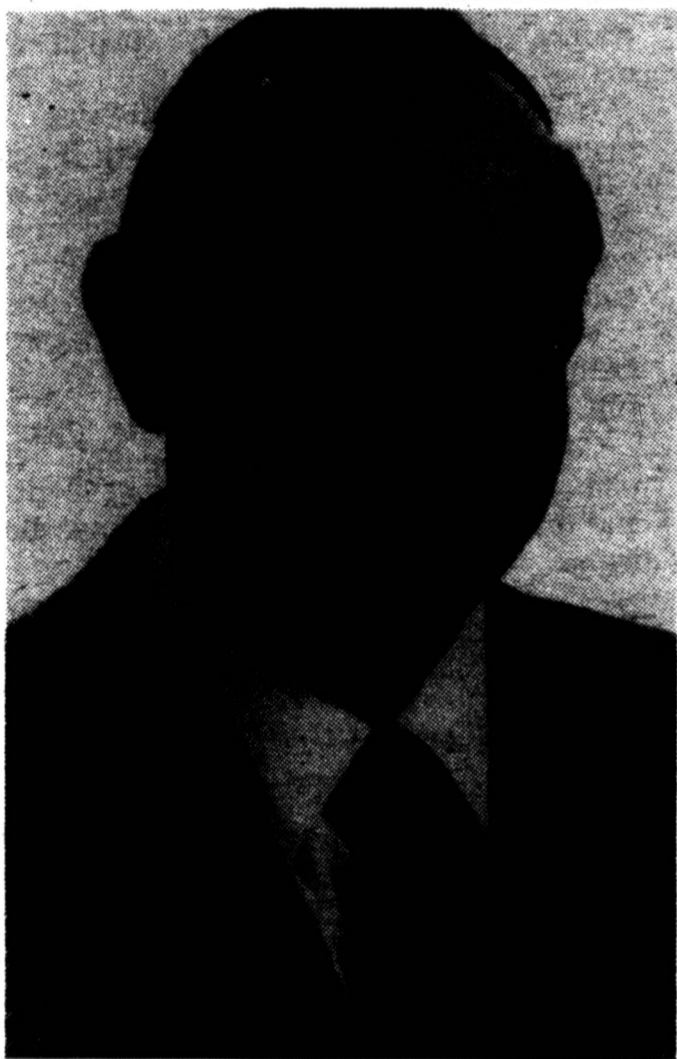
By DAVID LELAND

**CARMEL PLANNING** Commissioner Ken White believes he has the necessary ingredients to help guide Carmel during the next four years.

White, who is seeking one of the two vacant Carmel City Council seats in the April 12 election, adds that his background is the main feature setting him apart from the other candidates.

"I think that I've got enough experience in other areas of city government to be able to give a reasonable and balanced approach to solve our problems," explains White, who has served Carmel in various capacities since the early 1970s.

"I've been involved in city commissions and committees under four mayors," he



**CARMEL PLANNING** Commissioner Ken White believes that he has the necessary background and qualifications to fill one of the two vacant seats on the Carmel City Council. (Photo courtesy of Ken White.)

says. "I know city government didn't start this past two years. I think that my experience with different mayors and city councils will be very beneficial as a councilman."

White's community service includes serving on the planning commission since 1985 (he is currently chairman); forestry commission (1983-84); recreation committee chairman (1982-86); Friends of Carmel Unified Schools (1984-86) and Carmel Citizens Committee (1984-86).

"We've had two years of being looked at through a microscope — we've had the world's attention on our town," says the 29-year Carmel resident. "We need to settle down and do some good planning."

Communication, he says, is the key to a responsible government. Residents and elected officials need to work together.

The new mayor, he says, should keep short, regular office hours, while all of the councilmembers should set aside time each week to meet with their constituents.

"I'd like to see the communication lines open," he says. "We've got to involve all the members of our community in finding our solutions."

As an example of that style of leadership, White points to the planning commission's extensive hearings on the city's general plan revisions.

"I'm particularly proud of the planning commission's efforts in the general plan," he boasts. "We were instrumental in providing an extensive public forum. We treated everyone fairly, listened to what they had to say, and developed a general plan that has community support."

**W**HILE WHITE has quite a number of planks in his platform, his basic tenet calls for a plan that will keep residents safe from losing what has become a precious commodity.

"We're losing the quality of life that we've grown to expect from our community," says White, who began teaching at Monterey High School in 1959. "This is a very special town. People have been working hard for years to keep it that way — we're going to have to start taking some strong steps."

The principal task at hand, White says, is to rid Carmel of its traffic problems before it is overrun with vehicles.

"People aren't the problem, it's the cars," says White, who suggests setting up satellite areas for cars to park outside of town with a transport system to and from Carmel. "We need to get the jam of cars out of the city."

And while he is not specific exactly where the satellites spots should be located, White espouses definite plans to solve the parking woes within the city.

"We ought to build Sunset garage with a plan that residents can support," he says, referring to plans for an underground parking facility at Sunset Center.

But White says he is wary about the city going into business with an outside contractor, who would provide the work and then reap the profits during a long-term lease with Carmel.

"The city should keep very close control in building the garage and participate in the process heavily," says White, who suggests that the city might raise the necessary funding to build the garage through selling bonds.

White, who currently serves on a committee that is reviewing three proposals to construct the \$3 million garage, believes that no decision can be made on the project until a budget is produced showing how the city could finance the deal.

"You can't OK construction of the garage until you have all the information you need," he explains.

He cautions, however, that even if the underground garage is realized, Carmel would not be out of the woods. "The garage itself won't solve the parking problems."

He says the city should also look into the feasibility of starting a parking district in the commercial district and approving a "good" parking enforcement to keep the overflow of non-residents' cars out of the surrounding neighborhoods.

The latter proposition is especially true if a garage at Sunset Center is constructed, he says. Because people may attempt to avoid paying the hourly parking fee by parking on city streets.

"Those of us who live close to town have a real problem parking around our homes," says White, whose wife, Jean, serves on the Carmel Cultural Commission.

**AND WHILE** White supports some con-

struction to alleviate the city's impacted parking problem, he also maintains that it is essential for the city to protect its open space.

White currently serves on the Mission Trail Park Consortium. He believes that there should be a specific plan for the park that would keep it permanent open space.

"I feel very strongly that that's one of the last places that residents have to go for peace and quiet," says White, who adds that he would include the Flanders mansion, Martin Way property and arboretum in that specific plan. "We can never sell any of that land or, for that matter, any of our open space."

White also says that the city should purchase the Handley property (R-4), with a portion of that land remaining open space. The city is currently under closed negotiations for the land.

"I voted for the city to purchase that," he says, referring to the largest parcel of undeveloped land in the city. "(And) I feel strongly that the upper lumber yard should remain open space."

White says the entire parcel should have an environmental impact statement prepared, so proper use can be applied. Currently that idea is on hold.

"I felt the EIR should have been done in the first place," he claims, referring to the city council's recommendation that the statement be delayed. "We would have a better idea what would work. I also think it would have helped the city negotiate."

Addressing other important issues, White believes the city should:

- Renovate the theater at Sunset Center.
- White says that the theater needs better ventilation, updated handicapped seating and access ("a disgrace"), bathrooms located closer to the auditorium, an enlarged stage and increased seating.
- "We need to get the focus back on Sunset Center," says White, who maintains that the upgrading can be done without changing the basic architectural style of the building.
- The city needs to resurface some of its streets, especially portions of San Carlos Street and Junipero Avenue.
- A watchful eye should be kept on the city's water reserves, and appropriate action taken if they fall too low.

"I think the council may have to take a strong look at curtailing any new development until we see where we're going to be," he says.

## Anderson came out of retirement to take on challenge

By NANCY HILLS

**CLAYTON ANDERSON** is doing something he never expected to do when he came to Carmel — run for mayor.

Anderson, 64, explained that he moved to Carmel almost five years ago to retire, not run for office, after a 30-year career in state and federal government.

Those years include a position as an assistant for energy and environment to then-Oregon Gov. Robert Straub, information officer for the U.S. Department of Interior, natural resources specialist/assistant chief, recreation for the Bureau of Land Management, and state parks director for Washington state.

But rather than simply relax and enjoy peninsula sunsets, he became involved in local politics with a local neighborhood group he and his wife, Linda, founded a year ago. The group unanimously agreed last August to oppose the proposed development of the Handley property on Junipero and Third avenues.

Anderson said the Northeast Carmel Neighborhood Association was and remains primarily a social group, with speakers such as police officers discussing Neighborhood Watch programs and the fire department on fire prevention.

The group's initial excursions into the political arena was writing a letter requesting information about Hatton Canyon Freeway's effect on Carpenter Street. The organization also requested that Ocean Avenue remain the main entrance into Carmel.

The association's only other political involvement was its highly visible petition drive for an environmental impact report on the proposed zoning changes for the R-4 district.

Of particular concern was the 66 units per acre allowed on the Junipero Avenue side of

the Hayward Lumber Co. site, owned by Thomas Handley.

"This was the only unanimous action that this group has ever had," Anderson said. "This is probably the wildest group you've every met. They've got all kinds of diverse opinions."

The petition quickly got 1,300 signatures for an EIR and the city started negotiations to buy the property.

During that time, the association grew from 24 people to 180, Anderson said.

When he filed as a candidate for mayor, Anderson stepped down from his position as president of the organization.

Neighborhood associations remain an important aspect of city government for him and he has maintained that he would like to see every area in Carmel have its own neighborhood group. In fact, he advocates a mayor's advisory committee, which would include representatives from each neighborhood group.

To those who say that five years is too short a time for someone to run for mayor, Anderson has answered, "If you can read and talk to people you can learn a lot about a community in five years."

Furthermore, Anderson said, his wife has lived here for 15 years and he has been visiting the area since the 1950s. He and Linda married after his move to Carmel.

"I don't know how long people have to live in a community before they should run for office," he told the audience at the Carmel Residents Association candidates' forum. Rather than judge a person's qualifications by how long they have lived somewhere, Anderson said, "you have to judge the person."

One of his most important qualifications and the one that sets him apart from the



**CLAYTON ANDERSON** is one of the two front-runners in the upcoming mayoral election to be held April 12. He has been endorsed

by the Carmel Residents Association and the Sierra Club in his quest for the two-year seat. (Mac McDonald photo.)

Continued on page 8

# Letters

employee/owner parking needs which would be paid for by monthly fees.

- We recommend that the city adopt a minimum two-hour parking limit throughout the Central Business District.

- The small businessman is fast disappearing from Carmel streets. We feel it is necessary to urge community leaders and planners to enforce strict screening on future businesses so that the invasion of chain stores and "boardwalk" shops will stop.

- In addition, one-hour visitors and tour buses seem to support impulse stores and they have a big impact on traffic flow. Because of the burgeoning traffic, we agree with the idea of considering parking areas away from the downtown area, with the possibility of a shuttle bus service.

- On Lincoln Street, we are eager to work with the residential community in keeping Carmel the quiet, quality village that it has always been. We'd like to eliminate the false concept of "them and us," and realize that actually it's "all of us together" who can solve Carmel's problems. What do you think we can do to help? Let's get together!

## Lincoln Street businesses

Cypress Inn	Katy's Cottage
Anderle	Carmel Bay Co.
Vendetti	Carmel Doll Shop
Friends of the Arts	Little Shop of Orchids
Crossbow Antiques	Augustina
Carousel	Carmel Pipe Shop
Lucy Cunningham Galley	Jewels of Carmel
Chinese Art Galley	Touche
Terry Melcher	Peter Rabbit & Friends
Dennis LeVett	Brazen Images
David S. Wolf	The Armoire
Dorris Day	Caprice
Jim Miller	Bonnyhead Court

## Squelching rumors

Dear Editor:

Last week you published my letter in which I replied to Mr. Ed Hick's unfounded accusation: "The vote has been stacked." He referred to the CRA members' secret ballot endorsement of Clayton Anderson for mayor and Jim Wright and Ken White for city council. In the course of that letter I made some statements that have been challenged by candidate Howard Nieman. On behalf of his and Carla Ramsey's campaign, Howard has expressed to me his objections to specific language and resulting implications in my letter. Having listened to Howard's rebuttal to those parts of my letter that offended him and Carla, I assured him I would issue a retraction and in doing so would set forth his rebuttal.

In my letter I stated, in part: "Those who complain about CRA's secret ballot results are the candidates whom Mayor Eastwood selected, the candidates who will receive the support Mr. Eastwood's celebrity, funding and professional political advisers." I also described "the Eastwood-type campaign" as "high-cost, professionally directed."

Howard Nieman replied to these statements: 1) Nieman and Ramsey made their last-minute decision to run for city council *not* because of Eastwood's endorsement and support; 2) they have *not* received any money whatsoever from Mr. Eastwood; and 3) they have *not* received any professional political advice or support from Mr. Eastwood or anyone else. In fact, they are personally in charge of their own campaign, in its every detail. Thus they deny that their's is a "high-cost, professionally directed" campaign.

I believe Howard (and thereby Carla) and therefore I apologize for those statements they have identified as inaccurate.

I have quickly and emphatically made this correction not only because I do not want to be a source of misinformation, but as well because all of us who are interested in or involved in this important election campaign surely share a desire to be responsible and intelligent, which means (in part), squelching or scoffing at rumors and avoiding mean-spirited statements.

J.S. Holliday

Chairman, board of directors  
Carmel Residents Association

## Election alert

Dear Editor:

Cooperation between government in Carmel and the residential/commercial community it serves is essential for assuring enduring growth into the next century.

Perhaps unwittingly in the past Carmel has been shooting itself in the foot, all the while believing growth was being safely paced by

decisions of its governments. A clear look at changes made and/or being considered (1986-88) reveals serious effects may result to order in Carmel and to good life in the future for residents, business interests and visitors alike.

Carmel citizen voters, you can have a moderate city government in April — to stop the drift to bigness enabled via all previous administrations since the 1940s. On April 12 a Clayton Anderson-James Wright-Kenneth White win can start the way to enduring change — residential and commercial.

It is considered a high risk to adequate services here (water, wastewater removal, transport accommodation), that life for Carmel is about to lose desired aesthetic appeal and comfort for now and forever if the trends of overgrowth fostered by Carmel governments since the 1940s continue.

In this relatively already-congested peninsula town, building of apartment complexes, mini-malls of shops, commercial parking garages, second-storying of downtown store buildings, maximizing lot areas in the residential zones with horizontal/vertical space crowding, providing so-called satellite parking places in the program for tour buses, conceiving more events for the beach areas, proposing an enlarged rather than an improved Sunset Center — all are idea changes which will surely harm Carmel for those who will be here into the next century and beyond.

A thoughtful, dedicated, fair, moderate government can manage this rarely-endowed place in ways to conserve and protect, and yet be right for all around. Not only the interests of Carmel but also the advantages to other communities who enjoy Carmel will be served by having a moderate administration to manage our requirements.

An alert may be timely: drift to bigness must be stopped. While other candidates for mayor and council members express dedication to protect Carmel for the future, Clayton Anderson, James Wright and Kenneth White have clear records about conservation, and they are thought to be wise choices on April 12 to govern fairly for all and stop the drift to bigness.

Whatever prevails on April 12 the residential/commercial community will keep watch and insist on equal unswerving cooperative leadership by the government to protect and save Carmel.

O.H. Moore  
Carmel

## No laughing matter

Dear Editor:

Poor little Carmel-By-The-Sea! Barely has she recuperated from the Eastwood publicity hoopla when on the scene bursts a local "cowboy" carrying his "message" to the voters in a series of wacky/tacky ads in the *Pine Cone*.

Insulting as the ads are to the intelligence of our voters, they also make it clear that this mayoralty hopeful believes that in a Carmel-By-The-Sea election no "humor" can be too insipid.

How else can one explain the candidate's portrayal of not only British nobility as "supporters," but also of none other than Albert Einstein who, incidentally, is "quoted" as saying about the candidate: "HE JUST MIGHT BE THE MAYOR TO MAKE TIME STAND STILL for Carmel-By-The-Sea FOREVER!" Pretty powerful stuff.

But, come on now, dear *Pine Cone*, do we really deserve such nonsense? The process of electing a mayor is an important and serious matter that merits respect and decorum. Carmel-By-The-Sea and her voters are ill served by being held up to ridicule.

So, please give us a break and stop furthering this grandstanding by a candidate who thinks amour-propre is what "a mayor makes." If it is too late for this election do protect us from an encore.

Lars-Olof Eckberg  
Carmel

## Making a difference

Dear Editor:

Surprising accusations are not unusual in political campaigns" writes J.S. Holliday, chairman of the Carmel Residents Association, in the March 17th *Carmel Pine Cone*.

Indeed, I agree and must take Mr. Holliday to task on the illusions and mistakes of fact in his letter, which I find truly shocking for a person of his education and self-announced dedication to honest debate and

altercation. Has he been sorrowfully misguided by a few who would use the electoral process to divide our village?

Mr. Holliday's literary style, however flamboyant to elicit "contrasts," produces instead errors fabricated to pick away at the cooperative spirit in our city. Well, the bone is bare and the majority of citizens bored with these divisive tactics promoting "quality of life" by padlock! Some of these newcomers would do well to remember they wouldn't be here themselves if their proposed tactics were employed.

But, let's get to the facts: First, I receive CRA mailings and did have an invitation from Mr. Holliday to his caucus on the evening of March 10th, though I wasn't able to attend because I was attending Candidate's Night at the Carmel-by-the-Sea Fire Department. The volunteer firemen and the whole department took their time to inform us, answer our questions, and simulate a fire, complete with rescue ladders to a practice tower and ambulance. It hardly seemed polite or good manners to show up for a half hour and then leave to attend another function. Thus, I was not at Mr. Holliday's caucus nor have I spoken to Mr. Holliday since then to either complain or hail the CRA's endorsements, though I would of course have appreciated their endorsement as I did that of the Sierra Club.

Second, I have no idea how Mr. Holliday conducted his caucus as I wasn't there though I do know it represented 1/28th of the over 3,000 registered voters in Carmel-by-the-Sea, so the "richness of the irony" may be in Mr. Holliday's own mirror.

Third, Mayor Eastwood did not select me as a candidate; I decided to file for city council upon the urging of several friends and residents.

Fourth, we have no professional political advisors and follow our own conscience in the design and content of our political material.

Fifth, we are funded by our own pocket-books and the kind contributions of a few supporters; I sincerely doubt we will break even.

So, it would seem Mr. Holliday's "enlightening contrast" only indicates one must be identified with his group and pre-vote election day in his caucus rather than being able to participate as an individual homeowner, resident, and citizen. Hardly the values upon which these United States were founded.

In closing, I ask Mr. Holliday for no special favors but only that he show me and all candidates the courtesy, respect, and dignity of truth and honesty we who take our time from business and personal life to perform our civic duty deserve.

I wish this intelligent new neighbor of ours would focus his expertise on helping the community work as a whole to go forward in finding solutions to our problems so that:

"TOGETHER WE CAN MAKE A DIFFERENCE!"

Carla Belgrano Ramsey  
Carmel

## Incorrect facts

Dear Editor:

Paul Hazdovac's letter to the editor makes me wonder if his longtime residency has helped him to understand what is going on in Carmel. He says he has been here 46 years — but he must not have read the R-4 plan, which clearly states that 103 apartment units could be placed in that small area only four blocks from his home.

If he attended the meeting when Howard Nieman spoke, he would remember that the members of the Northeast Carmel Neighbors Association (then called Neighbors of Cherry Hall), were so upset with the R-4 Specific Plan that they voted *unanimously* to oppose it by circulating a petition asking for an EIR and justification from the city for letting so many more apartments be built in this area.

Paul must have forgotten that he was one of the 1,337 residents who signed this petition. And, oddly enough, he also testified against this project at the R-4 meeting.

Those who know him could easily say, "Oh, that's just Paul," but your readers should know that his facts are not correct.

Gyll Irwin  
Board Member  
Northeast Carmel Neighbors Association

## Stick to facts

Dear Editor:

The mud slinging that turns to ink on the pages of newspapers during any given election can and unfortunately does get gruesomely out of hand. It would benefit us all to be certain that what we say in print is in fact. It seems to me that we who take the time

to express ourselves, in writing, toward what should be the best interests of our City-by-the-Sea may not always be credible Carmelites, if we are willing to stretch the truth.

In last week's *Pine Cone*, the mayor reports: "Ken's only disadvantage is that he religiously leaves town for three months every summer and misses ensuing meetings."

For the past 13 years I have, by virtue of proximity, kept a close eye on the comings and goings at the White house. You see, I live directly across the street from Commissioner White. The window at my kitchen sink overlooks Ken's boat. Let me assure the voters, when that ship leaves dry dock in the summer, it religiously comes back in to Carmel six weeks, not three months, later, as does its owner!

Linda Perkins  
Carmel

## Grassroots caucus

Dear Editor:

The Carmel Residents Association on March 10 conducted a caucus so that their membership could determine who they wanted to endorse for city council and mayor.

It was a grassroots, democratic way of bringing their membership together to select a candidate for mayor and city council, it was done with fairness, all candidates had an opportunity to speak. The counting was done quickly and posted for all to see.

The meeting was serious but still had the feeling of members coming together in good fun.

Congratulations to their board and chairman. May the organization continue to grow and inform their members on the important issues.

Jane Jewett  
Carmel

## Small town campaign

Dear Editor:

We cannot allow J.S. Holliday's false statements regarding the Jean Grace for Mayor campaign in the March 17 issue of *The Carmel Pine Cone Letters* to the Editor go unchallenged.

First of all, while we are proud of Clint Eastwood's support for the Jean Grace campaign, the inference that the mayor is "funding" our campaign and his "professional political advisors" are directing our efforts is totally false. Ironically, in the first of the state-mandated financial reports, the Anderson campaign reported more than \$1,000 more in monetary contributions than the Grace campaign. There was none to the Grace campaign from Clint Eastwood! Most of our financing comes in small contributions from enthusiastic Carmel citizens.

Of course we have talked to people who supported so successfully the 1986 Eastwood campaign, and we welcome their help. But the Grace campaign is being managed entirely by a small group of Carmel residents (whose average length of residence in Carmel is more than 24 years). All work, such as developing policies and strategies, written material, artwork, ad design, fund raising, scheduling of events, and the procurement of brochures and buttons has been done by this committee. Jean Grace herself is chairman of her own campaign committee, and we make all the important decisions at our weekly meetings. It is flattering indeed for this to be characterized as "high cost, professionally directed."

Our committee welcomes help and support from all segments of the Carmel community, since it firmly believes that Jean Grace's election as mayor is essential to continuing good government in Carmel.

Lindsay Hanna  
Olof Dahlstrand  
Committee to Elect Jean Grace

## Misleading information

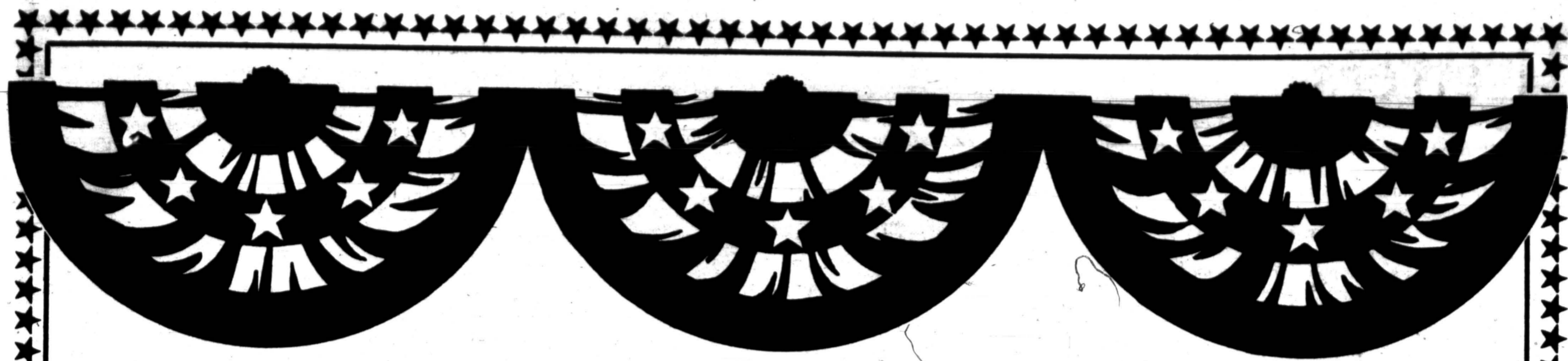
Dear Editor:

Recently, there have been several letters to the editor that appear to contain misleading information and fallacious reasoning.

One of these letter writers implied that Clayton Anderson was using the Northeast Carmel Neighbors Association to further his "personal political posture" in protesting plans for the R-4 Specific Plan. As an officer of the association since its inception, and currently the VP for Community Relations, I take exception to this statement.

The facts are that the association did, in

Continued on page 6



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# Candidates' Forum

*Sponsored by The Carmel Pine Cone*

**COUNCIL CANDIDATES' FORUM: Monday, March 28th**  
**MAYORAL CANDIDATES' FORUM: Monday, April 4th**

Both will be held 7:30 to 9:30 p.m. at the Carmel Woman's Club  
Corner of San Carlos St. & 9th Ave. in Carmel

*PANELISTS: Three local news media representatives*

**MODERATORS: March 28th — George Reading, KMST-TV**  
**April 4th — Joe Glover, KSBW-TV**

The format for the forums will consist of a 2-hour question & answer period lead by a moderator with pre-determined questions directed at participating panelists. No questions will be taken from the audience during the forums. Suggested questions are welcome, and should be mailed to Mac McDonald, The Carmel Pine Cone Editor, P.O. Box G-1, Carmel, CA 93921 or brought to the office at the corner of Ocean Ave. & San Carlos, Carmel. The deadline for suggested questions is the Friday prior to each forum date — 12 NOON.

# Letters

Continued from page 4

fact, oppose the R-4 Specific Plan because of heavy densities being considered. But, this action was taken at a general membership meeting and approved by a vote of the membership. Democracy at work, right?! Also, this action was *not* political since we members were only trying to protect our neighborhood from being overdeveloped and therefore maintain our quality of life through protecting our environment.

The issue that appears to embody fallacious reasoning is one that states a person must live in Carmel a predetermined (by their judgment) number of years in order to

understand the issues. How asinine! Let me give you an example. I am a precinct walker in the campaigns of Clayton Anderson and Jim Wright. In walking blocks and knocking on doors I have literally talked to people who have lived in Carmel all their lives yet they were unaware that an election was coming up, not to mention candidates or the issues. Need I say more?

I'll conclude with a bit of philosophy. Wouldn't it be better if we evaluated people based on what they do and the knowledge with which it is imparted? This would allow people to exercise their talents and abilities without placing arbitrary restrictions upon

them. In my view, this is what makes for a productive and creative society.

Elwood E. Salmonson  
Carmel

## Full-time mayor?

Dear Editor:

Does Carmel need a full-time mayor? No! "Why not?" you ask. Well I'll tell you.

Carmel's mayor has two primary functions: represent the city in important public affairs, and chair the city council. That's it! Now that's not a full-time job.

"Who runs the city?" you ask. Why, the city manager/administrator does. He supervises the activities and personnel of all departments and sees to it that council-established laws and policies are administered into effective departmental operations. *This is a full-time job.*

Now, Jean Grace is an employed geologist and a district pollution officer. She is able to be, and will be, an excellent "part-time" mayor for the people of Carmel. The qualities of governmental experience, knowledge, competence, and commitment are superb for the mayoral needs. The quantity of time she will devote to the mayoral work is far less important than the quality of it. (Clint Eastwood demonstrated this most ably.)

On the other, I confess to being a bit leery of a high-powered retiree or an upward-bound newcomer trying to be mayor here. Too much mayoral involvement in the daily functioning of city government can have disastrous effects in a city manager-type operation.

So, good citizens of Carmel, let's go for the quality, and open out hearts and our mayor's office to Jean Grace. She will be a fine mayor.

Jack D. Stocking  
Carmel

## Gross misrepresentation

Dear Editor:

I regret the need to respond to a letter to the editor which appeared in the March 17 edition of the *Carmel Pine Cone* by Mr. J.S. Holliday, chairman of the Carmel Residents Association; but Mr. Holliday's letter grossly misrepresents the facts.

I also feel a sense of disappointment that this election campaign is drifting away from the issues, from the qualifications of those

seeking election or the merits of what candidates individually stand for and believe in. Voters need, and in fact, must have, facts to make their decisions, not false or misleading information, rhetoric or political rumors.

Regarding Mr. Holliday's letter, he stated the Ramsey/Nieman campaign "...will receive the support of Eastwood's celebrity, funding and professional political advisors." This statement is completely false.

I was appointed by Mayor Eastwood to the planning commission and the Mayor's Advisory Committee, and have received his endorsement. But Mayor Eastwood's endorsement of Carla Ramsey and me was based on our abilities, our records and our long-standing commitment to the residents of Carmel-by-the-Sea.

Second, the Ramsey/Nieman campaign has not received advice from "(Mr. Eastwood's) professional political advisors," as stated by Mr. Holliday; we are responsible for our campaign.

Despite my support of the founding of the Carmel Residents Association and having served as its first chairman, I am saddened it has evolved from an organization formed to honestly and objectively inform us about city government, into a political body with an uncertain focus and role.

Howard C. Nieman, Jr.  
Carmel

## Hostile attack

Dear Editor:

I don't know Miss Joan Fontaine but I do know that I and a number of my Carmel friends and neighbors were shocked by the hostile attack on her in the letters column of March 10.

Perhaps it needs to be pointed out that there is a distinct difference between a movie audience and being a fellow resident of the Monterey Peninsula.

The internationally known celebrities who live here seem to be continually hounded by a small segment of the peninsula who appear to glory in "fame by association."

The fact is that these celebrities owe us nothing, and they have as much right to expect privacy and civilized good manners as the rest of us do.

What a shame that envy must rear its ugly, demanding head in such a beautiful, serene environment.

Sharon Lawrence  
Carmel

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# Anderson counting on his many years as administrator

Continued from page 3

other candidates, he said, are his many years as an administrator. In those positions, he was sometimes in charge of hundreds of employees and staff members.

The years with state parks and recreation gave him experience with a budget and with labor rights negotiations, two areas of experience Anderson feels are necessary to be a good mayor.

Land use planning is another area of expertise that Anderson said he has acquired along the way.

In the private sector he also owned and operated a stained glass company, which employed about five people. A friend of cartoonist Charles Schultz, Anderson owns the right to make Snoopy stained-glass windows, but he said he does not do that kind of work very often anymore.

The mayor's position, Anderson said, is to provide "forward-looking leadership and solutions to problems. We should not turn

our back on suggestions by citizens and experts in a particular field.

"The mayor is the chairman of the city council, a policy-making team. I know the difference between policy-making and administration, having been an executive in the past," he added.

At city council meetings, Anderson said, "the mayor should clearly state the issues and then have a full and free discussion. Before the vote, the motion should be restated. As chairman, the mayor has to clearly state the issue so all councilmembers know what they are voting on."

Also, he added, "it is important that the mayor be available to represent the city morning, evening and afternoons."

The public, when it appears before the council, "deserves fair and equal treatment," he said.

Additionally, he said, the mayor should be "available to citizens so they can talk to you on the phone and have their wants and needs

known," a practice he plans to incorporate into his term if he is elected.

## ISSUES

• **On Mission Trail Park, Flanders Mansion and Open Space:** "The city can't afford to buy up all the property that might be available, but once it's gone it's gone forever. So we have to use a little foresight. Everything in the city that makes our way of life better, like the Sunset Center, those people had great foresight to buy that and save it for the city."

Anderson firmly believes the Flanders property in Mission Trail Park should not be sold.

"That's a ridiculous policy — to dispose of that beautiful site up there so two or three people can have luxury homes. It should be saved so all the people can enjoy it. That's a case of shortsightedness when the council voted to make available a change in the general plan so it could be available for sale," he said.

"There's a lot of suggestions coming in now," he added, "about what to do with the mansion."

• **Handley property:** The current location of the Hayward Lumber Co. on the east side of Junipero Avenue between Third and Fourth avenues is one piece of property the city should acquire, Anderson said.

"That spot is especially desirable because of the view and it's at the entrance to Carmel as most people see it once they get to Third (Avenue)," he said.

As a park, it could be a wonderful entrance, he added.

Anderson is also a consultant to Councilmember Bob Fischer's committee on what to do with the property.

"I've had a lot of experience in parks development," he said.

Mayor Clint Eastwood's postcard survey indicated that people want it to be a park, Anderson said, and some suggested senior citizen housing or a combination of both.

Since acquisition of Sunset Center was using foresight, "maybe this (buying the Handley property) is the same way," Anderson said.

He maintains that an EIR could have lowered the price on that property by a million dollars because it would have said it

cannot accommodate 80 units per acre, he added.

• **If the city cannot acquire the property:** Originally, when they began to develop plans for the R-4 area, the density was established at 22 units per acre, he said, and that would have been reasonable.

"Right across the street is Torres Street which is 11 units per acre (R-1 district)," he said, and that is the crux of the problem. There needs to be a transition between the commercial district and the residential zone.

Twenty-two units per acre would be more of a transition than the higher density of 66 units to 83 units per acre, he said.

Of course, he remains in favor of an EIR on the property.

Anderson has stated repeatedly that it should be a "transition zone" because of its proximity to the residential area, which is zoned at 11 units per acre.

"We didn't say anything about what should be done there. Our neighborhood association has never taken a stand on that. I'm sure there would be a diverse opinion," Anderson said.

• **Parking and Sunset Center garage:** "Parking and traffic congestion are two of the most important issues in Carmel," Anderson said. "A lot of people suggest right off, shooting from the hip, that a five-story parking garage be built at Sunset Center. That's a hit-or-miss program. They don't have a total plan and I think you have to have a total plan of traffic management and parking management taking into it all the elements — it might be satellite parking, it might be a garage," he said.

"But on this garage situation, we know in other cities these big concrete monsters are not used because people don't like to go underground perhaps or they don't want to pay."

Furthermore, "what would the parking garage solve? It wouldn't take any cars out of the residential area because employees couldn't afford to pay a \$1.50 an hour, which apparently they intend to charge. The charge for a monthly slot would be somewhere in the range of \$75 to \$100 just to pay the interest," Anderson said.

"Before we jump into this, we ought to have a total management plan — and now

Continued on page 9

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Continued from page 8

their proposal does call for getting some experts after they have gone so far down the trail."

Anderson said he had also heard that it will take six to eight years to get the garage built.

"So I say, let's surface that Sunset Center (lot) and line it (for parking spaces). You might get maybe another 15 or 20 cars in it because it will be more orderly parking. You charge for it — you charge an hourly fee and a monthly and see if it works. You'll be making a couple thousand dollars a day if it's successful and know that the people don't want it if it is not," he said.

A residential sticker program is necessary in the surrounding neighborhood, he said, otherwise all 120 cars now parked there will go out into the residential area.

Most residents you talk to say they favor a garage, then when asked if they would pay for it, they say no, he added, so it would be best to first see if it would work out.

On what kind of garage, Anderson said there has been "endless studies" done with lots of suggestions.

"There's one proposal that sounds really good is to have a two- to three-level garage without any ramps in between, just have en-

trances from the streets so you don't waste that space for parking. You just go in from Eighth, or Mission or San Carlos," he said.

No tour buses on top, he added. Tour buses might be parked in satellite parking areas, such as Councilman Bob Fischer's suggestion of using the Middle School utility yard.

"We have to work with the tour bus companies. With the tour buses, we have to tell them 'You've got a problem, we've got a problem, how do we solve it?' You have to have there cooperation. Just dropping them off to buy a T-shirt doesn't do the city any good," he said.

• **Commercial area and quality businesses:** The city gets quality shops, Anderson said, by "having the kind of atmosphere that attracts that kind of merchant."

Having the town "spruced-up" is one way to achieve that, he said, and many business already contribute to the beauty of the town.

"Number one, the merchants do a really good job of landscaping. When you walk to the post office and go past the camera shop and Fifth Avenue Deli, it's just beautiful, the flowers there," Anderson said. "Friar Tuck added window boxes with geraniums, and that's very nice. They're making the town

more attractive.

"The small little shops, the flowers, the trees, that all adds to the quaintness of it."

The free market system should regulate the number of and types of businesses rather than limiting by restrictions.

"I don't think you can," he said, though he said he wished to keep the chain stores out.

• **Increasing second stories:** "One of the questions that has to be solved is where are more people going to park?" Anderson said.

He opposes reducing setbacks in the proposed second story ordinance, currently under review by the planning commission and soon to go to the city council.

"We don't want concrete corridors going through here," he said.

Anderson said a complete ban of second stories is unfeasible, but may be accomplished by controlling them through ordinances.

• **Pine Inn parking lot and city-owned property at Sixth Avenue and Lincoln Street:**

"I think the city should make it another senior citizen housing, the development of which should be left to private initiative — like the Carmel Foundation," Anderson said.

No parking garages should be built in the residential area, he added.

• **Second kitchens:** "I think second kitchens can provide low-cost housing," Anderson said, and therefore should be legalized.

Wiring and plumbing inspections are necessary when the property is sold, he added, but he is not for rent control.

## Low-income housing topic of forum

THE PUBLIC is invited to attend a presentation on low-income housing Friday, March 25, from 3 to 4:30 p.m. in the Monterey City Council Chambers.

Making the presentation will be Bob Hamar and Roger Barr representing Visaliam, a non-profit corporation.

This corporation has rebuilt houses in the Visalia area. The homes have sold in the range of \$35,000 to \$50,000, including many amenities.

A question-and-answer period will follow immediately after the presentation.

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From left to right, Sharon A. Farr, Financial Services Consultant, LuAnn Sullivan, V.P., Retail Financial Services, Carmel and Monterey Offices; John Kessler, V.P., Mgr., Pacific Trust Company; Catherine Puhr, Asst. V.P., Commercial Loan Officer, Carmel and Monterey Offices; Judi Pospishil, Branch Mgr. Monterey; Jeanne Berry, Branch Mgr., Carmel; Norma J. Wright, Branch Mgr., Carmel Rancho.

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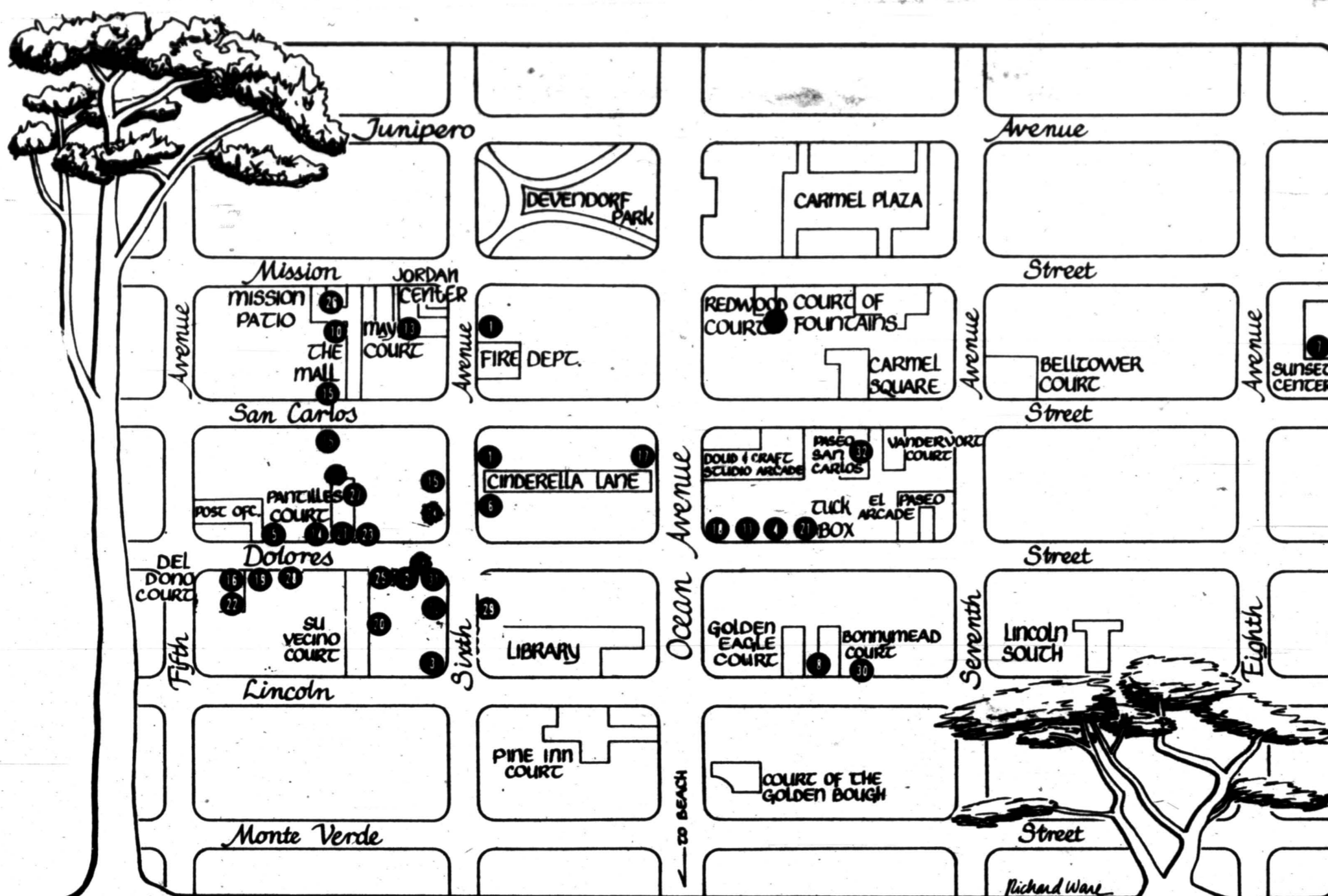
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Carmel — Rancho Village, 200 Clocktower Place  
626-1075

Monterey — 420 Calle Principal  
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# CARMEL'S ART GALLERIES



## A guide to Carmel's famous art collection

### 25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

### MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

### CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

### 28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gord on Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

### BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

### UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

### 31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gerica Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

### POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Ropher, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. 625-1213. (Formerly John Miller Galleries)

### FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Shaets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peck. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1418.

### FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchoer, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5426

### OGLE GALLERY 35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court, Mission between Ocean and 7th. 625-6688

### WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California Impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Amin Hansen, Paul Dougherty, William Ritschel, Francis McConas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

### ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

### JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

### MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymid, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071

### 4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

### 6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

### 10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

### BLEICH GALLERY 11. WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

### COTTAGE GALLERY 13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Dosey, Gerald Farn, Robert Johannmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Rutwen, Lin Sealar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

### BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily. 625-5636

### 15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetheroff, Dziduraki, Casey, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

### 16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

### 17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos & Carmel. 625-3111

### PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

### SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

### JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuljie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

### 21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings to the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-6198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

### 22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Sehn and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

### 23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Delva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marceal, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guldord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Brajos. Dolores near Sixth Street, Carmel, CA. 625-6300.

### 24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

# It's been a long 'weight,' but workout room is a hit

By DAVID LELAND

ALMOST A year ago, the weightroom at the Carmel Youth Center opened its doors, with no one really knowing how the youth of Carmel would react to such a proposition — the answer is now clear.

As many as 40 young men and women work out at the modern facilities up to four times a week, proving that fitness is indeed hip.

"We have the gamut of athletes," explains Don Covington, a physical education teacher and weightroom guru. "Plus we have people in here who just want to stay in shape."

While the exercise area is currently open from 3 to 7:30 p.m. Monday, Wednesday

and Friday, plus from 3:30 to 5:30 p.m. on Saturday, those hours will be expanded this summer, according to Beth Kastrup, city recreation director.

Since opening, Covington says he has certified 200 kids so they are more aware of their bodies and have a working knowledge of the machines.

Kastrup says that sometimes she comes down to the basement weightroom just to take in the healthy ambiance.

"It's really a good feeling in the room," she says, referring to the puritan work ethic that most students employ during their workouts. "People respect what's going on — it feels real good."

The brainchild of Mayor Clint Eastwood, who almost two years ago was dismayed at the rundown condition of the basement area at the youth center, the weightroom now hosts a plethora of state-of-the-art equipment.

"I think it's turned out well," says Eastwood, who occasionally works out at the gym, as do several members of the Carmel Police Department. "I've been up there several times and it seems the kids were into it."

The equipment includes free weights, a jungle system and a selectorized machine, plus all new matting on the floor.

While Eastwood pitched in about \$20,000 toward refurbishing the delapidated basement, he called on some old friends in the bodybuilding business to help procure the weight equipment.

With the help of Southern California gym owner Joe Gold and muscleman/actor Arnold Schwarzenegger, Pro Body Fitness Group, Serious Lifting Co. and Joe Wieder Corp. last April \$35,000 worth of equipment was delivered to the youth center.

"It was beyond my expectations," says Eastwood. "Everybody pitched in so well."



WORKING OUT while socializing with friends at the youth center can also be fun, as witnessed by (left to right), Jonni Kellerman,

Erin Gustavson, Amery Faia and Sandra Harris.

place, the weightroom will become a classroom next May, when two seminars are offered.

For women, Covington will present a class on strength training and weight reduction. And for men, he will present a course on how to train and eat for sports.

"So many of these kids don't eat right and they are missing out," he claims.

The first two months spent in the weightroom are geared toward learning the equipment and not taxing the body beyond its limits, explains Covington, who is a member of the National Strength and Conditioning Association.

After that period, the students may work at addressing their specific needs, depending on their sport or physical aim.

"My philosophy is training and not breaking down the kids," says Covington, 45. "When they're down here they've got some

definite goals in mind."

Not one to rest on his laurels, Covington is a prime example of one who practices what he preaches.

When the weightroom opened, the instructor weighed in at about 225 pounds; he's now down to 195.

"This opportunity got me back to working out on a regular basis," says the boyish-looking Briarcliff Academy PE coach. "It's been an opportunity for me to get into shape. I feel like I've turned back the clock."

Covington adds that a student doesn't need to be an intramural athlete in order to benefit from the facilities.

Some students work out simply to lose a few pounds so they can get into that new bathing suit during summer vacation, he says.

The only prerequisite is that the student must be between the ages of 13 and 19.



BROOK MADSEN enjoys working out at the Carmel Youth Center's weightroom and is shown here developing his thighs on one of the donated machines. (David Leland photos.)

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# Students bring world to their doorstep with computers

By DAVID LELAND

THE GLOBAL village concept is alive and well at Carmel High School, where students are establishing trends in international communication via the computer.

In fact, the high school will receive worldwide recognition for its efforts next week when Bruce Cates, the school's resident computer whiz, presents a workshop during the 5th Annual International Conference on Technology and Education in Edinburgh, Scotland.

"We're really fortunate to get a chance to do this," beams Cates, who along with presiding over the CHS business department serves as the school's swim team coach.

"We're learning something all the time — we're learning as we go."

The high school is actually involved in two separate computer exercises simultaneously.

One is essentially an in-house bulletin board system, where students and teachers can communicate with one another using the main Tandy 1000 computer at school by modem with their computer at home.

A modem works by attaching a telephone to a computer which relays messages to another computer.

The second maneuver involves networking 30 elementary and secondary schools from the United States, Australia, Canada, Italy, Japan, Kenya, Mexico, Switzerland and West Germany.

In this exercise, the students share information on their countries and cultures by us-

ing the McGraw-Hill Information Exchange network, which is stored on a central computer in Minnesota.

McGraw-Hill is picking up the tab for the network subscriptions and is providing on-site support, as is Radio Shack, for schools in the United States.

Last Thursday, the high school students transmitted some of their observations on life in Carmel and the peninsula to the main computer — they were the first participating school to do so.

A sampling of their communique: "School life at Carmel can be quite exciting. We have many rallies to boost school spirit, many fun school clubs and activities. For example, the other day a class created 'Economic Marketing Days.' During those two days students set up stands, which sold nachos (chips with cheese), cookies, frozen yogurt, pizza, popcorn, and cold drinks. The class had fun marketing their food while making a profit of \$260."

While hardly the stuff of international detente, it is often just this type information that students are looking for to get an idea of what their counterparts are up to.

The way the cultural exchange works is that schools check in with the central computer and read the messages for them and peruse information written by other schools.

If the students want further details on a particular school, they leave that school a message explaining what else they want to know.

"You can send something directly to the school," explains Cates, 33, who is in his first year of teaching at the high school. "And get an electronic pen pal."

Cates adds that he will communicate with his students in Carmel by the network while he is in Scotland.

The software running the Tandy 1000 is called Opus Bulletin Board System, and acts principally as a message center.

But Cates says Opus' possibilities are endless.

"I could envision that if a kid was going to be on home study, he could pick up his lessons by computer," offers Cates. "There's a lot of power and potential (there)."

Even though students and faculty have only tapped the surface of using bulletin board, it has already become already a hit.

Take for example the students who input their essays into the system for English teacher Peter Lyon to read and critique.

Lyon is able to access the "papers" while at home, edit them, and put the finished product back into Opus so the student can make revisions.

"With this system a tool is made available that promotes interactions, research, review and revision of writing, and an increased motivation to produce schoolwork beyond what is required to just get by," says Cates.

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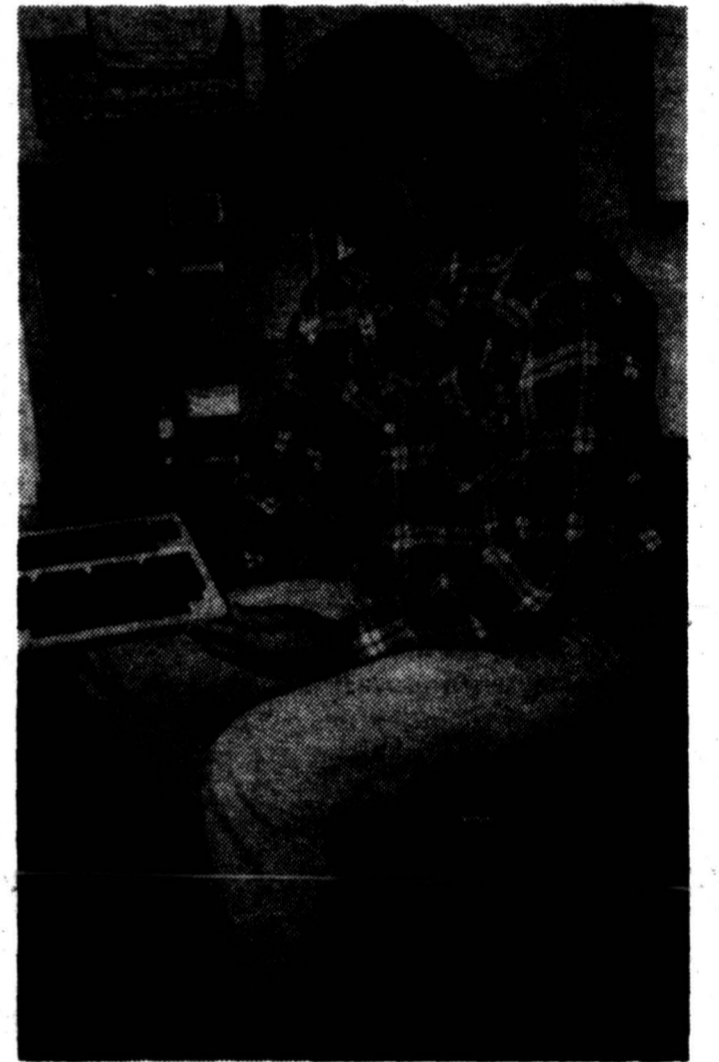
BUT IT is the exercise in which students use the bulletin board, however, that sets the high school apart from most secondary school computer classes.

Using Tandy 102 laptop computers, 17 advanced computer application students recently began exploring the endless tasks that can be simplified by computers.

"The whole idea of laptops and bulletin board is new this year," says Cates. "The first year is to learn about the system and the equipment."

Initially, students were given the laptops to use in all their school activities. One immediate benefit was taking lecture notes on the small computer, instead of with pen and paper. After the notes were entered into the laptop, students then edited those and used the school's printer to obtain a hard copy.

"It was easier to read and easier to study for tests," says sophomore Dan Nevenfedt.



WHILE HE may appear to be upset, CHS computer teacher Bruce Cates is really quite happy about the high school's chance to attain worldwide prominence during an upcoming computer conference in Scotland. He is shown holding a Tandy 102 laptop computer, which 17 advanced computer students have been using for the past year to perform varying tasks. (David Leland photo.)

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We have been commissioned to sell at public auction, Fine Furniture & Decorations, Rare Oil Paintings, Elegant Estate Jewelry & Victorian Crystal from a Prominent Northern California Estate with the property of others to highest bidder. Over 500 items including: American Victorian, French Baroque, Early English, Oriental, and other Bedroom, Dining Room & Living Room Furnishings. Unusual objects of Art, Classical Oil Paintings attributed to the Old Masters. Selected pieces from California Artist Heide Hartwig, Spanish Artist Brasse's Work of a Pastoral Scene, European School, signed L. Drott, & many others. Mantle, Wall & Grandfather Clocks, Sevres and Dresden Porcelain, Hollywood Collection of Important French & American Bronze Sculptures signed P.J. Mene, Rodin, August Moreau, Jean Clara, Carl Kauba, Frederic Remington, Charles M. Russell, plus others. Over 50 Antique & Semi-Antique Fine Oriental Carpets from Room size to hall runners, including: Hamadan, Serouk, Bokhara, Chinese, Karman, Silk, etc. Special collection of Picasso, Alexander Calder, Lefroy Netman & Salvatore Dali Lithographs.

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# Kovac lacks experience, but not determination

By NANCY HILLS

**MICHAEL KOVAC** considers himself a determined candidate, albeit a dark horse, in the race for mayor of Carmel.

A 12-year resident of Carmel who moved from here from Los Angeles, 43-year-old Kovac said he has not been involved in local committees and commissions that have built a constituency for other candidates, but believes he has many ideas that would benefit the community.

After visiting the peninsula, Kovac said "my wife and I fell in love with the area and decided we wanted to spend our time here."

As a representative for S.E. Rykoff, Kovac consults on and sells restaurant supplies to businesses in the area.

Kovac said though he has not been on any of the "little committees, I have been to the city council meetings and have talked to people about the issues."

In his 12 years in Carmel, Kovac said he has watched changes in the town and would like to do something to help it remain an area that first attracted him.

A mayor, Kovac said, should "represent the community not only as a council member but as a good image for the community."

"He should represent the city with the wishes of the citizens foremost in his thoughts," he said.

## ISSUES

• **Sunset Center garage, traffic and parking:** "I'm not so sure that the Sunset Center garage is going to solve our problems," Kovac said.

In fact, the parking problem may not really be completely solvable, he added.

"Going door to door, I find most residents don't feel we have a parking problem. They can always find a space when they look — maybe not just right where they want it, but a parking space within walking distance," Kovac said.

The amount of new parking space the city

would get for the cost, he said, may not be justified.

"There's almost 220 spaces there now. If you restripe it, you might be able to get more."

The biggest problem with traffic and parking is congestion during the peak hours of the day, he said. That might be handled by utilizing parking areas that are empty during those times — like the Forest Theatre parking area.

"It could be used for the businesses and commercial employees. We could charge them a monthly fee and take that revenue to put into a fund" to buy smaller, satellite parking areas.

Kovac also believes in the residential parking sticker program so employees will park in the parking lots rather than disperse throughout residential areas.

"That way you encourage them to park in specified areas," he said.

Misplaced yellow zones also take up too many parking spaces, particularly during the weekend, he said. On the east side of San Carlos Street between Ocean and Seventh avenue, there are six parking spaces which are yellow loading zones.

"That's six spaces that can't be used during the weekend when the town is busy," Kovac said.

By rearranging some of the yellow zones the town might be better able to utilize the parking that is available.

For trucks that clog the road to unload without using the yellow loading zones provided, Kovac said "you get their attention by ticketing them."

Another program Kovac is interested in investigating is requiring trucks — particularly UPS — to make their deliveries in the afternoon rather than the morning during peak hours.

• **Mission Trail Park, Flanders Mansion and Open space:** "The Flanders Mansion should be kept by the city," Kovac said. "One idea I have is to refurbish the inside and turn it into senior citizen housing."

That way, the city would derive some revenue from it.

The city should also look more closely into buying properties that come up for sale, Kovac said.

"Like the Grunion Run restaurant site. The city had a chance to buy that a few years back," Kovac said.

Now, it is going to be a large private development, he said.

If the city does not have the money, open space may be obtained by the city through donations from people who have the money and would like to see their names associated with something like that. Kovac used the example of David Packard, who has contributed money and property in Monterey and Moss Landing.

Furthermore, Kovac said, he would rather spend the city's money on obtaining pieces of land which could be used as satellite parking places and parks than on the Sunset Center garage.

• **Commercial area and quality businesses:** "You control businesses by zoning," Kovac said.

Though he sees the increasing rents as a reason for many of the changes in town, Kovac said he is against rent control.

"I oppose rent control because it never seemed to work in the past in the major cities that have tried it," he said.

Maybe if the landlords are made aware of the situation, they would keep the rents more under control, he added.

However, "a lot of buildings around (here) are owned by bank trusts and master lease holders" whose main concern and duty is to make as much of a profit as possible.

That has had a great impact on the town over the years, he said.

"You have to generate a lot of business to make up for that rent," he said. "They're going to kill the goose that laid the golden egg."

Another problem is identifying exactly what a "residentially oriented" business is, he said. Many are a combination of merchan-



**MICHAEL KOVAC** knows he has an uphill battle in the mayoral race but believes the citizens of Carmel are beginning to listen to his ideas. (Mac McDonald photo.)

dise for both tourist and residents.

One of the biggest problems for businesses in downtown Carmel, Kovac explained, is that the locals shop elsewhere.

"I'm not sure residents really support business," he said. "The only way those businesses will survive is if the community supports them."

The quality of tourists in town "boils down to 'Why are they coming here?' Maybe

Continued on page 19



## JEAN GRACE FOR MAYOR

CARMEL • BY • THE • SEA

APRIL 12, 1988

### JEAN GRACE WANTS TO AVOID A RETURN TO:

- INSENSITIVE, AUTOCRATIC, AND STALEMATE GOVERNMENT.
- PITTING "RESIDENTS" AGAINST "BUSINESS" AND PROPERTY OWNERS IN CONTINUING CONFRONTATION.
- SCARE TACTICS IN PLANNING AND ZONING MATTERS.

### TO THAT END SHE PROPOSES TO:

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- HARMONIZE DIFFERING VIEWPOINTS FOR THE GOOD OF CARMEL.
- ENCOURAGE THE SOLVING OF THE COMMUNITY'S PROBLEMS THROUGH RATIONAL, INTELLIGENT MEANS.
- CONTINUE THE ATMOSPHERE OF COOPERATION AND COMMUNITY ACCOMPLISHMENT THAT HAS PREVAILED IN THE PAST TWO YEARS.

PAID FOR BY THE COMMITTEE TO ELECT JEAN GRACE, P.O. Box 3885, Carmel, CA 93921. Lindsay Hanna, Treasurer

PAID POLITICAL ADVERTISEMENT

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-880388

The following person is doing business as:  
FACE LIFT, 254 Van Buren Ave., Monterey, Ca. 93940.  
GARY CURTIS ROLLINS, "same as above."

This business is conducted by an individual.  
Registrant commenced to transact business under the fictitious business name or names listed above on March 2, 1988.

(s) Gary C. Rollins  
This statement was filed with the County Clerk of Monterey County on March 2, 1988.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Mar. 10, 17, 24, 31, 1988.

(PC312)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-880214

The following person is doing business as:  
ENDORPHIN PRODUCTIONS, Ocean Ave. N. side between

Dolores & Lincoln, P.O. Box 222242, Carmel, Ca. 93922.

ROBERT P. FRANCO, 36 Glen Lake Dr., Pacific Grove, Ca. 93950.  
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 3, 1988.

(s) Robert P. Franco  
This statement was filed with the County Clerk of Monterey County on Feb. 5, 1988.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Mar. 3, 10, 17, 24, 1988.

(PC308)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-880366

The following person is doing business as:  
EVERYWARE, 9 Camino De Travesia, Carmel Valley, Ca. 93924.

THOMAS ARTHUR FREY, 9 Camino De Travesia, Carmel Valley, Ca. 93924.

BEVERLY JEAN FREY, 9 Camino De Travesia, Carmel Valley, Ca. 93924.

This business is conducted by

a husband and wife.  
Registrant commenced to transact business under the fictitious business name or names listed above on March 2, 1988.

This statement was filed with the County Clerk of Monterey County on March 2, 1988.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Mar. 10, 17, 24, 31, 1988.

(PC313)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-880227

The following person is doing business as:

MULTI MEDIA MARKETING, Mission between 7-8th Streets, Carmel, Ca. 93921.

GIANA H. EMBRY, N. Casa Nova and 2nd Streets, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1988.

(s) Giana H. Embry  
This statement was filed with

the County Clerk of Monterey County on Feb. 8, 1988.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Mar. 10, 17, 24, 31, 1988.

(PC316)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-8807-06

The following persons are doing business as:

COACHELLA VALLEY LAND CO. LTD, a California Limited Partnership, 2600 Garden Road No.224, Monterey, Ca. 93940.

W.J. CUSACK, 23 La Rancheria, Carmel Valley, Ca. 93924.

THOMAS STARR, 655 N. Palm Canyon Dr. No.100 Palm Springs, Ca. 92262.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/24/88

(s) W.J. Cusack  
This statement was filed with the County Clerk of Monterey County on Dec. 5, 1988.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988.

(PC331)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-880314

The following persons are doing business as:

RE/MAX Monterey Peninsula, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.

HERBERT ARONSON, (P.O. Box 223314) Carmel, Ca. 93922. N.E. corner of Rio & Ridgewood Rd., Carmel 93921.

LEROY J. CANONICO, 3011 Cormorant Road, Pebble Beach, Ca. 93953.

ALAN CORDAN, Realtor No.00773314, 25381 Carmel Knolls Drive, Carmel, 93923. P.O. Box 2644, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/2/87

(s) Herbert Aronson  
This statement was filed with the County Clerk of Monterey County on Feb. 22, 1988.

**ERNEST A. MAGGINI**

County Clerk  
Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988.

(PC332)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-880311

The following person is doing business as:

RE/MAX Monterey Peninsula, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.

BECKY'S BOUQUETS, No.4 Pablo Pl. Carmel Valley, Ca. 93924.

BECKY LEE SALLIVON, No.4 Pablo Pl. Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/22/88

(s) Becky L. Sullivan  
This statement was filed with the County Clerk of Monterey County on Feb. 22, 1988.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988.

(PC333)



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This month's forum will be held at the:  
**Rancho Cañada Country Club**  
Carmel Valley Road  
12 noon, April 5, 1988

**Forum Topic: How the SMALL BUSINESS ADMINISTRATION Can Help You Finance Your Business.**  
Our featured speaker will be Mr. Tony Valdez, Assistant Director of the SBA's Fresno office — the district under which the Monterey Peninsula falls.

Mr. Valdez will present an informative and enlightening discussion on the SBA's government-guaranteed lending programs, their requirements, terms, and conditions. A question and answer period will follow the formal presentation and will be conducted by a panel of business owners to discuss their experiences in receiving SBA loans.

**You Needn't be a Pacific Western Bank Customer to Attend.**

As a businessperson today, you're well aware of the many challenges facing you when you require financing. Pacific Western Bank is vitally concerned about these needs and offers the LUNCH AND LEARN SERIES as a way in which to share information and keep

the local business community abreast of current financial news.

**For Reservations:**

Our LUNCH AND LEARN will take just over an hour and feature Rancho Cañada's outstanding buffet luncheon. There is a \$5 registration fee—lunch included—that will be collected at the door. Call Michelle Reynolds at our Carmel Rancho Office — 626-1075. Seating is limited, so please call Michelle as soon as possible.

If you're unable to attend this forum, watch this newspaper for future programs presented by Pacific Western Bank, your community bank with convenient offices throughout Santa Cruz, Monterey and Santa Clara counties.

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## Carmel's finest

THE CARMEL Police Department held its annual inspection and awards ceremony last week, which included an inspection of officers by Police Chief Jack McGilvray, City Administrator Doug Schmitz and Mayor Clint Eastwood, and an awards ceremony that included more than 30 awards as well as special recognition to the officers of the department for their work during the visit of Pope John Paul II. Meritorious Service medals were also awarded to Capt. Don Fuselier and Lt. Jon Bowman. This was also the last inspection as mayor for Eastwood, who decided not to run for another two-year term. A complete list of award winners will appear in the March 31 issue of the *Pine Cone*. (Chuck Scardina photo.)



## THE RATCATCHER

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- Real Estate Professional
- B.A., Vassar College
- 24 Year resident



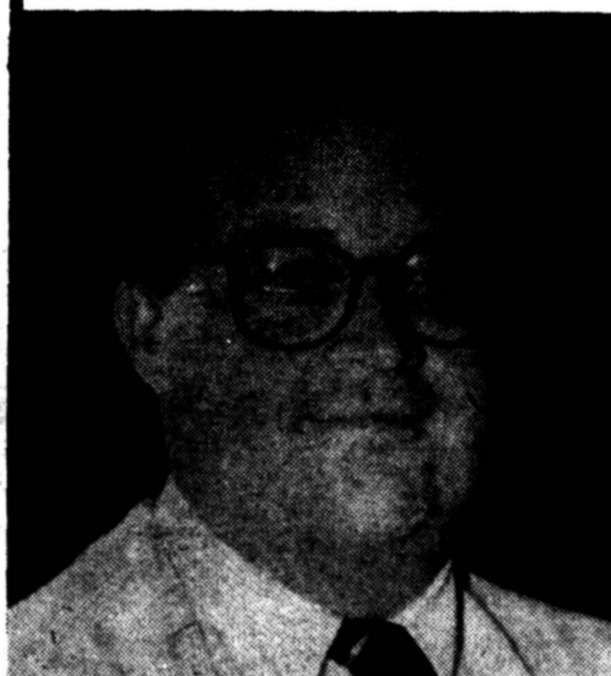
CARLA BELGRANO RAMSEY	X
HOWARD C. NIEMAN, JR.	X

## Come & join our first annual EASTER PARADE

**SATURDAY, MARCH 26TH AT 2:00 P.M.**

Kids!...win a Crossroads Shopping Center gift certificate! There'll be two divisions: Kiddies, ages 1 to 5 and Big Kids, ages 6 to 10. Come in costume, decorate your bikes, design an Easter bonnet, or just come as you are & join the parade. We'll have the "Story Creek Critters" & "Mother Goose" telling stories & the Easter Bunny will give out free bunny ear hats from 2 to 5 p.m. The Liberty Belles Drill Team will entertain us all...please join us!

Rio Road & Highway 1, Carmel  
Mon.-Sat. 10-6  
Sunday noon-5



- Carmel Planning Commissioner
- Chairman, Mayor's Advisory Committee
- Financial Analyst
- B.A., Claremont Men's College
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CARMEL-BY-THE-SEA, CALIFORNIA 93921  
PHYLLIS HOWARD, COORDINATOR  
DOROTHEA ROBERTS, TREASURER

Paid Political Advertisement

## Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't

restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

## Kite Festival to be held Saturday

Local kite flyers are invited to attend the 57th Annual Kite Festival in Carmel Saturday, March 26.

This contest is designed for kite flyers of all ages. All kites must be home made and are judged on their flying ability, workmanship and creativity.

Registration for the Kite Festival will begin at 12:30 p.m. at Larsen Field, Rio Road at the Carmel Mission, judging will begin at 1:30 p.m. There is no fee to participate.

The festival is sponsored by the Carmel-by-the-Sea Recreation Department and the Carmel Host Lions Club.



## DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



### Nostalgia Time

THE YEAR is 1957. Ike is still president but he worries us with his precarious physical condition. Big league baseball has finally made it to the West Coast. Elvis Presley has been king now for a couple of years.

In downtown Monterey there is no urban renewal. On lower Alvarado there are too many bars and cafes, but everyone recognizes it for what it is, a part of Steinbeck's world.

In Carmel Valley, up past the village at Robles Del Rio, folks like Irv Hartman and family vacation each summer for two weeks before returning to the Bay Area and their home in Marin County. Irv is a buyer for the Emporium, still the most famous department store in San Francisco, a fixture on Market Street. This year the pool boy at Robles Del Rio is a recent high school graduate who will matriculate at a Bay Area university in the fall. Irv tells him to look him up at the Emporium if he needs a part-time job when school starts.

And so it comes about one day late in 1957 that a young college freshman walks into the Emporium and asks to see Mr. Hartman. When finally Irv arrives, meeting the college freshman out among the aisles of merchandise, he is unsuccessfully fighting off a mean-looking scowl.

"Mr. Hartman, you remember me? Robles Del Rio? You told me to look you up if I needed a job when I got to college?"

"Job? Young man, don't you understand that we are in the midst of a terrible recession, a terrible Republican recession? Don't

you understand that people are being laid off? No one is hiring these days, we're firing these days."

"I didn't know —"

"Of course you didn't. Young people don't give a hoot about the economy. You probably don't know anything about the stock market either."

"Well, actually—"

"Of course you don't. Well, for your information, it crashed again this year. All the poor saps like me that put money into it three years ago when it hit a new high, the first time it went to a new high since the Crash of '29, all the poor saps like me have gotten doberbed. Twenty percent the market is down. I sold, because I'm not stupid. I pity the poor saps who hold on or even should be so dumb as to buy a stock. I'll mind my business here at the Emporium. There'll always be the Big E."

The year is 1957. A college freshman walks down a windy but strangely attractive Market Street in San Francisco. He'll have to find work elsewhere.

But in 1957 Market Street is pleasant and the Republicans have brought us into another recession and the Dow Jones Industrial Average is way down, from a yearly high of 520 to a new yearly low of 419. And only a fool would buy stock in such an uncertain atmosphere. Smart folks won't buy at 419. They'll wait to see how things work out.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey, 93940.)

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# REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone  
Mar. 24, 1923

**GOOLD HAS NEW STAGE**  
stage patrons are now riding deluxe in  
Charlie Goold's new bus — an up-to-date

24-passenger, 45-horsepower White truck,  
with red body and black top, and costing  
over \$7,000. An expensive machine to subject  
to the grueling road conditions across the hill  
and is justified only by the fact that local  
stage travel is rapidly increasing.

50 years ago

from the Carmel Pine Cone

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Mar. 25, 1938

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kindly and with consideration because each  
and every one is here for the sole purpose of  
recovering from that dread disease, Midter-  
mitis. That malady, while hardly ever fatal,  
requires four years to run its course. It is  
most virulent in the spring, as you no doubt  
have noticed. It incites its victims to ride  
bicycles in an erratic manner, to loiter idly on  
beaches and clutter up the entrance of the  
post office. Midtermitis expresses itself in  
varying ways according to the constitution,  
temperment and basic metabolism of the in-  
dividual, but in each case the cure is the  
same; a few days in Carmel plus patience on  
the part of the residents.

25 years ago

from the Carmel Pine Cone  
Mar. 28, 1963

### PLANNERS SEEK TO PROTECT JUNIPERO SKYLINE

A massive redefinition of the eastern  
skyline of Junipero Avenue north of Sixth  
Avenue was forestalled yesterday, for the  
time being at least, when the Planning Com-  
mission on a 4-2 vote, adopted a report of its  
Design Review Committee disapproving  
plans for a 240-foot long addition to the Jade  
Tree Motel. The plans, prepared by Com-  
stock Associates, were struck down because,  
in the words of the committee report, "the  
design is not in keeping with the village  
character...it is an out-of-scale develop-  
ment."

The problem is not altogether one of Com-  
stock Associates' making. The site, behind  
the Jade Tree and fronting on Torres Street,  
is perhaps 30 feet higher than the Junipero  
level; therefore, any finished construction  
would give the appearance from Junipero of  
a complex five stories in height extending in-  
terminably north and south.

10 years ago

from the Carmel Pine Cone  
Mar. 23, 1978

### STUMPED BY STUMP; CITY WILL TRY AGAIN

The city fathers are stumped about what to  
do with a tree stump. The stump is all that re-  
mains of the diseased 70-foot pine on  
Dolores near the post office, that was felled  
last month on orders from the City Council.

The stump is 42 inches wide and about  
three feet tall. The City Hall staff has deter-  
mined the stump cannot be completely  
removed because its roots have spread too far  
under the pavement.

"If we tried to dig it out, we'd do more  
damage than good," City Forester Gregory  
D'Ambrosio said.

City Administrator Jack Collins has warn-  
ed, however, if someone stumbles on the  
stump, the city could be held liable.  
Residents have complained that the stump is  
an eyesore.

Tuesday afternoon at 1:30 p.m., the  
Carmel Forestry Commission will meet at Ci-  
ty Hall to consider the future of the stump.

5 years ago

from the Carmel Pine Cone  
and the Carmel Valley Outlook  
Mar. 24, 1983

### CV HIGH SCHOOL SEEKS TOUGHER REQUIREMENTS

Carmel Unified School District trustees  
will go back to school next week for an alter-  
native education.

Proposed new graduation requirements  
and the progress of several new programs at  
Carmel Valley High School will be discussed  
when trustees meet at 7:30 p.m. Monday,  
March 28 at the campus off Schulte Road in  
Carmel Valley.

Carmel Valley High School is an alter-  
native secondary education program for  
students who can not attend the regular high  
school on Ocean Avenue because of personal  
situations or conflicts with employment.

Trustees will be asked to approve a new  
course of study that will increase graduation  
requirements for the Carmel Valley High  
School class of 1985.

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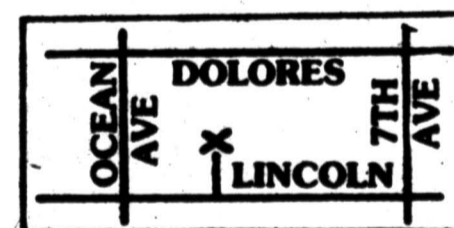
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## He may lack experience, but not determination

Continued from page 3

if we upgrade the quality of the shops," things may change, he said.

• **Second stories:** "I'm opposed to the expansion of the commercial district through second stories," Kovac said. "I feel when that's done, rents will skyrocket in those as it has done in the first-floor spaces."

As for second stories and larger houses in the residential district, Kovac said that was a "tough one."

"A person has the right to do with his property as he wishes," he said.

The only real problem, he said, is if a house is out of character with the rest of the block.

"I guess we have guidelines now, but I don't think they make everyone happy."

• **Second kitchens:** "I'm in favor of legalizing second kitchens. They offer a form of affordable housing in town," Kovac said, but added he does not favor rent control on the units.

He added that he did not believe that legalizing second kitchens would change the residential district.

• **Pine Inn parking lot, Sixth Avenue and Lincoln Street city-owned property:** "It should be left as is — a parking lot," he said.

• **Handley property:** "I think the city should acquire it, and not for condominiums," Kovac said.

Kovac is interested in making the property a recreation center for both youth and senior citizens in conjunction with a parking lot — not a parking garage.

"It should be an outside area for senior citizens who need a meeting place. Maybe a shuttle service could be provided to pick up and deliver them to the center," he said.

Furthermore, there is nothing outdoors for the youth to do in town, he said, and the Handley property is a good place for such activities.

If the city cannot afford to buy the property, maybe a private party would like to purchase it and donate to the city, he added.

## LET'S LOOK AT THE FACTS

These are recent quotes from Howard Nieman and Carla Ramsey:

"We have tried to see that everyone gets the same treatment when they come before the Planning Commission."

"We try to be very balanced and very fair based on facts and principles."

"Each project and application should be treated as a particular case."

"We want to keep residential-type stores in Carmel."

"We want quality stores (in Carmel)."

Are these statements compatible with their records, or are they just window dressing for a political campaign? Some of us keep hearing one thing from Mr. Nieman and Ms. Ramsey, but we keep seeing another.

Both of them say they want to keep resident-oriented and quality stores in Carmel. Yet during their time on the commission we got Banana Republic, Laura Ashley, Benetton's and Mrs. Fields, stores found in any mall in the country, while we nearly lost Spencer's Stationery Store. What have Banana Republic, Laura Ashley, Benetton's and Mrs. Fields to do with the unique character of Carmel and why did Spencers undergo five months of petty harassment from these two commissioners? These actions are hardly consistent with what they have been saying. Quality stores to them seem to be anyone who can pay the rent and those are not usually resident-oriented stores.

Mr. Nieman and Ms. Ramsey have also said, with regard to Spencers, that an exception for one requires an exception for all and, therefore, there ought to be no exceptions. It seems to me that an exception for all is not an exception at all. Fairness requires the intelligent application of exceptions. They exist so that thinking men and women will know when to deviate from guidelines in the best interest of us all. Exceptions need not be precedents for all future actions. That's why they are called exceptions.

It takes self-confidence and courage to know when to make an exception to a rule. Computers churn out rigid decisions according to the information with which they were programmed. Men and women are put in decision-making positions because, unlike computers or rule books, they are expected to think. They are expected to have the courage of their convictions and to take responsibility for their own actions, not to parrot regulations. The law has both letter and intent, and it is for help in understanding its intent, that we seek leadership.

Mr. Nieman and Ms. Ramsey have preferred the comfort of hiding behind rule books to honest decision-making. They nearly cost us Spencers. In the next two years, as members of the City Council, with appellate power, they could cost us several more resident-serving businesses.

No matter how fair their decision-making slogans sound now, their records create enough doubt for Carmel voters to "just say No." We can elect anyone to read a rule book. That's no great feat. We need Carmelites on the council who can think too. Therefore, I strongly suggest you research the strengths of the other candidates.

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- **Former member, Carmel Youth Center Board of Directors**
- **Two-term planning commissioner, Springfield, Oregon**
- **State Director of Parks, Washington**
- **State Director, Outdoor Recreation, Oregon**
- **Coordinator, nationwide environmental program, U.S. Dept. Interior**
- **Small business owner, eight years, Washington D.C.**

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"I believe Clayton Anderson is probably the best-qualified candidate I've known in my history in Carmel."

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- **Concerned Carmel Citizens**
- **Former Mayors: Bernard Anderson, Herbert Blanks, Stephen Grant, Eben Whittlesey**

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## SOCIAL SCENE

Margye Neswitz • 625-5322

### Art, wine, food, melodrama and murder

**THEY WERE** all on the social calendar this past week. On all occasions food and wine were consumed, another time they were works of art to be viewed and studied, a couple of times art, food and wine were auctioned. When food was not auctioned, the chefs who prepare food were auctioned — their services, of course, not the actual people.

I don't know if there is such a thing as too much success, but there can be too many people. At least, too many people at one place at the same time trying to fit into spaces not meant to hold them all. Such an event was Murder in the Highlands given by *Creative States Quarterly* to benefit The Writers Jamboree. If the secret of success is location, location, location — the selection of a stone castle in Carmel Highlands deserves a large measure of the success of this event.

The intention was to limit guests to 200 (maybe 125) and, after returning more than \$2,000 sent in for reservations, the *Creative States* board thought all was well. However, then a busload of 50 from Club Donatello in San Francisco showed up and score after score came to bribe their way in (or to crash). On our arrival we felt as we did boarding the Tokyo subway where there are official "pushers" to assist passengers in boarding. (The pushers were missing, the crowd wasn't.) Attempts to enter any of the several doorways gave one the smothering sardine feeling.

Despite the overflow, the party had a festive carefree air. Apparently, everybody loves the challenge of playing detective — for one evening anyway. Although the home is spacious, the patios and lawn roomy, the four to five hundred guests seemed more like thousands. Who came? Everybody. Lawyers, merchants, doctors, housewives, professional party planners, realtors, writers, editors (one in smashing red shoes. Don't you wish you knew who it was?), executive recruiters, travel agents, ex-college presidents, artists, PR personnel, and of course, the board of *Creative States*. Robert H. Yamaguchi board president and professor of biz at MPC, was there with black tie inside his shirt collar and Raymond Mango (head of Writers Jamboree), with headband and black balloon. All were grateful to hosts Ellen and Dan Weiner for sharing their amous Highlands home built in 1918 by the Crileys. This is a tone house bought with rock money. Rock 'n' roll, that is.

The living room became the "Albion Tanner Magic Mansion Nightclub-By-The-Sea" for the evening of gaiety, mystery, and murder. Albion himself (Carey Crockett) was seen dancing happily with Diane Rowe (also one of the 10 mystery plot characters directed by Chuck Thurman), not long before his body was discovered by startled guests hanging from building fronting the lawn. There were shrieks and screams of horror chilling the air at that moment.

Who did it? Was it the Tina Turner lookalike? Wendell Wilson? Neighbor Harriet? Or, was it suicide? The more important question of the moment — who would solve the time?

Eight amateur detectives were clever enough to figure out that it was not one murderer but two. Mitzie Portland (Barbara Rose Shuler) and Janine Arpeggio. Luckily there were eight prizes so it came out even.

The premise for the evening was based on the book by Carmel mystery writer, Robert W. Campbell, who could not be cajoled into revealing the plot. Mr. Campbell received the Edgar Award for best mystery writer in the USA in 1987.

The plot, the party, the intrigue, the location were right on target. Perhaps, a few husky bouncers will be stationed at the entrance next time.

**WINE** TURNS up under an assortment of labels. The Monterey Peninsula Museum of Art has placed art from one of the paintings in its permanent collection on its own private label of 1986 Vichon Chardonnay — John O'Shea's *Magic Mountains*. The chardonnay was introduced at a Gala Auction and Buffet in the Poseidon Room, La Playa Hotel. First came the wine and the buffet (lavish and delicious), then more than 100 people deciding which of the silent auction items they would most like to have. The packages were beautifully arranged by Polly Kenaston, who worked on the committee with her husband Jack, Isabel Crossen, Dr. William Snell and Carvel van der Burch under the able direction of chairman Frederick Stanley.

Then, the excitement of a live auction began with pioneers Jack Kenaston and Jean-Noel and Marketta Fourmeaux du Sartel. The du Sartels are official tasters for the French government who fell in love with California, lived here permanently and started their Chateau Potelle vine, making wine using French methods.

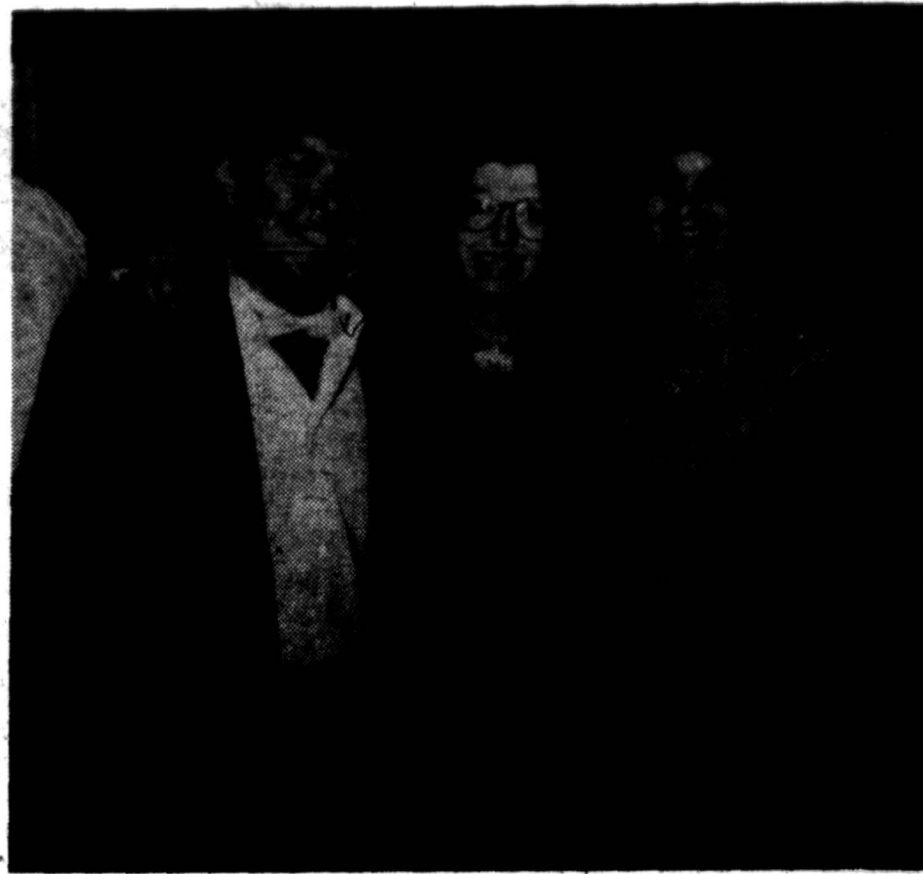
Bringing the hottest bidding were the people auctioned off. Not people per se but the services of five of our top local chefs. Arriving we saw a 1949 Bentley Estate Wagon (one of only 11 made) and discovered it belongs to Michael R. Clark III, one of the chefs who offered his services as a donation to the museum.

Lucky friends of Mary Kay and Don Higgins are in for a few hits. Those invited will dine on food prepared by Don Ferch (executive chef, Highlands Inn), and Michael Clark while wing a Steve Hodge serigraph they also purchased. Don

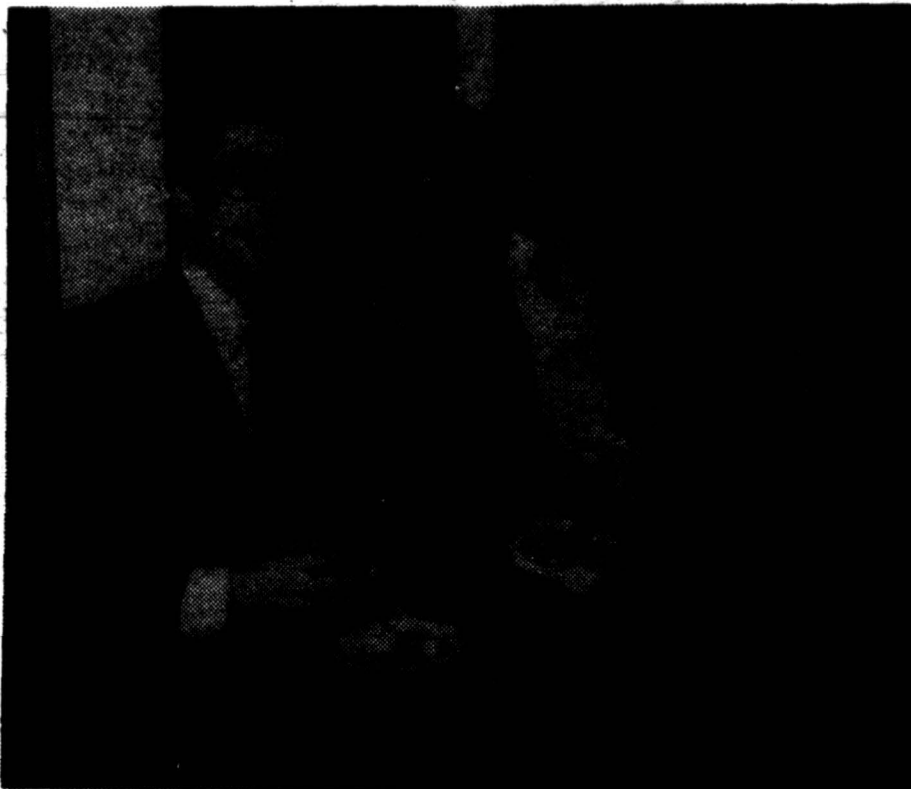
Continued on page 21



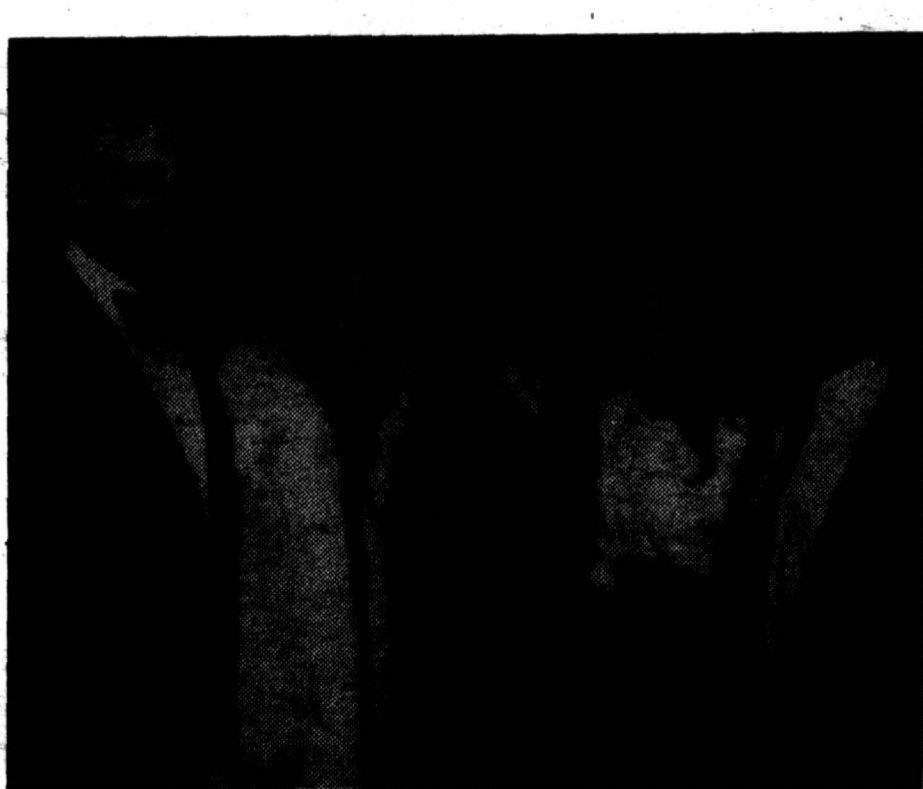
BEA KAUFMAN joined her daughter Ellen Weiner, hostess of the "castle" where the Murder in the Highlands mystery party was held, and writer Ray Mango, organizer of the event and founder of Writers' Jamboree. (Chuck Scardina photos.)



MURDER IN the Highlands party planners included Robert Yamaguchi, Jessica Everingham and Shayna Selby.



OUT TO solve the murder mystery were Jeff Segal, Meryle Sachs, Neil Perkins, and Jan Irene Miller, who found a quiet spot to compare notes.



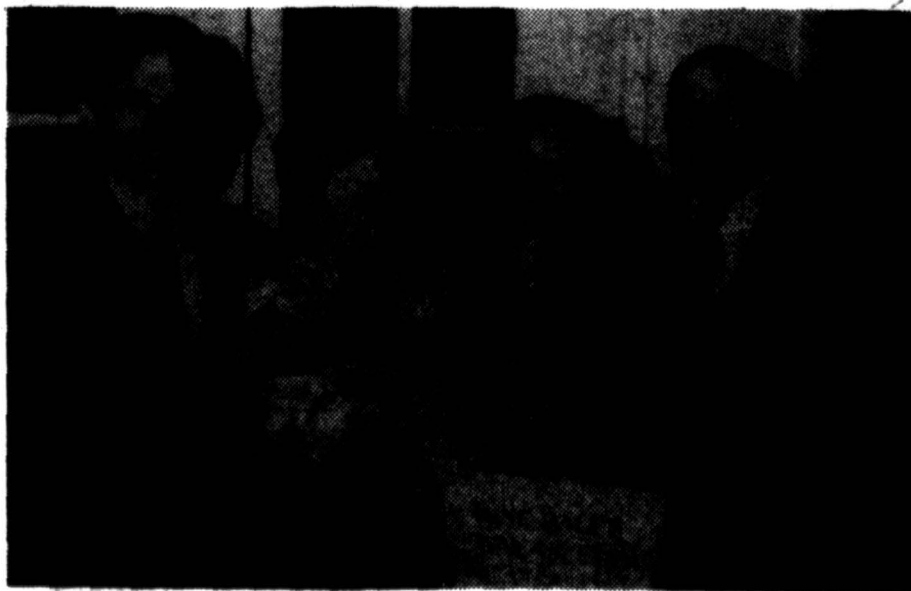
HARRY ROGERS and Bridget Hildebrand Thomas with mystery writer Robert D. Campbell and Kim and Brian Gill (left to right), at Murder in the Highlands party. Campbell wrote the story for the event.



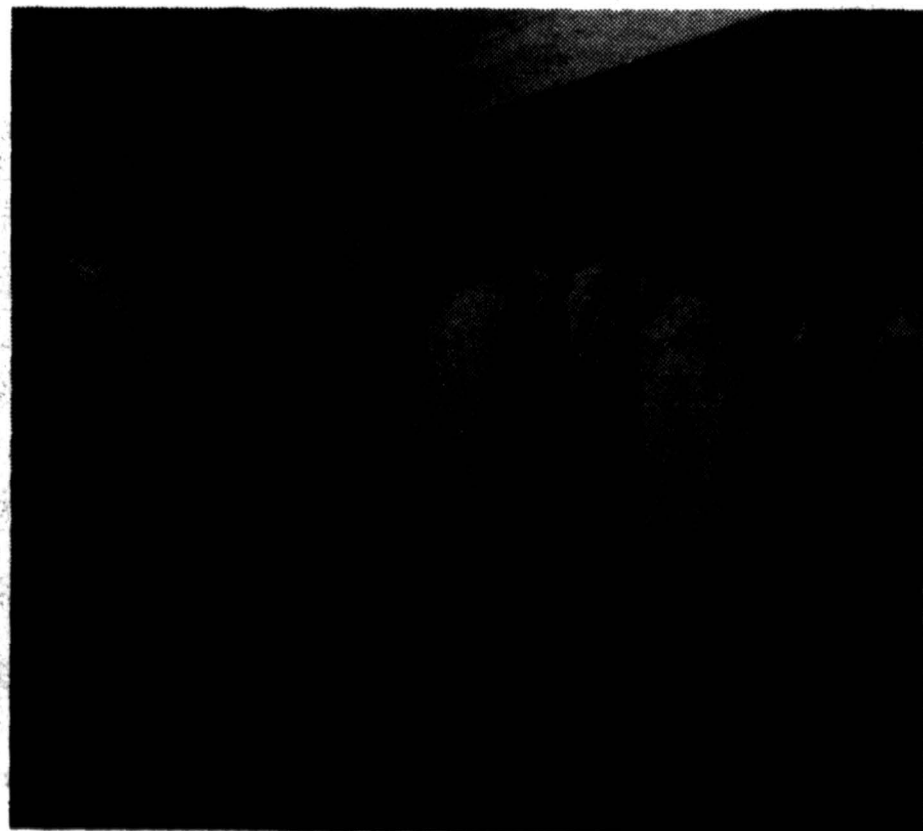
CAST MEMBERS of Murder in the Highlands included "Ms. Arpeggio" (Diane Rowe of Center Stage Ticketing) and the soon-to-be-murdered "Albion Tanner" (Carey Crockett), who danced happily in the "nightclub."



PAT TOTTON, Fred Stanley and Carvel van der Burch (left to right), with artist Steve Hodge surrounded by his art, now on display at La Playa Hotel in Carmel. (Chuck Scardina photos.)



AFTER WORKING to put together the auction/buffet for the Monterey Peninsula Museum of Art, David Winter (La Playa food and beverage manager), Polly Kenaston, Isabel Crossen and Jack Kenaston take a brief break to sample the new wine.



DR. WILLIAM Snell chatted with Jean-Noel and Marketta Fourmeaux du Sartel, who presented some of their Chateau Potelle wine at La Playa.

# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 20

Ferch and Cheryl had been trying for two days to celebrate their 10th wedding anniversary unsuccessfully.

The handsome Steve Hodge from San Francisco has a display of his art currently on view at La Playa showing various graphic projects and vineyard art he has done. Mr. Hodge generously donated one of his pieces that evening to the museum and Mary Kay snapped it up.

Other bidders with parties in mind were the Jack Kenastons, who will have Mark Berger (Monterey Plaza chef — who was working instead of celebrating his wedding anniversary that night) cook for them. Audrey Schrader and Carvel van der Burch put in the highest bid of the evening for the services of La Playa's chef Cynthia Kaiser, \$800.

Fred Stanley's friends will be treated to a cooking lesson by David Beckwith (Central 159) while they sip a bottle of 1982 Cabernet Sauvignon which Fred bought for \$150. Charles Gomon will have a private wine tasting in his home given by Tom Kincheloe of La Reina. Gregg Denter (The Lodge in Pebble), brought a bid of \$500 for his culinary services and John and Pat Totten will have lunch and a VIP tour of Domaine Chandon in Napa. A Baccarat decanter was a bargain at \$175 and a suite for two at CV Ranch Resort (with golf and tennis) brought \$200.

Seen bidding was pretty Princeton student Jasmine Alinder of Pebble, with her parents Mary and Jim, Sandy and Helen Berger, Jeff and Suzanne Lehr and others.

Art enriches our lives. Good wine and good food enrich our spirits and bodies. All are part of a good life. So eat, drink and go to your local museum.

"A TASTE of The Monterey Peninsula" toasted the Monterey Wine Festival for its official opening reception held Sunday night in the Monterey Bay Aquarium. Impressive ice sculptures greeted some 1,000 guests as they entered the aquatic sanctuary on Cannery Row.

The aquarium is the one place in the area that can accommodate ever-so-many with the greatest of ease. While fish swam nonchalantly around, guests sampled taste-tempters brought in by some 40 local restaurants. Every type of local seafood found here was prepared in a variety of ways, irresistible desserts and hundreds of the finest champagne and dessert wines produced by the Golden State.

"A Taste of MP" was co-sponsored by the National Restaurant Association with Michael J. Grisanti, NRA president attending as well as Don Ferch, president of MP Chefs Association.

Our peninsula chefs certainly treat the eye as well as the taste buds with the most luscious morsels of food to be found anywhere. What a great way to start the oldest and largest wine festival in California and the largest of its kind in the country.

More next time on other exciting MWF events.

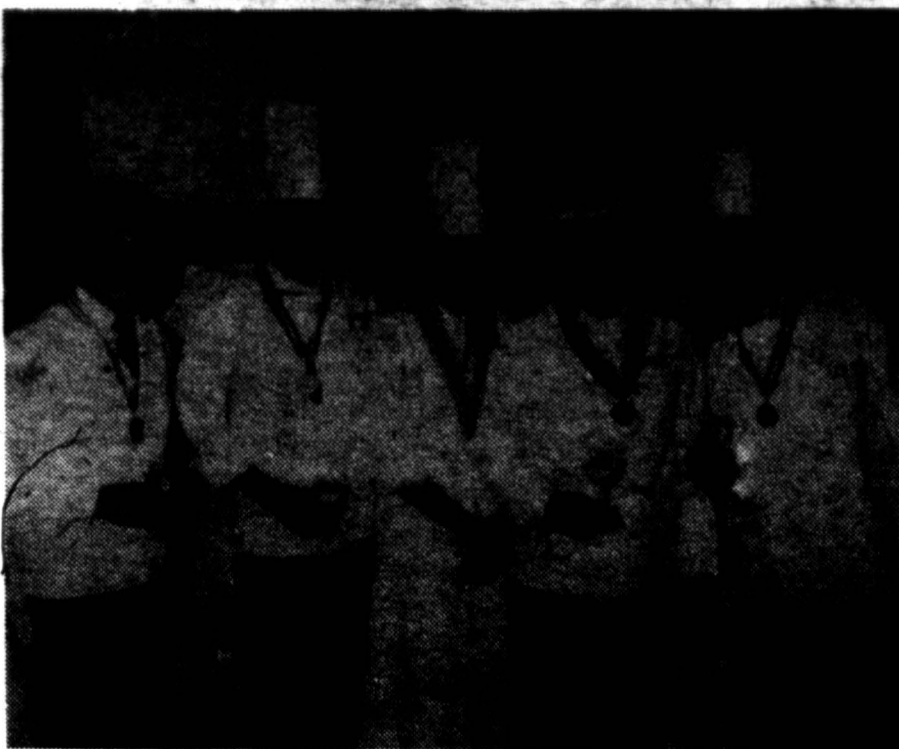
JUST WALKING into California's First Theatre is relaxing. To that feeling add: green balloons that have drifted to the ceiling, green beer, green plants surrounded by green dips, etc., and the good spirits of a dedicated group meeting for an evening of fun and you begin to get the picture of the party given by the Cypress Chapter Auxiliary of Children's Services Center of Monterey County.

In other words, the troupers of the CSC gathered in front of the curtain — "Troupers of the Gold Coast" — at the First Theatre and celebrated St. Paddy's Day with a light-hearted social evening. Barbara McAlbery, Anna Faramand and Patricia Garrett (the party planning committee), made certain there were ample liquids to tipple and tray-after-tray of fancy food. Deanna Crammel, membership chair and her committee members, welcomed friends and guests and signed up prospective associate members.

The CSC auxiliary membership is made up of a cross-section of working and professional local people, just as the Children's Services Center finds a cross-section of families and children with many needs throughout Monterey County. Both the past and the present CSC presidents were there — Kate Rayne and Nancy Volland, with hubbys Clive and Larry.

At the sound of the gong and the voice of the master of ceremonies, Rob Leos, guests took theater seats to be entertained by olios by the theater troupers. Rob, his wife Maura, their daughter Jennifer, Keith Wolhart, Jolie Askew and Cassy Reed performed various songs and skits.

The Soup Song from WWI, Triplets and comic singer Cassy Reed dreaming of becoming A Movie Star doing a difficult



THESE FIVE fine chefs donated their time and talents to the museum auction: Mark Berger, Gregg Denter, Cynthia Kaiser, Michael Clark, and Don Ferch, president of the chef's association.



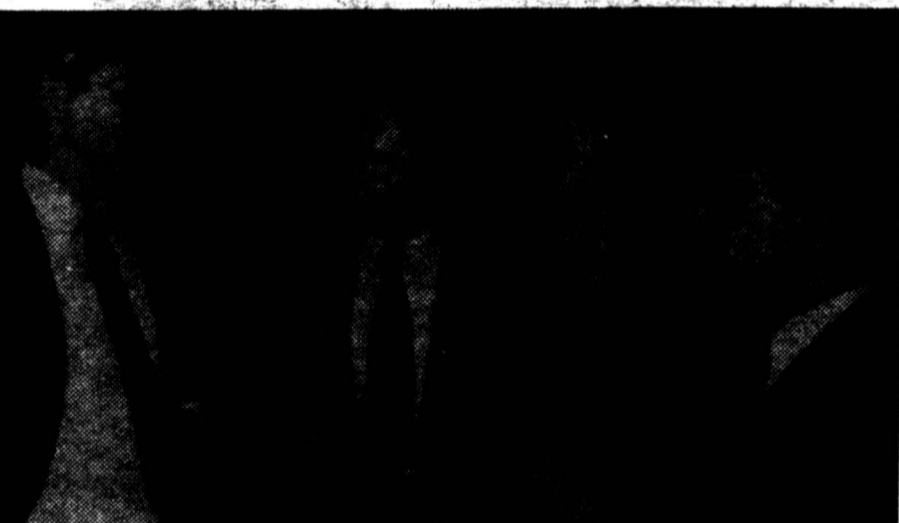
ANNA FARAMAND, Barbara McAlbery and Patricia Garrett (CSC party planners) decided to give the stage a try before the Troupers of the Gold Coast of California's First Theatre came up to perform. (Chuck Scardina photos.)



MR. AND Mrs. Clive Rayne, Larry Volland, Janice Rhor, and Nancy Volland (left to right), shown in California's First Theatre's lobby at Children's Services Center party.



CHILDREN'S SERVICES Center (Cypress chapter) membership chairperson Deanna Crammel (second from right), signs up Kevin Huston as an associate member as Marilyn Caoili, Virginia Bickford and Barbara Klatt look on.



FRED JOHNSON, Ed Magner, Diane and Bill Belanger (left to right), celebrated St. Patrick's Day at CSC event at California's First Theatre.




CARMEL'S CHEZ Felix restaurant's popular booth at the Monterey Wine Festival's opening night gala was a family affair: Jean Louis and Madeleine Tourel with daughter Natalie. (Chuck Scardina photos.)

thing — singing certain notes off-key. Rob finished the show by leading the guests in "singing school" doing such old-time favorites as *Take Me Out To The Ballgame*, *She'll Be Coming 'Round the Mountain* and *Let Me Call You Sweetheart*. During the last one, Carter Stanley ran over and knelt down before an attractive lady. Relax. It was his wife, Judy, who is an active CSC member.

When you go out to Laguna Seca to the races, you will be apt to patronize the food stalls set up by the Cypress Chapter CSC, to raise money for this vital program. So be sure to look for them.

WHEN THE executive chef goes away the sous chef doesn't play, he takes over. And in the case of Joseph Sanchez, he takes over with a great deal of style. His superb luncheon in the Sheraton kitchen following sushi, mushroom cap with escargot, Belgium endive with goat cheese and champagne in the Monterey Bay Club.

Continued on page 22



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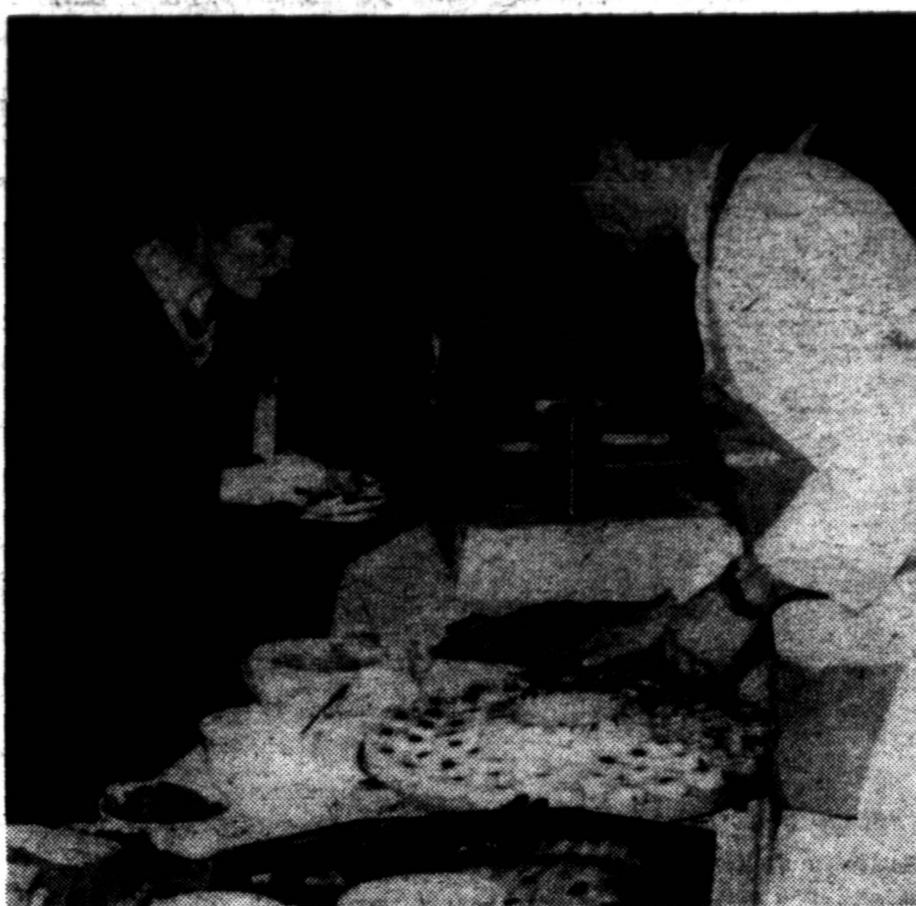
# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 21

Waiting in the kitchen: egg drop soup, Mongolian barbecue with tempura vegetables and wild rice, and pastry swans filled with French cream on a lake of fruit puree and Creme Anglaise. Delighted guests were Ms. Terry Imperio and Paul, Mrs. Pam Brown, Mrs. Dorothy Dales, Mrs. Annetoinette Simmons, Mr. and Mrs. Jack Hart, Ms. Judi Camp, along with Toni S. Young, Maureen Moriarty, Bob Mikolich and Jeff Brooks (formerly with the Waldorf Hotel in the Big Apple until he decided to move up to the Monterey Sheraton). Having been introduced to Mongolian barbecue in Korea years ago, it is good to know that Chef Sanchez does it so well. What a treat!

ENTRE NOUS: \$4,000 goes to Chartwell School as a



ROBIN GILLELAND of Wente Wines was served by Pierre Coutou, owner of La Provence Restaurant in Pacific Grove at wine festival opening night party.



ALL IMPORTANT members of the Monterey Wine Festival: Bill Fisher, Ted Balestreri (former president of National Restaurant Association), Michael J. Grisanti (current president), Harris Rusitzky, and W.W. Naylor, in front of huge ice sculptures at aquarium.



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result of La Fiesta Primavera. All that fun plus all that money raised...Community Foundation for Monterey County endowment increased almost \$2 million in 1987 — a 45 percent increase over '86 and surging over the \$6 million mark...Soprano Norma Jean Hodges plans a concert at Sunset Center on April 5 with flutist Julius Baker. The program includes Mozart, Ravel, Verdi, Schubert, Barber and Widor to benefit the Carmel Music Society...Dr. Lee Goldman, director of Community Hospital Recovery Center and the Clint

Eastwood Youth Program, has passed the certification exam of the American Medical Society on Alcoholism and other drug Dependencies (AMSAODD). Certificates will be presented in D.C. during the society's 19th Medical-Scientific Conference...Mr. James Stewart wrote a letter to MFF officials saying, "I think the Monterey Film Festival is the best film festival in the world." High praise from a superstar...Megan Schultz and Patricia Totten are new board of trustee members for the MP Museum of Art. By-the-by, the museum needs volunteers to stuff and label mailings. Call the museum office...There's no stopping Carolyn Berry — her

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This month's Friday sale will feature 3 REFRIGERATORS, 'Frigidaire', 'Westinghouse' & 'General Electric'; A WASHER, by 'Whirlpool' & a Double OVEN, by 'Frigidaire'; We also have 2 EXERCYCLES a BELT MASSAGE UNIT; and a set of SMART BELLS as well as Electric FANS to keep you cool while you work out! For Musically inclined, we have a TROMBONE, a clarinet, 2 GUITARS and a HARP; In addition, we have a huge variety of Art to suit every taste, a good assortment of BOOKS, NIC-NACS, SHELVINGS, DRESSERS, TABLES, BEDS, CHAIRS, SOFAS, LOVE SEATS, LINENS, DRAPERIES, LAMPS & BASKETS to fit any conceivable purpose: Restaurant RANGE HOOD, in Chrome.

**SATURDAY ONLY • 9:30 A.M.—5:30 P.M.**

### FURNITURE:

Antique George III PARTNER'S DESK in Mahogany; English Rococo MIRROR in ornate gold-leaf frame, 76"x86"; Antique French TRUMEAU, Enclosing Landscape painting; Austrian Walnut BOOKCASE with 2-glazed doors; BABY GRAND PIANO 64", Mahogany case by 'Emerson'; Austrian Walnut CUPBOARD with marble inset top; 9 PIECE Walnut DINING SET in Immaculate finish; New Leather SOFA 72" in tufted Burgundy color; Several Fine OFFICE DESKS & DESK CHAIRS; 3 Antique CHEST of DRAWERS, in Cherry & Mahogany; SET, Four Antique Italian Marquetry CHAIRS; Antique Country French CORNER HANGING CABINET; Formal 44" Carved marble COLUMN in Spinach color; CHOCOLATE SERVING TABLE in Sheraton inlay style; Chinese LINEN CHEST on Stand in Coromandel design; Chinese Porcelain JARDINIERS in Cobalt blue on white; 'Hepplewhite' OPEN-ARM CHAIR with Shield back; FLAT TOP DESK, by 'Sligh' 28"x60" with Leather top; Good selection of upholstered CHAIRS, SOFAS & LOVE SEATS.

### FINE ART:

OIL ON PAPER, "Portrait of Tyrolean Man," Signed 'T. Hill'; OIL ON CANVAS "Wedding Party, Signed 'Ed. Gelhay' 13 x 16"; OIL ON CANVAS, "Seascape," 24"x24", Signed 'Rosemary Miner' OIL ON BOARD, "Shell Cove" Signed 'Ray Strong' 10"x14", (Marin Co.); OIL ON CANVAS, "Ocean & Rocks," 16"x20", Signed 'A. Dzigurski'; OIL ON CANVAS, "Portrait of Dianna" Unsigned European, 40"x32" OIL ON BOARD, "California Landscape" Signed 'J. Mannheim', 16"x20"; ETCHING of "Monterey Fisherman" Signed 'Armin Hansen' 4"x5" Two Custom SHOWCASES, 64"x90"-High; Two Art Deco SHOWCASES, 81" Long;

### SILVER:

Fine Electroplate — FOUR PIECE TEA SERVICE in Chased Rococo design; KETTLE on Lamp Stand, Chased Rococo design 'Sheffield' Bell mark; SERVING TRAY, 27", Applied Vintage border design: Sterling — FLATWARE for Six places by International, "Brocade" pattern; "Jenny Lind" FLATWARE for Six, by 'Whiting Division of Gorham'; Other FLATWARE by 'Alvin's' "Orange Blossom" and other old patterns: Antique Pewter — Three FLAGONS, Five CUPS & a CHARGER in Traceable Family ownership of the Dillaway family of Boston.

### FIREARMS:

'Browning' SHOTGUN, 20 Gauge, "Superpose" No.9732; 'Parker' SHOTGUN, 12 Gauge, Double Barrel, Pre 1930; 'Winchester' RIFLE, 25/20, Model 1892, Lever action; TWO HANDGUNS, One 38 REVOLVER, Spanish Military, 'Thompson' CONTENDER with 2 Barrels;

### COLLECTION:

of 5 Royal Doulton FIGURINES in fine gowns; French Porcelain DESSERT SERVICE Art Deco style; Bone China CUP COLLECTION; 'Royal Bavarian' CHINA SET, Complete DESSERT SET, Service for 12 by 'Limoges', Cobalt blue banded; 2 PIECES of carved Ivory — One 6" French FIGURE of Fruit Carrier; One Chinese 6" FIGURE of Warrior with Banner-Bearer;

### JEWELRY:

Several RINGS, Diamond, Emerald, Aquamarine, Amethyst, Garnet; Several Strands BEADS, Jade, Rosequartz, Adventurine, Garnet, plus others; PINS EARRINGS also;

### RUGS & CARPETS:

Chinese 'Fetti' 9x12' Sculptured in Beige & Camel; Two Old Caucasian AREA RUGS, Thin condition; Chinese Pastel Floral on black field, 4'x6'6".

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1982, Was \$100	NOW \$65
1985, Was \$110	NOW \$71.50
1986, Was \$110	NOW \$71.50
Annual Bells:	
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# SOCIAL SCENE

BY MARGYE NESWITZ

artist's book *The Dream* is in the Pacific Art League show, Palo Alto through May; her book *I A Fool?* is in the Eloise Pickard Smith Gallery, U.C. Santa Cruz, and her work will be in the Women Artist Series '88, State U. of New Jersey, Rutgers in April...Artie Early is busy with not one, but two weddings. For one, she is the mother of the groom and for the other, the mother of the bride. Both will take place at the

Carmel Mission...Bud Allen called from his hideaway holiday spot in Mexico requesting that the third *Hookers Ball* for *FOCUS* be scheduled April 2 in deference to Good Friday. So we will have two April Fool's Days this year.

## CALENDAR CHECK

March 25: "Rock Us Amadeus," Fashion/Dance Extravaganza to support Mozart in Monterey. Saks Fifth Fashions with interludes by the DiFranco Dancers, Sheraton, 7:30-midnight.

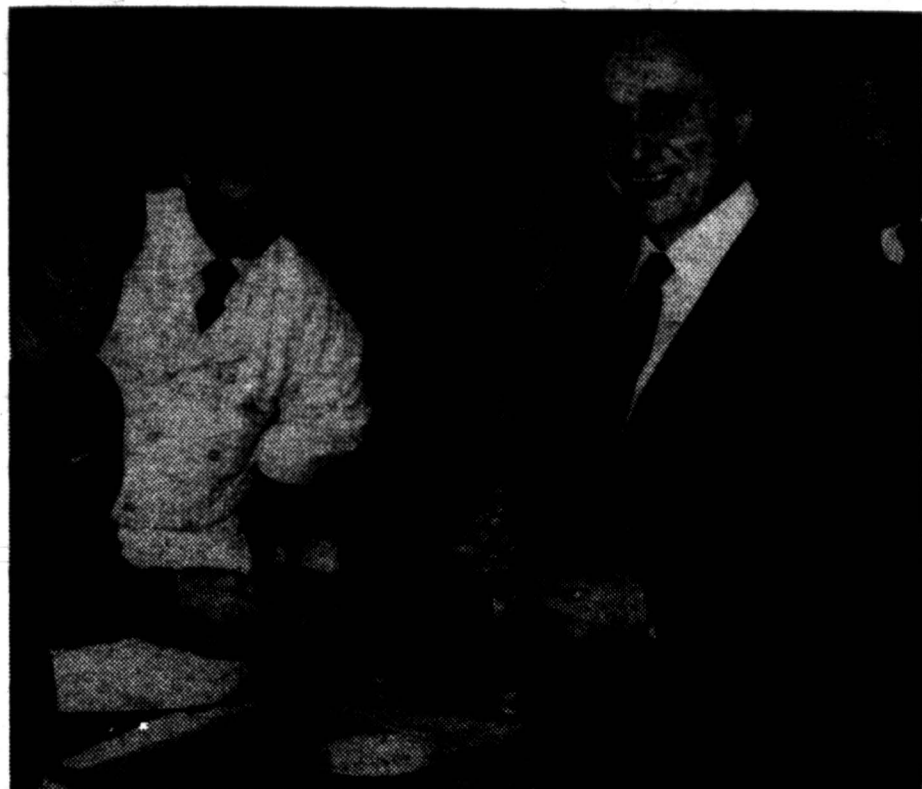
March 26: "Kitchens by Design," MP Museum of Art guided tour of Pebble Beach kitchens, noon-4. Must reserve ahead at \$15 each.

March 26: Spring Fashion Festival, The Barnyard, Carmel, 12:30 - 3:30. Beauty make-overs, wardrobe consulting, contests, gifts.

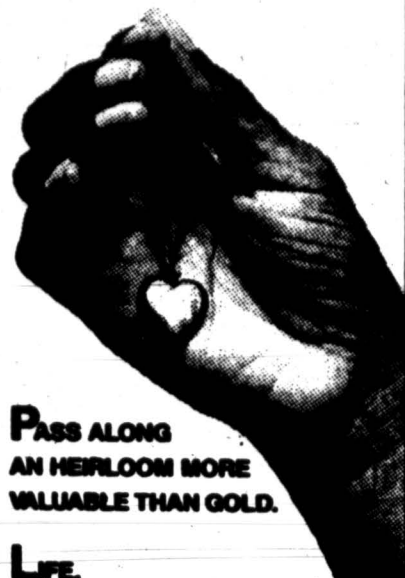
March 27: Carmel Bach Festival Associates hold "The Spring Salon" with William Parker, baritone, 4 p.m., The Church in the Forest at RLS School. Champagne and hors d'oeuvres follow.

March 27: Tea Dance 4:30-7:30, Sheraton Ballroom, \$5 at the door to benefit Lions Building for the Blind.

March 29: Judge Alan Hedegard focuses on "Driving Under The Influence — the Costs In Money, Time and Maybe Your Life." For MADD, 7-9 p.m., 901 Blanco Circle, Salinas. Public invited. Free admission, refreshments and door prizes.



BOB AND Elaine Williamson served Caba Ajan, general manager of Quail Lodge. Bob is chef and Elaine is in public relations department at Quail Lodge in Carmel Valley.



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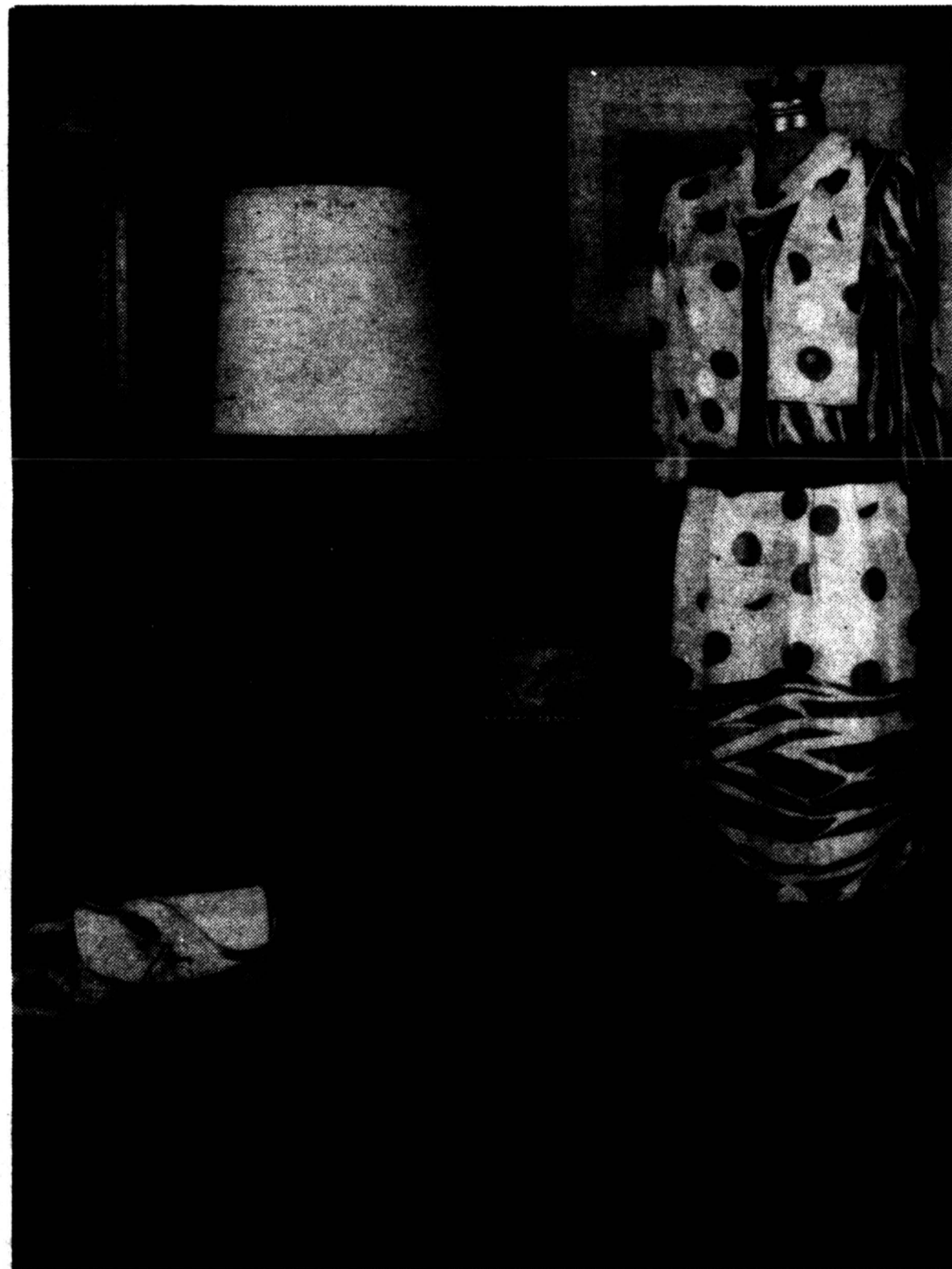
Tom Verga, Manager

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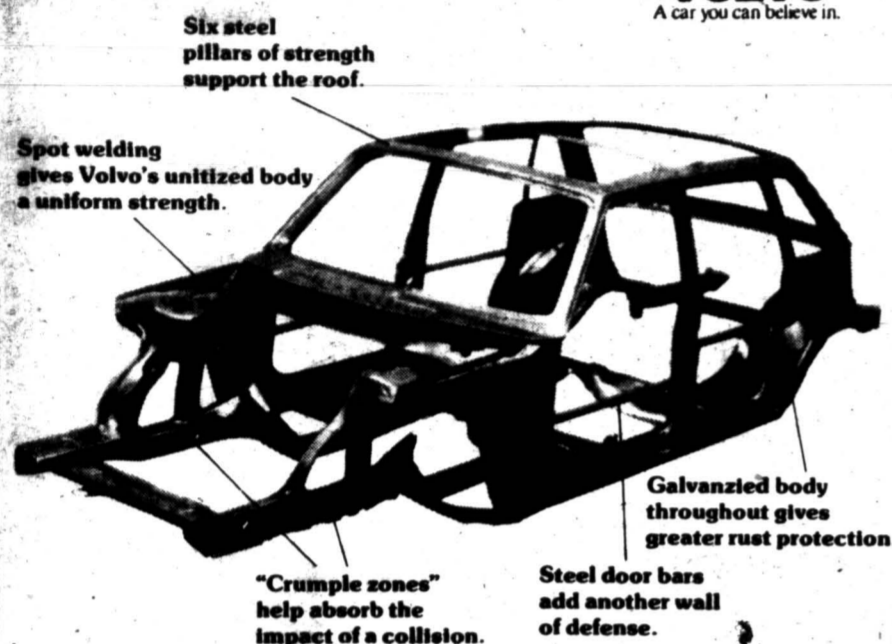
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## PINE WHISPERS

### "CAUCUSES — CALIFORNIA'S VOICE WILL BE HEARD"

The Democratic Women's Club of Monterey County will be focusing on "Caucuses — California's Voice Will Be Heard" at its monthly meeting this Saturday, March 26 from 2 to 4 p.m. at the Monterey Public Library.

A panel of three speakers will discuss the caucus system as the means for selecting delegates to the Democratic National Convention, which will be held this year in Atlanta, Ga. from July 18-22.

Panelists are: Cathryn Calfo, secretary of the California Democratic Party and Executive Director of Campaign California; Bill James, political science professor at Hartnell College, Salinas and president of the Central Coast Democratic Club; Susan Bernhardt, Sunday editor of *The Herald* and veteran reporter on election activities, who will discuss the media's role in the coverage of the 1988 caucuses.

All interested Democrats, men, women and students, are invited to attend the meeting this Saturday at the Monterey Public Library, 625 Pacific St., Monterey.

For more information, please contact Lorita Fisher at 375-8301.

### MST TO HOLD PUBLIC HEARINGS ON PROPOSED FARE INCREASE

Monterey-Salinas Transit will hold public hearings to consider a fare increase which may take effect July 1, 1988. Hearings will be held in Salinas at the Salinas City Rotunda on Thursday, March 24, at 3 p.m. and in Monterey at the Monterey City Hall on Monday, April 11, at 9:30 a.m. The board of directors may adjust the fare structure after public input.

Interested persons wishing to comment but who are unable to attend the public hearing may submit written comments to: Sandy McCoy, Planning/Marketing Officer, Monterey-Salinas Transit, One Ryan Ranch Road, Monterey, CA 93940.

### NARF MEETING SET FOR MARCH 28

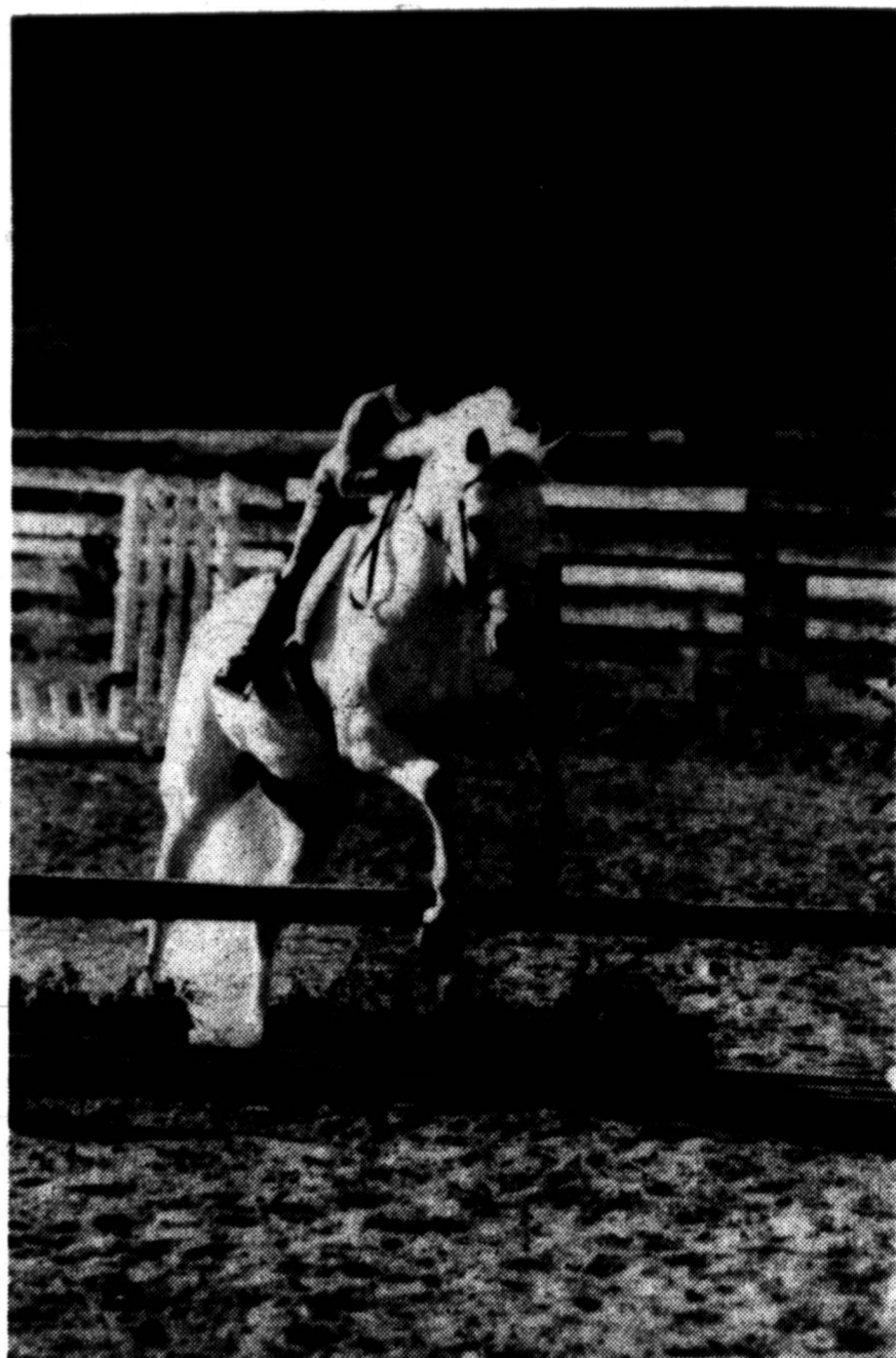
The National Association of Retired Federal Employees (NARFE) will meet on Monday, March 28, at 1 p.m. at the New Monterey Neighborhood Center. The speaker will be Capt. Clyde Tuomela, (USN, Ret.). Tuomela was a Navy fighter pilot and director of aviation safety at the Naval Postgraduate School. He is presently executive director of the California Agricultural Aircraft Association, and the subject of his presentation will be "The Story of Agricultural Aviation, which will include a video on crop dusting in California from its beginning to the present.

Dessert and coffee will be served, followed by business meeting and program. Federal employees and retired federal employees and guests are invited.

### CONCERNED SENIORS TO MEET MARCH 28

The Concerned Seniors Monterey Peninsula Club will sponsor a public forum at 1:30 p.m. Monday, March 28 in the community room of the Monterey Public Library, 625 Pacific St., Monterey.

Topics of the forum include current and future traffic and



### Heels up, eyes down

A FAMILIAR reminder to horse riders, Beth Unterbrink, 10, daughter of Ralph and Denise Unterbrink of Carmel and a fourth-grader at Carmel River School, practices her jumps for upcoming horse shows. She recently won her first blue ribbon in equitation, only two weeks after becoming the proud owner of the horse. The pair also won high point champion in the beginners division at a recent schooling show at Carmel Valley Trail and Saddle Club. They were also awarded high point champion in their division at a Fehr Farms schooling show in Castroville. Unterbrink trains at Cypress Stables.

transit problems on the peninsula and in the county. Panelists include Susan Whitman, Tom Rowley, Frank Lichtanski, and Bill Lonsdale, all volunteer members of the Monterey County Transportation Improvement Task Force.

The meeting is open to the public. For information call 375-4472.

### REPUBLICAN WOMEN TO HOLD TEA APRIL 5

Reservations are needed by Wednesday, March 30 for the Annual Membership Tea sponsored by the board of directors of the Carmel Republican Women's Club, set for 2-4 p.m. Tuesday, April 5 at the home of Mrs. O. William Irwin, 3273 Ondulada, Pebble Beach. Please call Bev Gilbeau at 624-8098 or Marion Wright at 624-4572 for reservations.

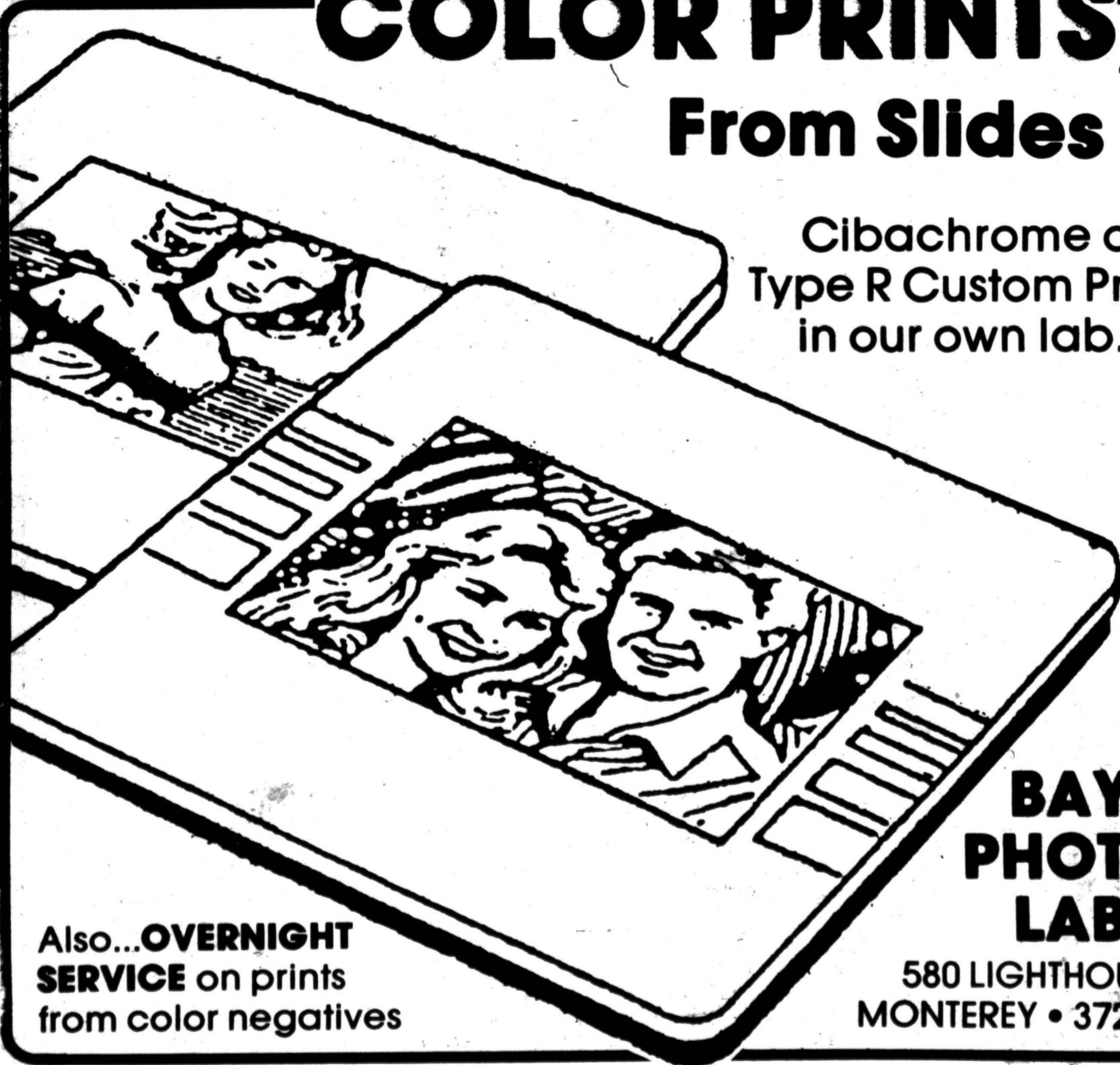


### Exemplary service

CATHERINE MUIR Woodward of Carmel Point was honored by 28th District Assemblyman Sam Farr with an Assembly Resolution citing her for her "exemplary record of service to and concern for, the improvement of the quality of life" in the Carmel area. The Edinburgh, Scotland native has been involved in several community and civic agencies and projects, including working to help prevent cliff erosion along Scenic Road, having Carmel Point included in the county's special permit process, reducing height limits on homes in the Carmel Point area and providing input for various regulations, such as rules governing fireworks on Carmel area beaches. Farr said her contributions for improvement to the community has been of "inestimable value."

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### CARMEL MIDDLE SCHOOL NAMES STUDENTS OF THE MONTH

Carmel Middle School students named Students of the Month for February include:

Sixth-graders: Carrie Shiffman, Josh Butte, Lisa Battaglia, Danielle Picard, Stuart McDaniel, Claudia Rusu, Jacquie MacMillan, Brittany Struve, Jenny Eyerman, Sam Melton, Oliver Pappas.

Seventh-graders: Lindsay Webb, Jason Lindgren, Nicole Rowan, Rachael White, Liz Russell, Tim Lewis, Hilary Ebright, Wendy-Sue Perkins, Maya Freedman, Clover Bradford, Jason Sherman, Jeff Saunders, Tamara Elkins.

Eighth-grade: Amy Gray, Courtney Slautterback, Tiffany Meheen, Sasha Kauffman, Brooke Glass-O'Shea, Dominic Petrocelli, David Palshaw, John Pak, Monty Salas, Brandie Boughner, Alex Stott, and Sean Wooley.

Students were selected from 16 different departments at the school; Tiffany Meheen and Courtney Slautterback were selected in two categories each, Meheen for Language Arts and Spanish, Slautterback for Language Arts and Computers.

### LUCK OF THE IRISH HELPS CARMEL RED CROSS

The Carmel Red Cross/Community Hospital Blood Drive on St. Patrick's Day, March 17, resulted in 59 pints to help save lives. Eight were first-time donors; Barbara Poduloff gave her third gallon, Steven Rosenoff his first and Henry Meyer reached the 4-gallon level.

### NEIGHBORHOOD WATCH FEATURED BY ALTRUSA

The Altrusa Club of the Monterey Peninsula (Altrusa International) will feature "Neighborhood Watch" at its dinner meeting on March 28, 6:30 p.m. in Pine Inn in Carmel. The speakers will be officers Tom Uretsky and Ken Lescher of the Pacific Grove Police Department. Guests are welcome to the program at 8 p.m.

### CONCERNS OF POST-POLIO SUPPORT GROUP OF MONTEREY COUNTY AT MARCH DISCUSSION MEETING

A meeting to discuss concerns of all persons who have had polio will be held by the Post-Polio Support Group of Monterey County, Saturday, March 26 from 11 a.m. to 1 p.m. at the First Presbyterian Church of Monterey, 501 El Dorado St.

In addition to discussing issues raised by Doctors Yamell and Berly at past meetings, the groups are invited to learn about support group networking and exchange information.

All persons who have had polio, their families and friends are invited to attend the meeting. For further information contact Shirley Mills at 373-0354.

### VASSAR CLUB MEETING SET FOR MARCH 26

Anna Fenkl, a recent graduate of Vassar College and a Castroville resident, will speak about her two years in Korea on a Fulbright Scholarship at the Saturday, March 26 meeting of the Monterey Bay Vassar Club.

The group will meet at the home of Mrs. G.S. Bogart in Pebble Beach. Additional information and reservations may be made by calling club chairman, Mrs. Chester C. Sargent of Carmel.

There are now nine young men and women from the Monterey Bay Area at the Poughkeepsie, N. Y. college.

Continued on page 26



### Friendly gift

THE FRIENDS of the Harrison Library, here represented by president-elect Lucette Kenan, donated a check for \$25,000 to Jack Billwiller, president of the library board, during the Friends annual meeting March 20 at Church of the Wayfarer. The money will be used to help refurbish the library annex — known as the Harrison Library Park Branch — at Sixth and Mission. Of that, \$20,000 will be used to construct a special room in the children's area of the annex so slides and films can be shown without disturbing other library patrons. And \$5,000 goes toward construction of specially designed cabinetry in the foyer. Most of the money was raised through the Friends' annual book sale. In other action at the meeting officers for 1988 were installed. In addition to Kenan, Elizabeth McClave was elected vice president; Prim Billwiller, secretary; Walter Gorey, treasurer; and Merryl Cottrell, Harriet Harrell, Barbara Rugg and Brad Buckminster, members at large. (Chuck Scardia photo.)



### New post

LINDA DOWD has been appointed administrative assistant for the Big Sur Land Trust, a non-profit organization dedicated to the preservation of open space in Monterey County. Formerly a high school teacher in Los Angeles, Dowd has been active in the Carmel Bach Festival, Gentrain Society, and I Cantori Di Carmel, for which she served as its president after moving to the Monterey Peninsula in 1981. She is a resident of Pebble Beach, where she lives with her husband and two sons.

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## PINE WHISPERS

Continued from page 25

### WOMEN'S HISTORY MONTH LEGAL PROGRAM

Monterey College of Law and the Monterey County Women Lawyers Association will co-sponsor a roundtable discussion on women's legal issues. Panelists include attorneys Michelle Welsh of Stoner, Welsh & Schmidt and Michele Kennedy of Spiering, Swartz & Kennedy and moderator, Robin Mathews-Johnson.

The program will be held during National Women's History Month on Monday, March 28, from 7-9 p.m. at Monterey College of Law, 498 Pearl St., Monterey.

Panelists will discuss wrongful termination, child care legislation, comparable worth, and sex discrimination in employment.

Issues facing women in the law profession will also be discussed. These include issues of employment, partnership, and judicial appointments.

The fee for the program is \$10, with students and seniors paying \$5. Reservations are required and may be made by phoning the college at 373-3301.

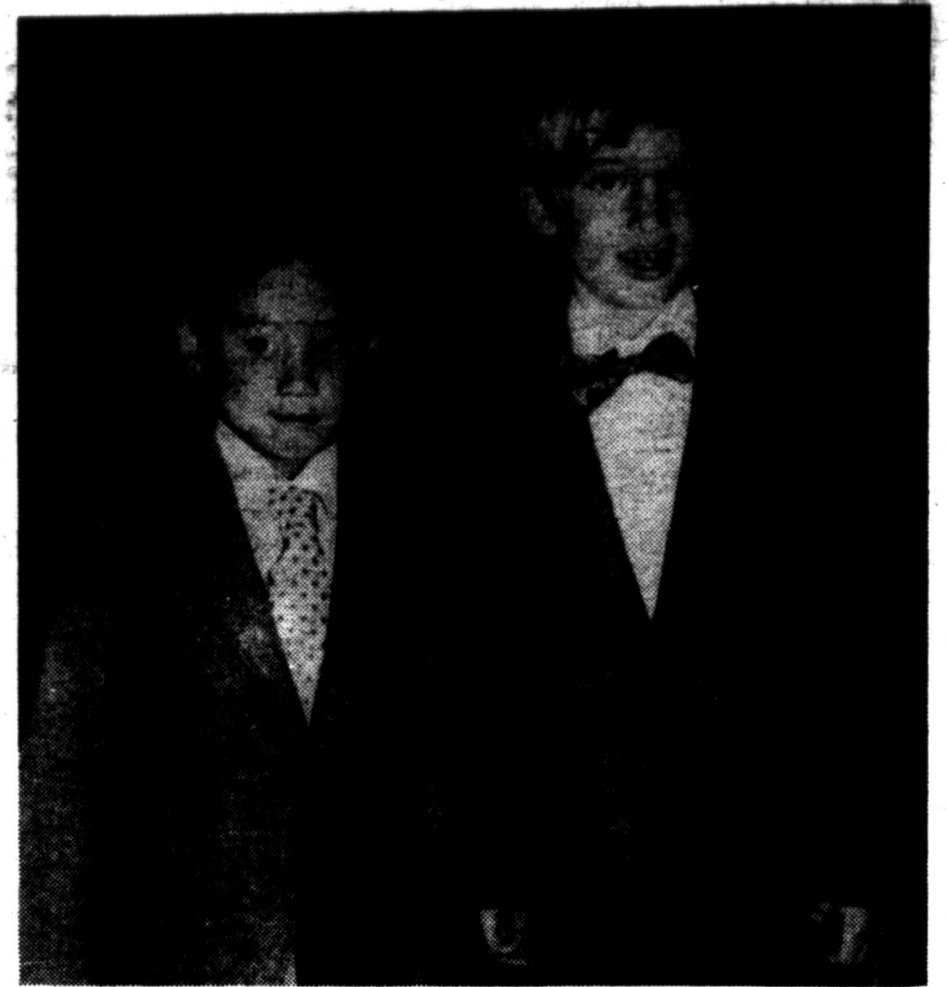
### INTRODUCTORY LECTURE

#### ON TM/MAHARISHI AYURVEDA

An introductory lecture on Transcendental Meditation and Maharishi Ayurveda as taught by Maharishi Mahesh Yogi will be given Tuesday, March 29 at 8 p.m. in the Chapman Room at Sunset Center in Carmel.

David Rosenkranz and Bruce Smith, Carmel residents, have

Continued on page 27



### Puttin' on the Ritz

"YOUNG EXECUTIVES" Craig Gonzales and John Donnelly (top, left to right), were among the more than 100 models who appeared at the Junipero Serra School Parents Club-sponsored fashion show, "Puttin' on the Ritz" March 20 at Monterey Sheraton. All model were either students or parents. The event also honored past presidents of the club and featured tap dancing by Leslie Tryon and Janet Butler. Committee members (below) included Karen Prestigiacomo and Theresa Brennan (top row), Valerie Jolley, Jo Ramras and Barbara Davi (middle), and Laurel Marotta. (Not pictured: Pam Oles, Rosalie Cardoza, Marleny Mancebo, Ave Lallios, Linda Carr, Carol Pires, Cindy Bolton and Pat Dimaggio.) (Chuck Scardina photos.)



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# PINE WHISPERS

Continued from page 26

just returned from New Delhi, India, where they attended a course on Maharishi Ayurveda, an ancient Vedic science which deals with the preservation of health, prevention and cure of disease and promotion of longevity.

"Today it is clear that modern medicine has failed to bring health to everyone," said Rosenkranz. "It has no method of preventing disease: it is fragmented in its approach and deals only with symptoms and not with the cause of disease. It operates on the level of matter, and ignores the underlying intelligence of nature. And most of all, it produces harmful side-effects, and even creates new disease.

"Today, already one-third of all medical prescriptions cause complications, and in the United States one-third of all hospital beds are occupied by patients suffering from diseases caused by side-effects of modern medicine," he said.

Maharishi Ayurveda is holistic, bringing balance to mind, body, behavior, and environment, Rosenkranz added.

"It offers 20 powerful approaches to rapidly achieve that perfect balance which is not only perfect health but is enlightenment — the perpetual experience of self-referral consciousness," he said.

For information call 624-9169.

## LAND TRUST ELECTS NEW OFFICERS

The Big Sur Land Trust, at its annual meeting March 12 elected new officers to serve on its Board of Trustees. They are president, Richard Dalsemer; vice-president, Lloyd Jones; secretary, Marjorie Foote; and treasurer, William Doolittle. The meeting was held at Doolittle's Big Sur coastlands residence.

The board also welcomed two new trustees — Joyce Stevens and Francis Duveneck. Stevens is a former staff architect at Fort Ord, a volunteer at the SPCA Wildlife Center, and a member of the board of the Carmel Sanitary District. Duveneck is a former teacher and local contractor, a Big Sur landowner and a board member of Hidden Villa near Los Altos which is an environmental and educational trust.

The Big Sur Land Trust, celebrating its 10th anniversary, is a non-profit tax exempt organization dedicated to the useful prevention of open space in Monterey County. Having conserved a total of 7,019 acres of forest and scenic viewshed property, the land trust includes parcels along the entire coastal area of Monterey County. With a membership of approximately 400, The Big Sur Land Trust invites others to join its membership to support its ongoing projects of conservation.

## COLLEGE PLANNING WORKSHOP SCHEDULED

College-bound high school sophomores and juniors and their parents are invited to attend a free College Planning Workshop sponsored by School Search, an independent educational consulting firm located in Carmel.

The workshop will be on Tuesday, March 29, at 7:05 p.m. in the Community Room, The Crossroads, Rio Road at Highway 1, Carmel.

Topics for these workshops will attempt to cut through the information overload associated with the college admissions process by focusing on specific areas: "How to Match Students With The Right College," "The UC System," "Costs and Financial Aid," "Preparing For The College Entrance Tests," "Public versus Private Colleges," plus ample time for questions and answers.

Speakers include Phyllis Stebbins, director of The Reading Game, Monterey; Pete Steiner, dean of students, Menlo College; and Oliver White, independent educational consultant with School Search.

Call School Search, at 624-2836, for more information and for reservations which are recommended, but not required.

## SHANNON THOMAS NAMED TO RECREATION COMMISSION

The Carmel-by-the-Sea Recreation Commission announces the addition of Shannon Thomas as student representative to the commission. She was seated on the commission at its March meeting.

Thomas is a junior at Carmel High School where she leads an active life. Some of her activities have included: junior class treasurer, peer counselor and prom committee. She enjoys music and plays the viola. She also has been on the honor roll. In addition to her many school activities, she works weekly at the Monterey Animal Hospital.

## TWIN LUNCHEON — PROJECT OF THE CAREER BRIDGE PROGRAM, YWCA

Exceptional women in industry and their employers will be honored March 25, at a luncheon at the Doubletree hotel.

TWIN, a nationwide program of the YWCA, is an acronym for a Tribute to Women In Industry, and coincides with National Women's History Month. This project will not only honor local women who have made significant contributions in all areas of employment, (business, crafts, arts, management, education, services, non-traditional jobs, etc.), but will also recognize those employers whose policies and practices encourage and enable achievement of women.

Contributions to TWIN will support Career Bridge, a non-profit program of the YWCA, which includes services for displaced homemakers, single parents, low-income women, victims of domestic violence, and women in career transition. Career bridge has helped more than 250 women since the program began in January 1987.



## New SPCA clinic

THE MONTEREY County SPCA/Humane Society Spay/Neuter Clinic was dedicated by Stoddard Johnston of Pebble Beach, (president of the board), Tootie Truesdell of Carmel Valley (clinic manager), and Rich Ward of Pacific Grove, executive director of MCSPCA. The clinic is located at 677 El Camino in Greenfield.

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# TAKE MY WORD FOR IT

By D. Patrick Gallagher

## Hatton freeway 'Grammar-wise' it's awful

THE IDEA has been festering, I'm told, for 33 years, but for those who want it to be built right and those who want it to be built right now, trying to understand the gobbledygook in the technical reports generated by Caltrans and private engineering firms must be a frustrating ordeal. It's no wonder we can't get a consensus on the project, no one can understand the information.

I defy anyone outside the privileged realm of engineering to explain what some of these terms mean. What, for example, are *converted volumes*, *directional splits*, *urban interchange movements*, and *lane geometry*? The most recent report, turned out by a private firm as an alternative to Caltrans' 25-foot high berm at Rio Road, contains all these terms and much more.

The report speaks of *depressing the freeway*, which is what reading the report did to me. We are reassured to read that, the areas of study in this analysis included: a reassignment of *traffic volumes*, an analysis of *lane geometrics*, an evaluation of *vertical constraints* and the development of something called *horizontal alignment alternatives and refinements*. I suppose what the report says is if you put an off-ramp at Rio Road, fewer cars will get off at Carmel Valley Road and you might want to forget about the berm, but at \$100 plus per hour, why write something people can understand? There is an old myth that power resides in incomprehensible language. Ask any lawyer.

This report also assumes we know a lot about the technology of highway engineering. We are advised that assumptions used in the report's conclusions include a *peak hour percentage (k)* of 9 and a *directional split* of 55 percent. As I understand it that means five cars traveling in one direction and four cars in the opposite direction at peak traffic hours which, while that has not been my experience on that particular stretch of highway, hardly seems to justify a freeway at all. It is no small comfort for us to be informed that *the weaving distance should be sufficient to handle 2,010 volumes with a level of service D operation*. Such assurances will perhaps *obsolete* drunk driving laws.

Verbification runs rampant throughout the report. There are the ever popular *right of way takings* which, according to the report, are to be avoided and I wish they had been. I read where the freeway would *overpass* Rio Road and Carmel Valley Road was *overpassing* the freeway. *Overpassing* freeways must be similar to *ongoing* conversations and I suppose they will cease over to pass when conversations cease on to go.

"Signing" is to be used to slow traffic, apparently for the benefit of the hearing impaired. *Essential components* of anyone seeking this job will most certainly be speed, dexterity and a death wish.

Cars will enter into *arterial facilities* near *signalized*

intersections while traversing *roadway segments*, *new arterials*, and *one-way southbound facilities*, controlled by *signal phases*. We are further assured that solutions (*viable*) and layouts (*conceptual*) will be supported by analysis (*hydraulic*) and surveys (*geotechnical*). Alas, the engineers found the *topography information* in the area is limited (probably a result of the depressed freeway).

My memory may be slipping, but the last time I checked, *topography* was still a noun, not an adjective. It is also suggested that *urban interchange movements* at Carmel Valley Road, again, *overpass* the freeway. This seems wise advice since any movement of urban interchanges *across* the freeway, particularly during a *peak hour percentage (k)* of 9 could have catastrophic consequences. With refreshing candor, this report insists on connecting Rio Road to the freeway *overpass/underpass* at Carmel Valley Road by the *most feasible way*, an undeniable relief to those who expected it to be done in the least feasible way.

Not to be outdone by this *private sector* report, Caltrans talks of an *elevated* freeway to pass *over* Rio Road and *sincerely* disagrees (as opposed to a disagreement of the insincere kind), with *alternate* plans. Alternate plans must mean the *overpass/underpass*. I can't disagree with this since freeways that alternate make it difficult for drivers to remain within the state known as inter.

"Safety-wise, it's terrible," says Ken Jones, DOT engineer. Relax, Ken, it's not half as bad as it is *grammar-wise*. "I'm worried *right now*," says Mr. Jones. Me too.

(Pat Gallagher, whose first mystery novel is being reviewed for publication and has a second one in the works, lives in Carmel with his wife Viki and youngest daughter Kathy. For questions or comments, you can contact him by writing to PO Box G-1, Carmel 93921.)

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# PASSING NOTES

By Ticien Carlson



## Revolution

THERE HAS been a revolution at CHS. It was small and quiet and extremely peaceful. Nonetheless, it was very real and important. The revolution was over Prom, the question being whether or not it should be a dinner-dance where students must eat at a buffet at the dance itself. But the significance of the revolution goes much deeper than a detail of some dance.

*'Here, in our little revolution however, everything changed. The main organizers of the revolution were themselves students who had never been involved with the school before. The revolution unified us, we got excited, we felt school spirit for the first time in a long while.'*

As with all revolutions, it has been in the wind for a long time now. The students do not like dinner-dances. A few administrators and parents do. The conflict dates as far back as the last Prom, which was a dinner-dance, poorly attended and disliked by those who went.

The first steps towards a revolution were taken in early November, when students overwhelmingly voted against a dinner-dance for Homecoming. Student government had organized the poll and the administrators and parents who had suggested a dinner-dance gracefully backed down.

When planning for Prom began, the controversy started anew. The adults made a decision and tactfully ignored attempts by students government to change their minds. Student body officers began considering a revolution but they could not stage it on their own. So, plans for a dinner-dance were made.

The official announcement in the school bulletin, that Prom was approaching and would be a dinner-dance, came out recently. Instantly, the senior class was up in arms. Within days, the revolution was under way.

The revolution climaxed in the form of a lunchtime meeting of students. Without any adult assistance, plans for an alternative Prom, put on by the students themselves, were made. The revolution was not unreasonable, however, and they agreed to support student government attempts to change the school Prom before completely breaking away. The students then appealed to the administration, who were responsive but reluctant to give in. They have been stalling and a final decision still has not been made. But we are hopeful.

That the students organized a revolution was mildly amazing, and the huge support it drew on campus even more so. Carmel High is reputed to be completely apathetic. It is filled with separate cliques of students who do not get involved with the school in any way. It is perhaps the greatest criticism of CHS.

Here, in our little revolution however, everything changed. At the meeting, people from each of the different groups were there, working together. The main organizers of the revolution were themselves students who had never been involved with the school before. The revolution unified us, we got excited, we felt school spirit for the first time in a long while.

If the administration decides not to change the Prom there will be an alternative one. After that, the future of our little revolution is uncertain. Maybe we will move on to other great things. Maybe we will disband completely. But no matter what happens, there will be hope where there was none before, the glimmer of unity, a feeling of interest and power will remain. Already there is a different feeling on campus, a small change but a real and exciting one. I believe that despite the diversity, while it seems ironic, our revolution was the best thing that could have happened at CHS.

## Student art show opens at RLS

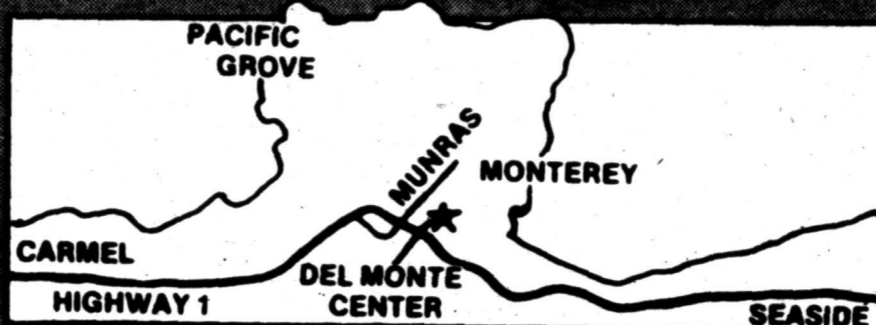
Robert Louis Stevenson School presents its Senior Students Art Show, displaying works by Advanced Placement and other art students in the Class of 1988. The exhibit is open 3 to 5 p.m. Tuesdays, Thursdays and Fridays throughout March in the gallery on campus.

The show consists of paintings, illustrations, graphic designs, printmaking, photography and animation studies. Students displaying their work are Michel McMahan, Laura Smith, Mary Kate McNamara, Jenny Dodson and Marian Harris, Pebble Beach; Cory Evans, Boulder City, Nevada; Mark Hotchkis, Pasadena; Kent Lundberg, Richvale; Christine Waldon, Seaside; Mike Guido and Eileen Bradley, Carmel; Rafer Lutz, Ketchum, Idaho; Jenny Clark and Ashley Hudson, Santa Cruz; Aaron Hagar, Mill Valley; Chris Thompson, Monterey; Winston Batanghari, St. Louis, MO; Jessica Benton, West Hollywood, and Alison Gamble, Pacific Grove.

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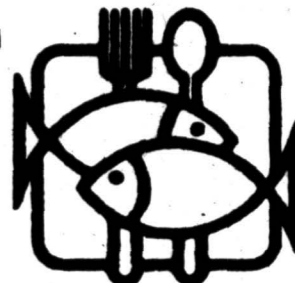
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# OBITUARIES

## Ruth S. Perry

Cremation took place at the Little Chapel by-the-Sea, for Ruth S. Perry of Carmel, who died Feb. 21 at Community Hospital of the Monterey Peninsula. She was 83.

Born Oct. 15, 1904, in Wisconsin, she grew up in Chicago but spent many years in Michigan before moving to Carmel in 1948.

She was formerly active in the Junior League of the Monterey Peninsula and founded the organization's major annual fund-raising event, the "Next-to-New" sale. She was also a member of the Community Hospital auxiliary and performed volunteer work for the American Cancer Society and the Carmel chapter of the American Red Cross.

Survivors include a daughter, Pamela Davis of Clovis, and two grandchildren.

At her request, no funeral services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Community Hospital.

## Virginia Jastram

Memorial services took place March 5 at St. Dunstan's Episcopal Church in Carmel Valley, for Virginia Jastram of Carmel Valley, who died Feb. 28 at her home. She was 80.

Born Sept. 4, 1907 in Cincinnati, she was a teacher and school administrator in the field of vocational education. She had a national reputation in the field, and a book she wrote on the subject was considered authoritative.

Survivors include her husband, Roy, professor emeritus of the University of California at Berkeley; and three daughters, Cornelia Mayrhofer of Stockton, Justine Hobson of Washington, D.C., and Martha Schwarz of Palo Alto.

The Paul Mortuary was in charge of arrangements.

## Jesusa G. Fremont

Private memorial services took place at Arlington National Cemetery, for Jesusa Guidi Fremont, well-known in the Monterey Bay area as a gifted pianist and piano teacher, who lived and taught in Carmel, Watsonville and Santa Cruz for over 30 years, who died Feb. 19 in Hampton, Virginia. She was 91.

Born in Perugia, Italy, where her father was provincial governor and her maternal grandmother was the Countess Biancoli, she attended the Royal Conservatory of Naples from a young age, graduating at 16.

On a visit to New York, she met and married Benton Fremont, grandson of western pioneer and Civil War General John C. Fremont. Later, she was graduated from New York University with a degree in French.

Mrs. Fremont's son and only child, Air Force Colonel John C. Fremont III, preceded her in death. Survivors include four grandchildren, John C. Fremont IV, Jeffrey Fremont, Patricia Fremont, Paula Cummings; and four great-grandchildren.

## Julia Crouse

Memorial services took place March 5 at the Little Chapel by-the-Sea, for Julia Katherine Crouse of Carmel,

who died Feb. 28 at Pacific Grove Convalescent Hospital. She was 89.

Born Feb. 2, 1899 in Columbus, Ohio, she moved to Carmel a year ago from Pompano Beach, Fla. She also lived in Carmel from 1976-77.

She had retired after 30 years as a bookkeeper. She was a member of the First Baptist Church of Pompano Beach, and of the Carmel Foundation.

She made her home in Carmel with her daughter-in-law, Louise Zimmerman. She is also survived by a sister, Adele Heyder of Pompano Beach; five grandchildren, including Susan McDermott of Marina and Trude Renken of Pacific Grove; and six great-grandchildren.

Following cremation, inurnment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Pacific Grove Convalescent Hospital, 200 Lighthouse Ave., Pacific Grove 93950.

## Wilda E. Hughes

Cremation, followed by scattering of ashes at sea, took place for Wilda E. Hughes of Pebble Beach, a novelist and newspaper woman, who died Feb. 26 at Community Hospital of the Monterey Peninsula. She was 62.

Born May 2, 1925 in East St. Louis, Ill., she was a drama and speech therapy graduate of the University of Illinois. While at the university she was a speech clinic instructor for Chinese students, and was a member of the Sigma Chapter of Alpha Gamma Delta Sorority.

She worked as society editor for the Alton, Ill. *Evening Telegraph*, during which time she received the J.C. Penny Women's Page Award from the University of Missouri School of Journalism. She married Bernard W. Hughes in 1947 and they moved to San Francisco in 1963. She worked as a reporter for the *San Francisco Chronicle* and the *Commercial News*. She later served as public relations director for Cutter Laboratories of Emeryville.

She had many articles published in newspapers, including *The Herald*. In recent years she devoted much of her energy to writing novels. She and her husband moved to Pebble Beach in 1971.

She was a member of the Women's Golf Association of the Monterey Peninsula Country Club, and of the Northern California Golf Association.

Survivors include her husband and her mother, Lillian M. Palmer of Monterey.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the donor's favorite charity.

## Joseph M. Vesel

Funeral services took place Feb. 22 at the Paul Mortuary chapel, followed by burial at Mission Memorial Park, for Joseph M. Vesel of Carmel Woods, an attorney and a retired professor of Serbo-Croatian at the Defense Language Institute, who died Feb. 18 at Seton Medical Center in San Francisco. He was 87.

Born Sept. 26, 1900 in

Sarajevo, Yugoslavia, he attended the universities of Berlin, Vienna and Zagreb. He taught Serbo-Croatian at the University of Berlin before graduating with a Doctor of Law degree from the University of Zagreb in 1923. He spent the next 18 years practicing law and writing numerous books.

He came to the United States in 1949 and joined the staff of the Army Language School, which became the Defense Language Institute, and he remained there until his retirement in 1970. After retiring he received his California teaching certificate and served as a substitute teacher in the Monterey Peninsula, Carmel and Pacific Grove school districts.

At the age of 14, he witnessed the assassination of the Archduke Franz Ferdinand in Sarajevo — the incident that provoked World War I. During World War II he served as an interpreter, translator and reporter for the *Stars and Stripes* newspaper, following the U.S. 7th Army from Palermo to Rome.

In 1977, he founded the Language Archives and Museum at the Presidio of Monterey, which is a collection of historical artifacts.

He held the post of president of the National Federation of Federal Employees at the Presidio three times, and also served as president of the DLI Toastmasters Club and as vice president of the American Association of University Professors, Presidio chapter. He was an active member of the Monterey Kiwanis Club and of Congregation Beth Israel in Carmel.

He wrote several books, including *Slander in the Press*, *The Role of the Judge During the Investigation Period* and *Commentary on the Yugoslav Criminal Code*.

He also served as chairman of Carmel Annexation Now II, which in 1982 tried unsuccessfully to accomplish the annexation of Carmel Woods to Carmel.

Survivors include his wife, Mela; a son, Milo of France; a daughter, Anica Vessel Mander of San Francisco; and five grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to L.A.M.P., c/o Eureka Federal Savings and Loan of Pacific Grove.

## Virginia Jastram

Memorial services took place March 5 at St. Dunstan's Episcopal Church in Carmel Valley, for Virginia Jastram of Carmel Valley, who died Feb. 28 at her home. She was 80.

Born Sept. 4, 1907 in Cincinnati, she was a teacher and school administrator in the field of vocational education. She had a national reputation in the field, and a book she wrote on the subject was considered authoritative.

Survivors include her husband, Roy, professor emeritus of the University of California at Berkeley; and three daughters, Cornelia Mayrhofer of Stockton, Justine Hobson of Washington, D.C., and Martha Schwarz of Palo Alto.

The Paul Mortuary was in charge of arrangements.

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Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Mar. 27

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The church is at Ninth and Dolores, Carmel.

## BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandever will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

## CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will

preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Reality* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

## COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey. Services are at 10:30 a.m.

and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

## ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Exalted Christ*, Philippians 2:15-11, at the 9:30 a.m. service on Palm Passion Sunday.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the ser-

vices. Nursery care is provided.

## UNITARIAN

Intern minister, Ann Jordan will preach the sermon *Welcoming the Stranger* at the 10:30 a.m. service.

*Polestar*, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

## UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Victory is Sweet* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

## THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

## The Golden Years

By Myles Williams

How deep will Social Security cuts go in the future? Only the politicians can answer that. But, facts show that Social Security Funds have a way to go before they're depleted. In the last fiscal year, for example, Social Security income was about \$217-billion while its payout was approximately \$202-billion. Put that \$15-billion margin together with on-hand reserves and the system showed a cushion of about \$50 billion. In addition, trust-fund reserves are scheduled to build up significantly during the next several decades.

Long-time favorites Gene Autry, and Roy Rogers were "back in the saddle again" at ages 76 and 78, respectively. It was their first appearance together since 1938. Senior citizen buckaroo Roy and his wife Dale Evans, also 76, were on hand in Knoxville, Tennessee, as guests on Gene's "Melody Ranch Theater" TV program.

Remember When? 1914 - Construction began on the first coast-to-coast paved road in the United States. The New York-to-San Francisco link was called Lincoln Highway. It is now known as U.S. 30 for most of its 3,385-mile length.

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## FATHER FARRELL'S WISDOM

### Open brown envelopes

Carmel Pine Cone  
July 21, 1983

Oh Almighty and Eternal Father, we ask Thy blessing on these virtuals as we pray that Thy light of love may shine upon us so that we can share it with our neighbors in unselfish service.

The first of the great Hebrew Patriarchs was Abraham, whom we call our Father in Faith because he was faithful to God's law and obedient to God's will. As a reward, God gave him a Covenant and much more than he asked or expected.

I have a Padre friend who is an ardent golfer and he uses golf stories in every sermon. Recently, he told parishoners of a king who had a golf partner who pleased him so much that he promised to give him anything he asked.

Being a humble and unselfish man, he asked for a new golf club. A week later the royal herald delivered a letter in a brown envelope; it contained a deed for a new 18-hole golf club. The Padre concluded by saying: "God gives us more than we ask for or even dream possible."

Most of the brown envelopes in our lives are unexpected and the sad thing is so many of them are not even opened. Amen.

Church, Carmel Valley Road near Schulte Road in Carmel, the sermon for Maundy Thursday will be "The Authority of Experience," Job 42:1-9 at the 7:30 p.m. service. Holy Communion will be celebrated.

Good Friday services will take place at 7 p.m. The ser-

mon will be Reflection and Intercession.

On Easter Sunday, a sunrise service will take place at 6:30 a.m., with the sermon "Comfort and Command," John 20:19, and the regular 9:30 a.m. service will include Celebration of Holy Communion and the sermon "Christ Has Gone Before You," Mark 16:1-8.

## Holy week services set

The Church of the Wayfarer in Carmel will celebrate Holy Week beginning Sunday, Mar. 27, Palm Sunday, with a Procession of the Palms with all children, at 9:30 and 11 a.m.

Holy Communion will be celebrated Maundy Thursday, Mar. 31 at 7:30 p.m.

Good Friday and Tenebrae evening services will take place April 1 at 7:30 p.m.

Easter Sunday Celebration will take place April 3 at 9:30 and 11 a.m.

## Tenebrae service on Good Friday

The Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel will hold a Tenebrae candlelight service on Good Friday at 7:45 p.m.

On Easter Sunday, there will be two services, one at 9 a.m. (with the children's Easter celebration coinciding) and one at 11 a.m. (no children's program this hour).

## Maundy Thursday services set

At St. Philip's Lutheran

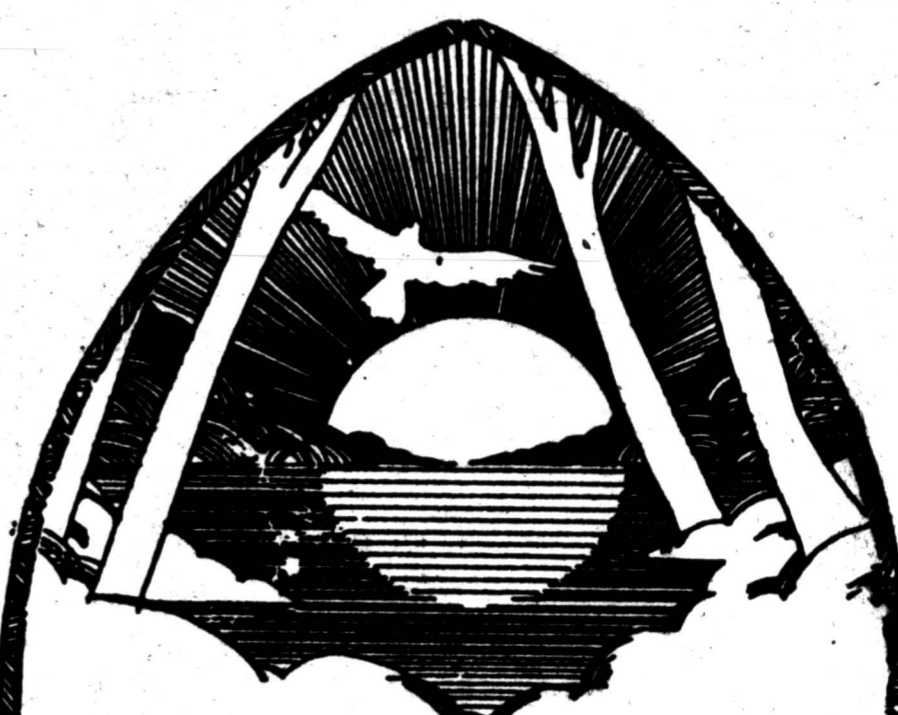
## WHERE CAN YOU FIND PEACE?



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Sundays & Holidays 1:30-4:30  
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624-3631



## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th  
624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister: Dr. John I. Snyder

Ocean and Junipero  
624-3878

EMMANUEL FELLOWSHIP  
a Foursquare Church  
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meeting: 8 p.m. Reading Room open weekdays 9:5 (Wed & Thurs 9:30). Sun & holidays 1:30-4:30 Lincoln bwn 5th & 6th

Monte Verde St., north  
of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rte Road

### Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8895

### St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired - 2nd Sunday. Nursery.

Pastor William G. Jeffs  
8065 Carmel Valley Rd.  
624-6765

### Carmel Christian Fellowship

"A church where Jesus is Lord"

Sunday 10:30 a.m. 7:00 p.m. Pastor Roger Vandever, Boy Scout Hall, Carmel.

Mission & 8th  
624-7153

**STATEMENT OF WITHDRAWAL  
FROM PARTNERSHIP  
OPERATING  
UNDER FICTITIOUS  
BUSINESS NAME**

1. I, John Brennan, have withdrawn as a general partner from the general partnership operating under the fictitious business name of MONTEREY RESEARCH PARK I, at 499 Calle Principal, Monterey, California 93940.  
2. The fictitious business name statement for the partnership was filed on January 26, 1988, with the County Clerk of Monterey County, California.  
3. The name and residence of the withdrawing partner are as follows:  
John Brennan, P.O. Box 726, Pacific Grove, CA 93950.  
Dated: March 7, 1988.

Statement filed with the County Clerk of Monterey County on March 9, 1988.  
F880139  
Publication dates: March 17, 24, 31, Apr. 7  
(PC325)

**FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-880432**

The following persons are doing business as:  
AT THE HEART OF THE MATTER, 225 Crossroads Blvd., No. 221, Carmel, Ca. 93923.  
CHRISTINE MARIE CATER, 245 Stanyan, Salinas, Ca. 93907.  
DARCI M. GILBERT, 137 Ford Rd. No. C4, Carmel Valley, Ca. 93924.  
This business is conducted by co-partners.  
Registrant commenced to trans-

sact business under the fictitious business name or names listed above on 3/11/88

(s) Christine M. Cater  
This statement was filed with the County Clerk of Monterey County on March 11, 1988.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.  
(PC326)

**FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-880157**

The following person is doing business as:  
THE CANTERBURY CROSS, Lobos & Valley Way s/e Corner, Carmel, Ca. 93921.  
WILLIAM H. PENTONY, Lobos & Valley Way s/e Corner, Box

3282, Carmel, Ca. 93921.  
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 7, 1988.  
(s) William H. Pentony  
This statement was filed with the County Clerk of Monterey County on Jan. 28, 1988.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Mar. 3, 10, 17, 24, 1988.  
(PC306)

**FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-880332**

The following person is doing business as:  
MOTOR EXPORT SERVICE,

Rancho Chupinos, Carmel Valley, Ca. 93924.

DAN THOMAS WILSON, Rancho Chupinos, Carmel Valley, Ca. 93920.  
This business is conducted by an individual.  
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1988.  
(s) Dan Wilson  
This statement was filed with the County Clerk of Monterey County on Feb. 25, 1988.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Mar. 10, 17, 24, 31, 1988.  
(PC311)

**FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-880215**

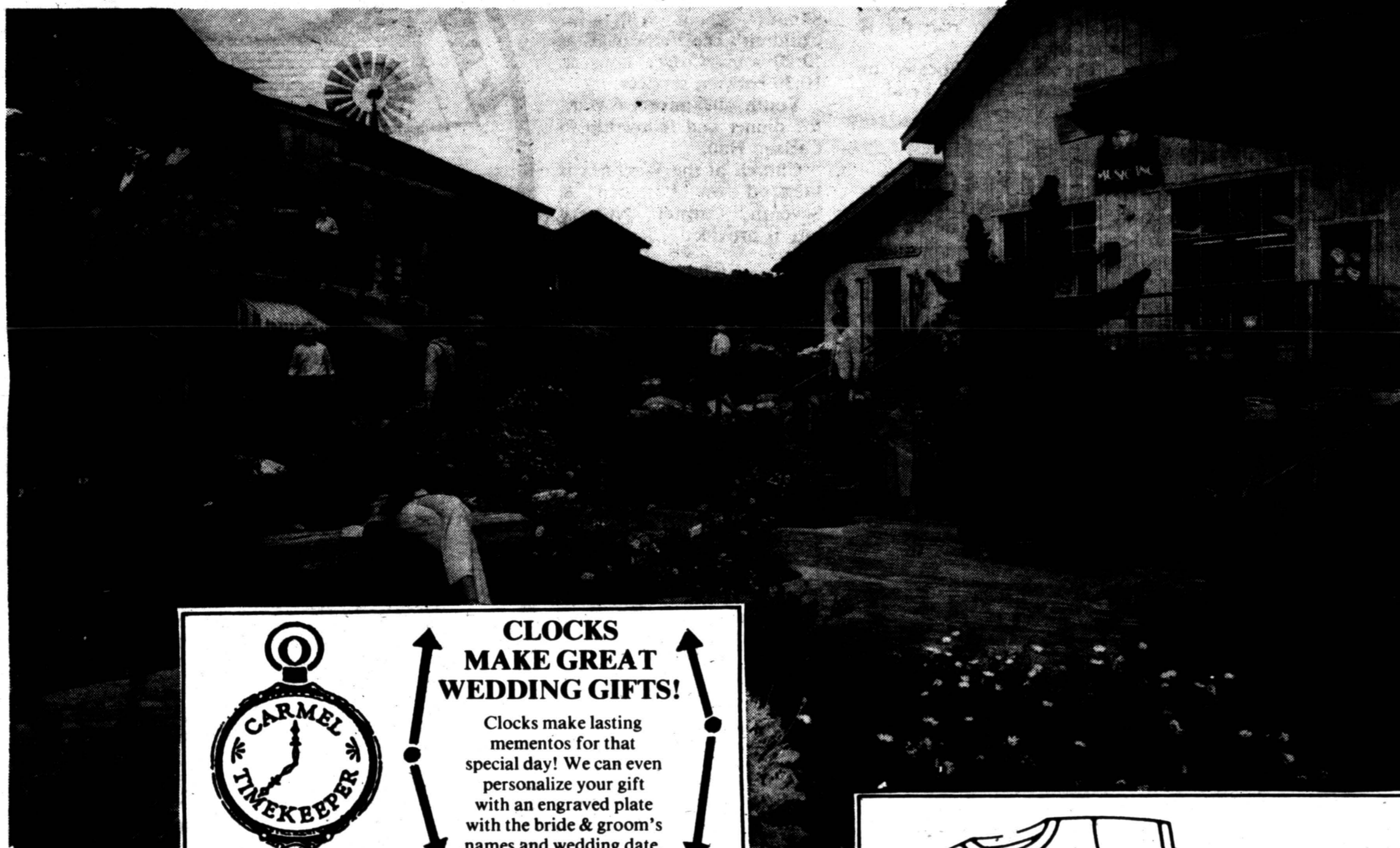
The following person is doing business as:  
CARMEL FILM PARTNERS, Ocean Ave. N. Side between Dolores and Lincoln/Mailing address: P.O. Box 22242 Carmel, Ca. 93922.

ENDORPHIN PRODUCTIONS, Ocean Ave. N. Side between Dolores and Lincoln.  
This business is conducted by a limited partnership.

(s) Robert P. Franco  
This statement was filed with the County Clerk of Monterey County on Feb. 5, 1988.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Mar. 3, 10, 17, 24, 1988.  
(PC307)

# THE BARNYARD

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## PROPHECY CORNER

By Phil Lunsford

During the "great tribulation," there will be an apostate church (false church). This church is described in Revelation Chapter 17. In the chapter, the church is referred to as the "great harlot that sitteth upon many waters" (nations).

The harlot is seen riding on the beast, which had seven heads and 10 horns. This description shows that the apostate church will be connected with the anti-christ, who is the beast. The seven heads are the previous seven gentile world powers, which have ruled over Israel through history. The 10 horns are the European Common Market of today. It is prophesied in the Book of Daniel and the Book of Revelation that the anti-christ will rule this 10-nation entity during the tribulation.

It is pointed out in the chapter that the harlot is found "drunk with the blood of the saints and with the blood of the martyrs of Jesus." The anti-christ will use the harlot (apostate church) to kill anyone who believes in Jesus Christ during the tribulation.

The "New Age Movement" of today contains the aspects to fulfill the apostate church during the tribulation. During the fall of 1987, the New Age Movement conducted what was called "the harmonic convergence." The New Age Movement states that around the year 2012, there will be a world catastrophe. If the harmonic convergence worked, the catastrophe will be averted and UFOs will come and remove those who will not accept and join the philosophy of the "New Agers."

Some of the teachings of the New Agers is that there must come a one-world leader, government, religion, school system etc. One of the teachings of the New Agers is that those who oppose this one world order, must be converted over to the philosophy of the New Age Movement or be eradicated. The New Age leaders feel there are approximately two billion persons all over the world that oppose the New Age philosophy. These two billion persons mainly consist of "born again" believers in Jesus Christ.

Since I believe and teach that Jesus Christ will remove his true believers from the world just before the tribulation starts, the New Agers will have perfect opportunity to say that the "harmonic convergence" was successful and the UFOs removed the radical christian element. They will use this attitude to eradicate (kill) converts to Jesus Christ during the tribulation period.

# Gregory S. Hill portrays the best of many worlds in his bi-coastal galleries

By ANNE PAPINEAU

SOME QUESTIONS don't surface until the middle of or — horrors — after an interview. Such was the case when talking with artist Gregory S. Hill, whose gallery on Dolores Street in Carmel, just down from the art association, displays the works of Hill alone.

In watercolors and oils, Hill translates colorful corners of Carmel into two-dimensional form. Carmel and also Nantucket Island, where he and wife Judi Hill maintain a second gallery — provide the focus for Hill's art.

The Hills reside in Carmel from November through May.

"Just when we get our suitcases unpacked, it's time to pack them up again," Hill quips. Their Carmel gallery is open the year-round, while the Nantucket branch remains open just for the summer season.

His newest local show, called "Gardens and Homes of Carmel," was painted on location, with the artist planting himself curbside, or, for selected views, within a blossoming garden.

"A lot of times people see me painting and invite me inside," observes Hill, a bearded, husky man who looks as though he'd know his way around a Nantucket fishing vessel as well as quaint Nantucket village.

He calls himself a "frustrated architect," and vents his passion for design by rendering landmark buildings. His new exhibit takes a painterly bow toward the buildings of Hugh

Comstock and other architects who made their mark on Carmel.

"The Hansel and Gretel cottage at Sixth and Torres was built by Comstock just for his wife's doll collection," Hill explains, gesturing toward the painting of that fanciful structure. "Fair Harbor at 12th and Camino Real used to be owned by a sea captain, I understand. He didn't miss a sunset on the beach for years and years."

A former technical illustrator and art director, Hill began displaying his paintings at sidewalk art shows in his native Southern California 20 years ago. Greg and Judi Hill have been married nearly that long, and both agreed at the outset that they wanted to pursue their urge to travel.

In the past two decades they have lived at many points on the globe. It was only after leaving their Carmel gallery that the question struck me, "Where would the Hills go for a vacation?"

"From 1969 to 1972 we had an art gallery in Seal Beach, but Judi and I loved to travel so we sold the gallery and lived in a camper for over two years," Hill explains.

Mid-way through an attempt to "visit the perimeters of North, South and Central America," the couple received a call to visit a friend in Maui, Hawaii. They were to resume their global tour, "but all we thought about was Hawaii." The Hills moved to Hawaii in 1974, and stayed for 12 years.

Both Hill and his paintings have journeyed the planet. His works have been exhibited in Paris, Tahiti and around the United States. The Hills toured Asia in 1977, after an ex-



THE OBER HOUSE on Sixth and Torres in Carmel-by-the-Sea is the subject of this watercolor by Carmel artist Gregory S. Hill. "Gardens and Homes of Carmel" is the title of a new collection of oils and watercolors by

Hill that will open with a 5 to 8 p.m. reception on Saturday, March 26. The G.S. Hill Gallery is located on Dolores Street between Fifth and Sixth avenues, Carmel.

hibit of his oils opened at the American Club in Tokyo. In the late '70s his marine paintings were first shown at Gallery Americana in Carmel, and in 1985 he opened the G.S. Hill Gallery on Dolores Street.

"We lived in Paris for four months," Hill says. "We always like to take off. Right now we're committed to Carmel and Nantucket."

"We would love to own a home in Carmel," Judi Hill states. "Right now we lease a home and summer in the east. Greg's always angered at how few artists actually paint Carmel."

Gregory S. Hill finds much inspiration for paintings along Carmel streets. Historic Mission Ranch, for example, was portrayed in a series of watercolors.

"I didn't start using watercolor until 1979," the artist says. "I'm completely self-taught in that medium. I bought a set of watercolors while we were staying on Mykonos Island (Greece)."

The Hills note that many people see similarities between their two bases — Carmel-by-the-Sea and Nantucket Island. Both communities reflect the influence of the sea and are home to artists and writers.

"Back there many of the houses were built in the late 1700s up through the 1850s," Hill observes. "I enjoy painting the homes of Nantucket, as well."

In a series of limited-edition prints, Hill portrays the seaport village. Its streets are

Continued on page 42

## Baritone solos at Bach Spring Salon

THE CARMEL BACH Festival Associates are presenting a Spring Salon at the Church in the Forest at Robert Louis Stevenson School at 4 p.m. Sunday, March 27. The recital will be followed by a reception with the artist, William Parker, baritone, accompanied by William Armstrong. A champagne and hors d'oeuvres buffet will be served.

### Homemade kites climb Carmel skies

HOMEMADE KITES only will be accepted into the 57th annual Carmel Kite Festival, in which every participant receives a ribbon. Registration will begin at 12:30 p.m. on flight day, which is Saturday, March 26. The festival is scheduled this year to take off from Larsen Field, located on Rio Road below the Carmel Mission.

The contest will begin at 1:30 p.m. with the youngest age group going first. There are numerous categories in the Carmel Kite Festival, and include best design, best workmanship, most creative, high-flying, and grand champion kite.

Age divisions are arranged for eight years and younger, 9 to 14, 15 to 18 and adults.

Kites may be entered in one category only. Kites capable of carrying passengers aloft are not allowed, nor are commercial kites.

Each kite entered must fly to be eligible for awards.

The festival is sponsored by the Carmel Host Lions Club and the City of Carmel-by-the-Sea Recreation Department. There is no fee to participate.

For further information, call the recreation department at 626-1255.

Guest performer, William Parker, is one of America's most versatile baritones who is equally at home on the opera stage, the recital platform and as an interpreter of orchestral songs and oratorios. Parker's repertoire will include pieces from Schumann, Ibert, Williams and Niles.

He has sung major roles with most of the country's regional opera companies and has been soloist with the New York Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Toronto Symphony, San Jose Symphony and Los Angeles Chamber Orchestra.

Parker has presented song recitals at festivals, colleges and universities from coast to coast in America; as well as in Canada, London, Amsterdam, Vienna, West Germany, Paris and Lisbon.

Accompanying William Parker will be

William Armstrong, pianist and harpsichordist, who graduated with a degree in music from Stanford. Having studied piano with Adolph Baller, harpsichord with Fernando Valenti, and chamber music with Sandor Salgo, he has performed extensively both as soloist and in ensembles, including the Bell-Arte Trio, Whitson Trio, and more recently on both instruments with the woodwind ensemble La Voce del Vento.

He has also performed as a lieder specialist for many singers, including Izabel Rivas in her American debut with the Stanford International Festival, and also Edith Zitelli and Marijane Chestnut, with whom he appeared in Carnegie Hall in 1978. Armstrong has performed in the Western United States, the East Coast, Canada, Europe and the West Indies.

For ticket information, call the Carmel Bach Festival Office, 624-1521.



BARITONE William Parker will perform works of Ibert, Schumann, Williams and Niles during a Spring Salon sponsored by the Carmel Bach Festival Associates. The recital will begin at 4 p.m. at the Church in the Forest at Robert Louis Stevenson School.

## Stanford quartet performs at Sunset

THE CHAMBER Music Society of the Monterey Peninsula will present the Stanford String Quartet at Sunset Theater in Carmel. The concert will begin at 8 p.m. Friday, March 25.

The quartet with Andor Toth, violin; Zoya Leybin, violin; Bernard Zaslav, viola; and Stephen Harrison, cello, will play Beethoven's *Quartet in F Major*, Op. 18, No. 1; Bartok's *Quartet No. 4*, and Mendelssohn's *Quartet in D Major*, Op. 44, No. 1.

In little more than three years, the Stanford String Quartet has earned praise from audiences in San Francisco, New York, London, Brussels and Amsterdam. The quartet's musical reputation must be attributed to the talents and accomplishments of the musicians. Individually, the quartet members have earned career distinction as solo concert artists and with some of the world's finest orchestras and chamber ensembles. Their combined musical experience spans three continents, the musical traditions of Russia,

Europe and America, and a wealth of solo, orchestral, chamber and recording expertise. The quartet is Stanford University's first string quartet in residence.

Andor Toth, violin, is a concert artist performing throughout Europe and the United States on solo recital tours. He is a frequent soloist as well as guest conductor with major orchestras including the Cleveland, Houston and Los Angeles Chamber orchestras. Toth has toured and recorded extensively with the New Hungarian Quartet and the Alma Trio. He has been on the Stanford University faculty since 1978 and was instrumental in forming the Stanford String Quartet.

Zoya Leybin, violin, holding a Master's Degree from the Moscow Conservatory, has earned distinction in both the United States and in her native Soviet Union. She is a member of the San Francisco Symphony, the symphony's chamber ensemble, and regularly appears with the San Francisco Chamber Soloists. Leybin was a member of the Denver Symphony, the Winnipeg Symphony, and a soloist with the Canadian Broadcast Corporation Orchestra. She joined the Stanford

University faculty and its string quartet in 1987.

Bernard Zaslav, viola, continues an international career as soloist and chamber player. Formerly a member of the Cleveland



Orchestra and principal violist with the Symphony of the Air, he has toured world-wide and recorded extensively with the Kohon.

Continued on page 37

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Vocabulary Builder

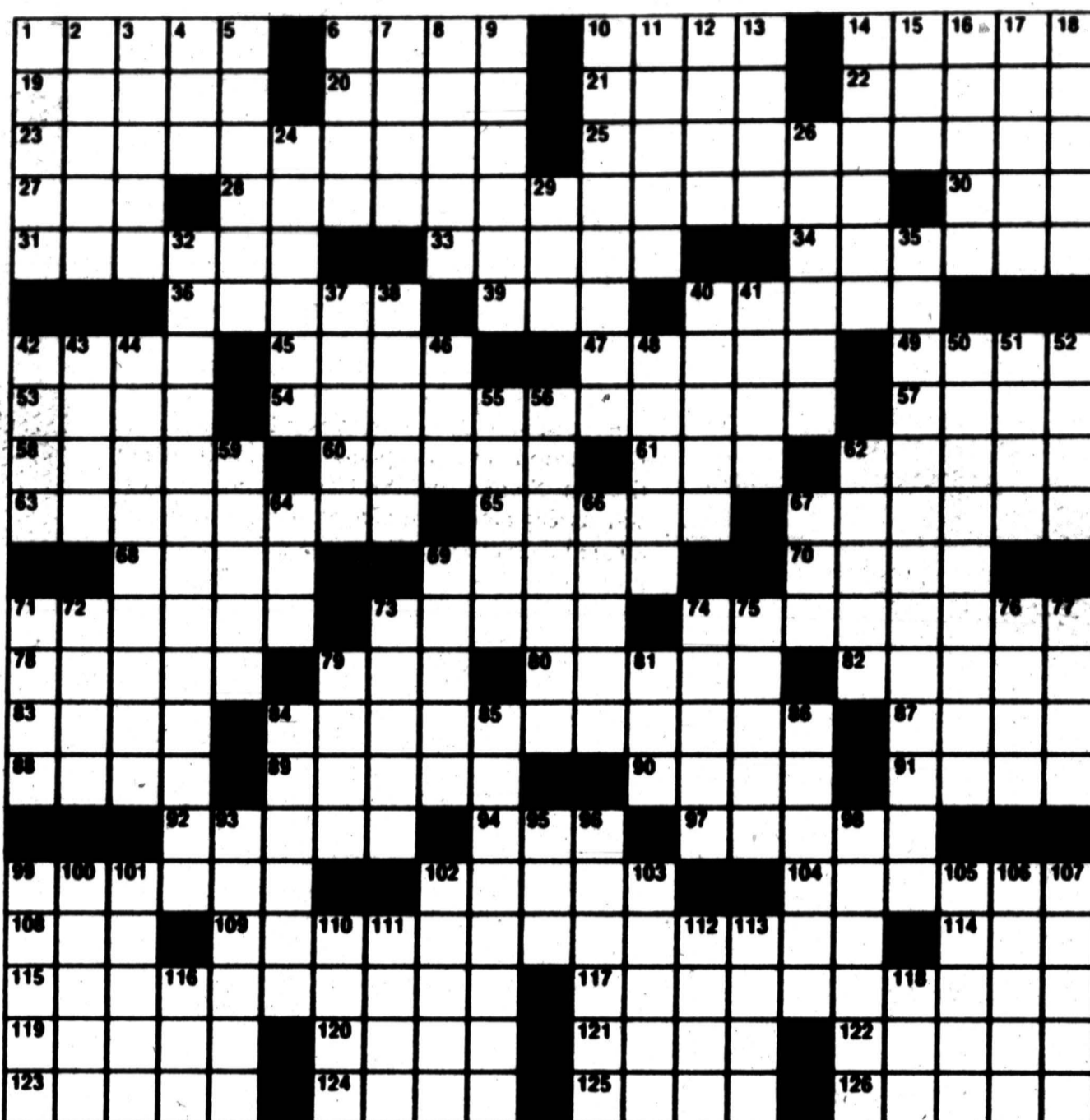
BY BRETT A. BLAYLOCK/Puzzles Edited by Eugene T. Maleska

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| 98 Purports                         | 105 "... a feeling and —": Wordsworth | 111 Skin: Comb. form | 113 — dixit            |
| 99 Max and Bugs                     | 106 Fumed                             | 112 Nautical chains  | 116 Education org.     |
| 100 U.S. Senator from N.C.: 1954-74 | 107 Author of "The White Company"     |                      | 118 Nomologist's forte |
| 101 Yawning                         | 110 Coll. World Series sponsor        |                      |                        |
| 102 Rock Starr                      |                                       |                      |                        |
| 103 Volley                          |                                       |                      |                        |

Answer to last week's puzzle on page 41

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# Burl Ives blends wit and music for Carmel concert

**BURL IVES**, whose career spans television, film, theater, records and one-man shows, will perform Wednesday,



**BURL IVES**, whose career spans films, theater, recordings and the concert stage, will appear at Sunset Theater in Carmel.

day, March 30 at Sunset Theater in Carmel. The program will begin at 8 p.m., and tickets are \$10.

With a unique voice and guitar, Burl emerged in the 1930s as a man whom Carl Sandburg described as the "mightiest ballad singer of this or any other century." He became a top recording artist, popularizing the folk song over three decades before its discovery by young singers of the past several years, "youngsters who have cut their musical teeth on songs out of the Burl Ives mold."

He went on to a distinguished career in radio, in nightclubs, and in concert.

He starred in 13 shows on Broadway.

Broadening his horizons, Ives came to Hollywood first to appear in a small role in the film *Smokey* at 20th Century Fox, later to star as Big Daddy in *Cat on a Hot Tin Roof*, a role he created on Broadway. He picked up an Academy Award for his supporting role in United Artists' *The Big Country* in 1958.

Home base for Burl Ives and his wife, Dorothy, is their estate in Montecito. Its sprawling gardens and sense of tradition provide Ives with the proper ambiance to reflect and relax when he returns from his many trips across the country and abroad.

Born in Jasper County, Illinois, of Irish-

Scottish stock, Ives appeared at town gatherings and church services as a child entertainer and evangelistic singer. In 1975, 60 years later, he was to receive his native state's highest honor, the Lincoln Laureate Award.

Throughout the years he has received four doctorates and many awards. That same year was capped with Ives' ownership of the copyrights of *The Blue Tail Fly*, which has become a national institution.



**JAMIE ROTHFIELD** and Allan Carr, the husband and wife duo of Atlantic Bridge, will perform in concert on Thursday, March 24 at Cherry Hall in Carmel. The concert will

begin at 8 p.m. at the theater located at Guadalupe and Fourth in Carmel-by-the-Sea. For ticket information or reservations, call 624-7491.

## Jungian concepts explained

"JUNGIAN Psychology Has a Daughter" is the theme of a program sponsored by the Monterey Peninsula Friends of C.G. Jung to be offered Friday, March 25 at All Saints' Church, Ninth and Dolores, Carmel. The program will begin at 7 p.m.

The "Daughter" is described as being process-oriented psychology (*Dreambodywork*) and excerpts from the recent talk of that title given by Arnold Mindell will launch the program. He is a Jungian analyst practicing in Zurich, Switzerland, who developed the "Daughter"—which acknowledges and emphasizes mind/body/soul unity. He stresses the importance of following the processes of individuals, relationships and groups.

It also provides a unifying framework for the many and varied physical and

psychological disciplines. And, as one theologian put it, "...it offers a marvelous bridge between matters of the psyche and matters of the spirit."

The evening's program is designed as the first of a series of meetings to provide participants with mental, physical and possibly spiritual experiences in learning how, in our everyday lives, we are in the process of becoming the persons we were created to be. Mini-lectures, demonstrations and experiential exercises in dyads and triads, plus meditations, will provide the format of the meetings.

Discussion leadership will be provided by Joseph Pagano of Monterey, a certified practitioner of process-oriented psychology. He will be assisted by three students of this discipline, all of Carmel Valley, Tony and Terri Schaurer, and Nancy L. Bernhard.

For further information, call or write, 649-8809; 853 Pacific St., Monterey.

## Husband and wife will concertize

**THE MARITAL** and musical team of Atlantic Bridge, whose repertoire ranges from ancient Scottish ballads to riveting Appalachian fiddle tunes, will perform in concert Thursday, March 24 at Cherry Hall.

Composed of fiddler Janie Rothfield and guitarist/husband Allan Carr, Atlantic Bridge spans the musical styles of two continents, blending the exuberance of rural America with the haunting lyricism of Scotland, often creating hybrids of both.

Performing on fiddle, banjo, mandolin and guitar, the duo play an array of traditional and original material, mixing Carr's dry Scottish humor with Rothfield's musical dexterity.

Carr writes most the lyrics for their performances, using topical political and social material as well as "surreal whimsy." Rothfield compliments their efforts with her original compositions.

"We have now developed our own modern

style and approach to music from our beginning in traditional folk songs. We are not trying to reproduce the old—we use traditional themes and techniques to produce our own brand of modern music," Carr says.

Carr's songs stem from early childhood in Scotland, where he started out as a traditional folk singer, winning a number of singing contests. Rothfield's musical interest began with the violin, learning through the Suzuki method in New York. She continued with the fiddle in school, where she organized a small band.

Tickets for the 8 p.m. performance are \$6 for adults; \$4 for students, seniors and the military, and \$1 for children.

The Cherry Foundation, a non-profit organization serving the arts, sciences and education, is located at Fourth and Guadalupe in Carmel.

The concert is sponsored in part through a grant from the City of Carmel-by-the-Sea.

For more information and reservations, call 624-7491.

## All invited to Easter parade at Crossroads

The Crossroads Shopping Center will present its first Easter parade starting 2 p.m. Saturday, March 26.

The parade is open to everyone and will form in the parking lot west of Monterey Baking Company.

The Story Creek Critters with Mother Goose Storyteller will stroll the boulevard from 2 to 5 p.m.

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# JAZZ TIDES

By John Detro

## Definitive data

**SAD WORD** from Manhattan: Miles Davis has been hospitalized with an infected leg. A jazz critic pal called to say it appears certain Miles will cancel the tour including Detroit and Chicago as well as San Francisco on April 18. Deadlines and office hours being what they are, the latter concert's producers were unavailable for comment at this writing. I'll chase the lead and hopefully have definite data next time. Miles reportedly hurt the limb last month in France.

## "WHAT'S HAPPENING?"

"Where it's at."

These bits from the jazz argot are offered by Stanford psychology prof Philip Zimbardo as examples of "present-tense language."

His contention: Many differences among people stem from

varying perspectives on time. Those who dwell within "the expanded present," Zimbardo says, reflect the fact via present-tense speech.

And? He further claims that "expanded present individuals" share certain characteristics — "greater artistic creativity, more enjoyment of sexual love, nerve enough to take risks."

**PROFESSOR ZIMBARDO** would have thought himself in researcher's heaven had he been at the Monterey Bay Club on March 15-16. Creative risk-taking reigned with an authority that was tough and tender and quite beautiful to see. The downtown Sheraton deserves praise for the back-to-back bookings.

On the first evening, master bassist David Friesen fronted on amazing trio. Young saxist/pianist Phil Dwyer (British Columbia) and drummer Alan Jones (Vienna where his wife studios opera) both were qualified to head up jazz units. Together the three carved out propulsive delicacy that pulled us listeners toward their expanded and undeniably limp present. The light was there.

I have a former street kid's aversion to psychobabble and glib, too-easy spiritual claims. This comes in part from time spent with such rich souls as Kenneth and Miriam Patchen, Dan Berrigan, Chicago blues giant Willie Dixon (a great and humble man), Herbie Hancock, the late jazz writer Ralph J. Gleason, Nina Simone. David Friesen doesn't have a showbiz bone in his body.

"I play music because it's a spiritual calling," he said as we chatted preceding the first set. "I was called to music by God — and I live in obedience to God. So do my wife of 25 years and our four children (ranging from 22-8). We have a nondenominational Christian fellowship up there in our (Portland) Oregon home. No one has to purchase God's love; it's complete. And if there's an edifying factor that comes through my music, that's a gift. God's power — not mine."

— All this spoken with an easy frankness and refreshing personal posture. And then his work on the bandstand gave us the sound of faith. David played both acoustic bass and the electrified standup Oregon Bass which he helped design. He put forth a major truth when he went outside — well beyond the chord changes that Monterey Peninsula jazz buffs normally experience. And that truth is this: If free jazz comes from a loving and coherent center, listeners don't get goofy and tense behind it. His solos accrued in the manner of crystals adding to themselves — and finally seemed as inevitable as a Patchen lyric or Dixon tune. Bottom line? David went out there and came back and that packed house drew observable joy from the journey.

Excellent local reedman John Cortes was in the audience. "Some outside players are just blowing evil, man," John said. "David's strong and tuned in, like Coltrane. Nobody got scared."

True. The trio leader danced before his Lord with an unassuming might. His highest moments on Oregon Bass resembled classic morning time ragas.

(BETWEEN SETS, David said he'll follow the current tour with a new album featuring friends like Flora Purim and pianist Denny Zeitlin. In June he'll go to San Francisco for a duo gig with wondrous pianist Mal Waldron. He'd like to take a shot at scoring for film. And he checked out the Monterey Bay Club because drummer Eddie Moore told him it's a good place to work.)

**THE NEXT** night at the same room, Cortes took his turn in the expanded present. He met an unusual challenge by applying gut-sense and pervasive musicality.

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By Gary Shallcross



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John's regular pianist (the longline lyrical John Donaldson) got jammed up by a scheduling conflict. Sitting in, then — a new man on the Monterey Bay Area scene. Murray Low's 28 years old and had just moved to Santa Cruz from San Jose. Donaldson recommended Murray, whose most recent jobs have been Latin gigs with top San Francisco players.

The first-set tension had nothing to do with competence. Low's a real craftsman. When four-horn Cortes played lyric tenor sax and alto, however, the intrinsically crisp and urgent comping style of Murray Low set up a textural clash. It was as if (to use large examples in service of the point) Johnny Hodges and Lennie Tristano found themselves in the same quartet. For a couple of tunes, John and Murray were rather blocking each other's best moves.

Then — Cortes suddenly went to soprano sax. He flew above Murray's sharp, pretty thrusts — thus kicked out any walls between themselves, any textural clotting. Bassist Seward McCain (simply one of the best in the business) smiled quietly. "It was all instinct," John said later. "After the tunes on soprano, the parts found their ways to fit. Isn't that Murray Low a good player? He's a sweet cat with those ears wide open. Hearing it all."

Murray comps the way Sugar Ray Leonard jabs. Impressionist who flirts with inside dissonance, he named Zeitlin and Fred Hersch and Clare Fisher as main likes. It was on Latin treatment of Clare's *Morning* that Murray announced himself without reserve. Cortes played vibes in a Latin band during a rare three-year gig at Zack's in Sausalito — so he knows whereof he speaks. John: "It took me months to get the real Latin groove. Murray has it down."

Apparently Seward agreed. He asked for Murray Low's phone number in case other jobs should open up.

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THE STANFORD String Quartet will perform at Sunset Theater, San Carlos and Ninth, Carmel, on Friday, March 25, at 8 p.m. The ensemble is presented by the Chamber Music Society of the Monterey Peninsula. Andor Toth, violin; Zoya Leybin,

violin; Bernard Zaslav, viola, and Stephen Harrison, cello, will perform works by Beethoven, Bartok, and Mendelssohn. Single tickets are \$10 (\$5 for ages under 21) at the door prior to the concert. For information call 625-2212.

## String quartet appears Friday

Continued from page 33

Composer's, Fine Arts and Vermeer quartets, and with the Zaslav Duo. Among his recorded works is a Grand Prix du Disque and awards from both *Stereo Review* and *Ovation* magazines. Zaslav joined the Stanford University faculty and its string quartet in 1985.

Stephen Harrison, cello, has a Master of Music degree from Boston University and

received the Graduate Award for Distinction in String performance. He has been principal cello with the Chamber Symphony of San Francisco and principal cello with the Opera Company of Boston. In addition to many solo and chamber ensemble recitals, he has appeared with the Pittsburgh Symphony and other East Coast orchestras.

Single tickets at \$10 (\$5 for ages under 21) will be available at the door prior to the concert. For information call 625-2212

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## Monterey County Symphony announces '88-'89 concert line-up

THE MONTEREY County Symphony Association and Maestro Clark E. Suttle have announced their 1988-89 concert season, which is entitled "A Season of Premieres." The symphony's subscription series, which runs October through May, will again feature six guest artists in 18 concerts, and will be joined next season by an all-new Pops Series in Salinas which will be launched in September.

Besides showcasing the talent of the Monterey County Symphony Orchestra, the 1988-89 subscription series will bring to the area cellist Lorne Munroe, Oct. 16-18; harpist Patty Masri-Fletcher, Nov. 13-15; violinist Aaron Rosand, Feb. 12-14; flutist Donald Peck, March 12-14; and pianists Lorin Hollander, May 14-16 and Emile Naoumoff, Jan. 15-17.

Returning from a sell-out performance this past season, Naoumoff has selected the Monterey County Symphony to host, next January, the world premiere of his *Concerto*

for Piano No. 2. In addition, Peck will perform the West Coast premiere of Morton Gould's "Concerto for Flute."

The three-concert Pops Series will premiere on Sept. 24 with Dave Brubeck, followed on Jan. 28 by a program entitled "A Night in Spain" which promises a Spanish flavor, and will conclude on April 15 with a performance by the George Shearing Trio.

All of the performances will begin at 8 p.m.

Season tickets for the subscription series performances at King Hall in Monterey are \$70-\$90; at Sunset Center in Carmel, \$65-\$80; at Sherwood Hall in Salinas, \$65-\$90; and season tickets for the Pops Series at Sherwood Hall are \$30. Special discounts are available for students, senior citizens and military personnel.

Tickets for both series, or a combination of the two, are available now at the Monterey County Symphony office at Sunset Center in Carmel.

Phone orders are being taken at 624-8511 or, in Salinas, 424-6022.

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### "Police Academy 5"

PG-13 Friday 5:10-7:10-9:10  
Sat.-Thurs. 1:10-3:10-5:10-7:10-9:10

### "Broadcast News"

R Friday 4:30-7:00-9:30  
Sat.-Thurs. 2:00-4:30-7:00-9:30

These listings are current as of March 24.



# MUSIC CORNER

By Jo Ann La Torra

## Good luck to all!

COMPETITION is a part of life; sometimes, it even seems to be a way of life. Besides sports, in which it truly is a way of life, we have architectural competitions, quilting competitions, watercolor competitions, jam and preserve competitions ... well, you get the picture.

It is not my purpose here to argue the relative merits or demerits of competitions. There are lots of pros and cons, and most of us are familiar with them. However, no matter what one's feelings are, winning competitions can be very important to the launching of a musical career-in-the-making. To win the Tchaikovsky or the Queen Elisabeth competitions insures a young artist at least a few years of concert work. At local levels, such as our recent Carmel Music Society Competition, they provide the winner with a concert as well as a check, and the runners-up with checks large enough at least to pay for a few lessons or finance the next competition.

Saturday night, March 19, the three winners of this year's

competition (in voice) presented a concert. First prize went to Derek Anthony, a bass; second to baritone Matthew Carey; third to mezzo-soprano Allison Swensen. Good luck to all!

Since I was unable to hear any of the competition, I looked forward to the concert, but it was a disappointment. It is possible that the contestants were exhausted after a period of intense pressure. Of course, there is no such thing as "programming" for such a concert. They sing a series of audition pieces which display required languages and style periods. It would be a difficult situation for a seasoned pro; for a young artist with limited experience, it is most ungrateful.

On a broad level, there was not much personality in evidence, rather a general blandness. These selections did not, in fact, show much difference in style. There was one French Baroque number, which did not indicate ease with French Baroque singing style, and everything else fell into the very safe period from Mozart to the early 20th century, with Benjamin Britten standing as the "modern." Diction was not always good, especially in English. And so on.

SUNDAY NIGHT at King Hall in Monterey was a much happier evening, as Clark Suttle and the Monterey County Symphony opened their latest series.

J.S. Bach's "Second Brandenburg Concerto" raised the curtain. Considering that it was done on modern instruments, it was quite successful. The acoustics of the hall do not allow the proper balance between *concertino* and *ripieno*, but we all got the idea. The *concertino* was sprightly and forthright; tempos were brisk; vibratos were not overwhelming, though some of us would have settled for less.

Franco Gulli joined the orchestra for the Tchaikovsky Violin Concerto, and there is little to say about it. It was

beautiful. Gulli's playing was warm and rich. It was also involved, not always the case in this popular concerto which we often hear with an *obstinately*-the-Tchaikovsky-tonight rendition. Suttle did an excellent job of accompanying.

Dvorak's "Seventh Symphony" made up the second half, or more, of the program. It was played well, but not well enough to save the work. The first movement has some lovely moments; the second movement has some good horn parts; the Scherzo has a few interesting items. In general, however, there is a sameness from beginning to end that begins to wear on the nerves. Symphonic form relies on conflict to make the drama, and there is no conflict here. It just goes on and on, and even the alleged variations in tempo from movement to movement turn out to be on the surface.

Never mind. The Bach and the Tchaikovsky were worth the price of admission.

## Human Race orientation set

Non-profit agencies intending to enter walkers in the May 7 Human Race need to attend an orientation session to receive new information.

Two sessions will be conducted by Human Race Chairman John Gardella. They will begin at 1 p.m. on successive Thursdays, March 24 and 31, in the YMCA library, 600 Camino El Estero in Monterey.

Agency coordinators will learn new methods to recruit walkers and collect pledges. They will also receive important materials, including sponsor sheets, bulletin board posters, fact sheets, banking procedures and deposit slips.

Volunteers in Action is co-sponsor of the 10-kilometer walk/run, which will begin and end at Monterey High School. For more information, call 373-6177.

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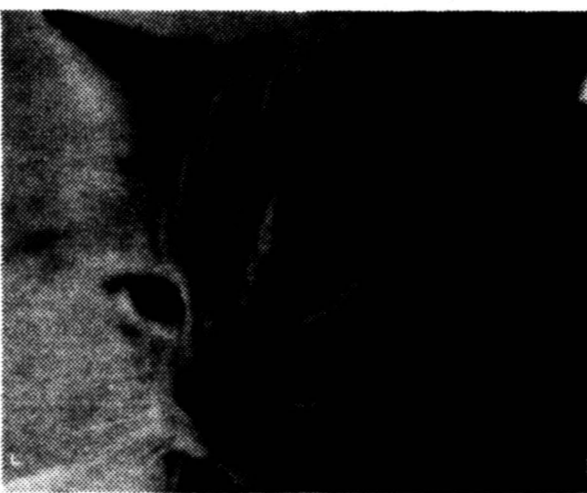
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The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch and the merchants advertising on this page present this feature for your awareness. Interested in adopting one of these terrific pets? Visit the MCSPCA/Humane Society Shelter at 1002 Highway 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. and on Weekends, 11 a.m. to 4 p.m. Call for holiday hours. NOTE: Pictured animals are subject to prior adoption or return home but there are other adorable animals in the shelter if these have been adopted. Come on out and visit!

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# BAY LIGHTS

By Ray Mungo

## The morning after

OH MY, oh my, what a swell party that "Murder In The Highlands" bash was last Saturday night in a Carmel Highlands chateau. The party was sold out 10 days in advance and the organizers returned about \$2,000 in checks to folks who wanted "in" from as far away as Oregon and Florida. The throng who made the scene ranged from Big Sur gypsies in multi-to-black tie stiffs from San Francisco.

Everybody gobbled up the groaning buffet of meats from the Grove Market in PG, breads from Monterey Baking Co., cheesecakes from Elegant Lady, pates and cheeses from Bittersweet, Artie Early's trademark pate, and a mountain of veggies and fruits while washing it all down with La Reina Chardonnay (we'll have another glass thanks), Chateau Julien and Monterey Vineyard fine wines and madcap Director Chuck Thurman raced around directing a large cast of menacing suspects with gangland ties.

Spotlights punctuated exchanges between Robert Campbell's original characters, who hammed it up to considerable hilarity, and the steady roar of conversation reached a fevered peak when, horrors, the dastardly deed was uncovered and Inspector Harley Davidson (played to deadpan perfection by actor Larry Welch) pontificated over the corpse.

The top notch cast included Barbara Rose Shuler as Mitzie Portland, an aging child star with a wounded ego, Carey Crockett as the majestic Albion Tanner, owner of this "Magic Mansion Nightclub by the Sea," Diane Rowe as Janine Carpegio, a former high wire artist, Flip Baldwin as One Punch Polachelli, a punchdrunk former prizefighter, Karen Bowers as Evelyn Adam, a demented Christian hitchhiker, lead Medfly Carl Christ as Wendell Wilson, an Irish tenor from Oklahoma, Diane Lyle as Yabo Jocko, a washed up comedian, Frank Quilantang as Connor O'Brien, the bartender with a body in his past, and Jean Thurman as Harriet Paul, the nosy neighbor.

Dancing followed mayhem as pianist and author William Minor jammed it up with Joe Gallo on alto sax and Jonathan Drake on drums. That ol' chateau just rocked.

To boot, the riotous event raised about 3 grand for the 1988 Writers' Jamboree and these folks are threatening to do it again...Would you believe "Murder On Monterey Bay" aboard a cruise ship? Stay tuned for more details...

AND PASS the aspirin please. The organizers asked us to use Bay Lights to thank generous donors United Express, the Monterey Sheraton, the Monterey Plaza, the Highlands Inn, the Dream Theater and the Carmel Bead Works, but we replied that it would be against newspaper policy to do so.

Okay, okay, we stole that joke from Carl Christ, who used it in his Coasting column once...

GET YOUR red hots right here: the dynamic duo of Jess and Gabriela Knubls just changed careers, separately, simultaneously and with their classic good taste. Jess, who'd

been advertising manager at The Barnyard, is enjoying instant acclaim as an art broker with Dyanison Gallery while Gabriela departed the Highlands Inn to open her own independent public relations firm, and it's great when nice people succeed...

WINDOWS ON the Harbor is open in Heritage Harbor in the space formerly called The Point, and proud owner Thom Thomasser (who also created Triples) had the good sense to invite the press en masse for a Sunday brunch that was long on food and mercifully short on speeches. We like a guy like that.

Anyway, the salad bar at Windows struck us as one of the most attractive we've ever seen. It was generous, varied and universally good. The view is terrific too and if you have a big appetite of a Sunday you can tackle the Eggs Windows, a hefty variation on Eggs Benedict that replaces the ham with roast beef and the English muffins with crispy toast and adds bernaize to the hollandaise and should always be accompanied by Thom's Grand Imperial Champagne...

...Ah, the travails of the Fifth Estate...

MORE MOZART shenanigans will be going on April Fool's Day (that's a Friday) as the Mozart in Monterey Festival people continue their wine tastings at the Sheraton. This time it'll be wines from La Reina and scrumptious delectables from Jimmy's American Place and Peppers, from 5:30 to 7:30 p.m. and still only five bucks...How do they do it?

NOUGATS: BEST joke we heard last week was a one-liner delivered by Yabo Jocko, the clown, about her evil boss Albion Tanner, the sinister owner of the Magic Mansion Nightclub by the Sea: "He's so ugly, when he was born the doctor slapped his mother"...

...Best wedding of the season happened at the Rancho Canada Country Club last Saturday after Meadow McCloskey took the oath for young Raymond E. (Teddy) Young and the popular Roger Eddy Band had the crowd of 200 in delicious motion. Spotted in mid-air were Kris Brannan, Kristin Williams (who also played the flute beautifully), Cynthia Criley Williams and suave Jean Baptiste Merlin, who paused long enough to report that he's gone over from The Nature Company to Nepenthe restaurant's Phoenix shop...

...Best news of the baseball year is that those fun-loving Carmel Giants Fan Club people are resurrecting their occasional bus trips to Candlestick Park to see the lads wallop the old horsehide with the hickory. The game is Wednesday, July 6, a day game vs. the Chicago Cubs managed by Don ("the Gerbil") Zimmer, and fifteen bucks gets you the bus ride and a ticket in upper reserved. That's about the only thing that is reserved about these folks, who share their homemade snacks and beverages enroute. Drop a card to Box 22438, Carmel 93922 if you want to get on the Fan Club's mailing list, and Dodger fans need not apply...

NEXT WEEK, Bay Lights goes to deepest Carmel Valley. We have our compass, first aid kit, etc., etc., etc. Take it easy, kids.



BRID CAENEY and Stephen Felts, the two musicians/vocalists who make up Sheebeggan, will play a concert as part of the month-long launch of their new album, Celtic Mist. The album, also available on cassette, is a compilation of Irish and

Manks (from the Isle of Man) and Celtic tunes, all arranged by Sheebeggan. The duo will perform at 2 p.m. Sunday, March 27 in Cherry Hall on Guadalupe and Fourth in Carmel. For tickets, call 649-5561 or 624-7491. Admission is \$5.

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# ON STAGE

## Borderline

*Borderline*, a dramatic reading exploring alcoholism, personal transformation and recovery in the lives of three women, will be presented in two performances at **The Cherry Foundation**.

Created, written and directed by Monterey writer Debra Ehrmann, the 90-minute production makes its world premiere in Cherry Hall on Wednesday and Thursday, March 30-31.

*Borderline* traces the lives of three women — Iris (Laura Cook), her daughter Mella (Jessica Wheelis), and her granddaughter Katie (Billie Arnold).

The recovery process is delineated in Ehrmann's script, placing the three women at the play's conclusion on the "borderline of knowing the truth about themselves and each other."

Cherry Hall is at Guadalupe and Fourth in Carmel. Curtain is at 8 p.m. For information or reservations, call 624-7491.

## Widower's Houses

Final performances of the **Staff Players Repertory Company** production of George Bernard Shaw's *Widower's Houses* will be presented at the Indoor Forest Theatre in Carmel. The early Shavian masterwork will play at 8 p.m. Thursday through Saturday, March 24-26.

*Widower's Houses* was Shaw's first produced play, presented for two performances in 1892, and done privately because of the censor. He launched *Widower's Houses* on London as an upside-down version of popular theater. He deals with slum landlords, social status and individual responsibilities in what seems a well-made play. But as the critic Eric Bentley observed, "... in relation to the Victorian theater it was a prodigious feat: it remains the most revolutionary act in modern English drama."

The cast includes James Brady as Dr. Trench, Kevin Hanstick as William deBurgh Cokane, Norman Stottmeister

as Lickcheese, Pamela Murphy as the parlor maid and Philip Schwyzer as the German waiter.

Reservations are advised. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are \$8 for adults, \$6 for students and senior citizens. For reservations, call 624-1531 or 649-5561.

## The Good War

Studs Terkel's oral history of World War II has been adapted by **The Western Stage** for its original production, *The Good War*. Taft Miller directs the play, which continues in the Environmental Theater in the Performing Arts Center at Hartnell College in Salinas.

*The Good War* utilizes experiences collected by Terkel over many years, as told by people "at home and abroad" who were affected by World War II.

Curtain is at 8 p.m. Thursday and Saturday, March 24 and 26, and at 7 p.m. Sunday, March 27. Tickets are \$7.50 Thursday and \$8.50 for all other performances. Hartnell College is at 156 Homestead Ave. off West Alisal Street in Salinas. For reservations, call 375-2111 or 758-1221.

## Ireland Rising

*Ireland Rising*, Dan Gotch's adaptation of Irish literature with music, continues its run at Cherry Hall in Carmel. It is a production of **The Poetic Drama Institute**, now a program of GroveMont Theater Outreach.

Based on writings of W.B. Yeats, Jonathan Swift, Edna O'Brien, Patrick Pearse, Sean O'Casey and others, *Ireland Rising* traces the Irish rebellion against the British over a three century period. Integrated with this theatrical exploration of Ireland will be live Irish music by Sheebeggan, a duo consisting of Brid Caveney and Stephen Felts.

Actors appearing in the production are Stephen Canepa, Jim Jensen, Mary Loomam and Ann Mattingly.

*Ireland Rising* will play at 8 p.m. Fridays and Saturdays through April 2. General admission is \$6, \$4 for students, senior citizens and the military. For advance tickets call 649-5561. For reservations call 624-7491. Cherry Hall is at Guadalupe and Fourth in Carmel.

## The Philadelphia Story

Phillip Barry's classic comedy of the social classes, *The Philadelphia Story*, concludes its run on the Main Stage at **Monterey Peninsula College**.

Peter DeBono directs this story of a wealthy, beautiful, young snob (first portrayed by Katharine Hepburn on stage and in film), who in preparation for her second wedding encounters a tangled web of false identities, deceptions and general confusion.

The cast includes Teresa Del Piero as Tracy Lord, Danny Gochbauer as her ex-husband, C.K. Dexter Haven, plus Betsy Griffin, Gertude Chappell, Harrison Shields, John Freeman and Les Knight.

Curtain is at 8 p.m. Thursday, Friday and Saturday, March 24-26. Parking at the college is 25 cents on Thursdays, and is free other show days. For reservations, call the MPC box office between 4 and 7:30 p.m. Tuesdays through Saturdays, 646-4213; or Center Stage Ticketing between 10 a.m. and 6 p.m. Tuesdays through Saturdays, 649-5561.

## Talking With

Eleven actresses and 11 directors present an equal number of monologues in the two-act play, *Talking With*. Jane Martin's look at conditions in today's world is presented by **The Western Stage**.

The production concludes its run on the main stage at the Performing Arts Complex at Hartnell College at 8 p.m. Friday, March 25. Tickets are \$8.50. For reservations call 375-2111 or 758-1221.

The Western Stage is housed at the college which is located at 156 Homestead Ave. off West Alisal Street in Salinas.

## A Funny Thing Happened on the Way to the Forum

**The Fort Ord Cabaret Theatre** continues its staging of the musical, *A Funny Thing Happened on the Way to the Forum*. Based on the plays of Plautus and set in circa 200 B.C. Rome, the musical is also a modern burlesque, a farce that evokes "comedy tonight."

The production stars Michael Cheak, director of the Cabaret Theatre, in his first role in a musical since leaving New York. Also featured are Jim Suttty as Hysterium, frantic head slave and snitch; Conni Ross as Domina, a comically overbearing wife and mother; and Rick Domras as Senex, a dominated dopey dad.

*A Funny Thing Happened on the Way to the Forum* is presented at 8 p.m. Fridays, Saturdays and Sundays through April 2.

Ticket prices are \$6 general admission and \$5 military. The theater is located on the corner of Fourth Street and Fourth Avenue, Building 1288. For information or reservations call 242-6337 or 649-5561.

## Peter Pan

A new dance fantasy interpretation of the classic *Peter Pan* concludes its run at the **New Wharf Theatre**. John Pasqualetti directed and choreographed this production of the Frohman Academy for Musical Theatre Education.

Four narrators introduce *Peter Pan*, which has been scripted from the book, *Peter and Wendy* by J.M. Barrie, to a musical score by Igor Stravinsky.

The cast consists of Frohman students and community actors and dancers and includes Jason VanDervort, Robert Sheesley, Patricia Cullen, Keith Decker, Stacey Jackson, Carla Stankewitz, Gloria Elber, Michael Pina, Sheri Shaw, Laura McEvoy and Robert Basgall.

The New Wharf Theatre is located on Old Fisherman's Wharf in Monterey. Curtain is at 8 p.m. Friday and Saturday and 5:30 p.m. Sunday, March 25-27. Tickets are \$8 for adults, \$5 for children under 12. Group rates are available. For reservations, call 649-2332 or 625-9900.

## The Girl from Out Yonder

The trials and tribulations of a lighthouse keeper's daughter and the dark past of her father are revealed in *The Girl from Out Yonder*. The melodrama is staged at **California's First Theatre**.

Curtain is at 8 p.m. Fridays and Saturdays throughout March at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

## 'La Dolce Vita' screened March 30

The Monterey Institute International Film Series will present Federico Fellini's *La Dolce Vita* on Wednesday, March 30.

The 1961 release, shown in Italian with subtitles, stars Marcello Mastroianni, Anouk Aimee and Anita Eckberg.

The film focuses on a newspaper columnist who mixes it up with Roman high society and is fascinated and repelled by what he finds.

*La Dolce Vita* begins at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

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# THEATER REVIEW

By Joe Guzaitis

## Too long a sacrifice can make a stone of the heart

**THE POETIC DRAMA** Institute in conjunction with GroveMont Theater is staging a timely production called *Ireland Rising*. The title is ironic for there is also much falling back. The show consists largely of a series of readings and dramatic reenactments from the literature of the "troubles" between Ireland and England. These are highlighted by music of the period played by two men (Brid Caveney and Stephen Felts) who call themselves Shebeggan. The show deals also with why Ireland finds herself in the state she's in. It conveys the resilience of the people and the beautiful words and music they have used to inflame, sustain and comfort themselves in these troubled times.

The words are by William Butler Yeats, Jonathan Swift, Edna O'Brien, Sean O'Casey, and others. Music includes "Rising of the Moon," "Captain Taylor's March," and the moving "Only Our Rivers Run Free."

The dramatic scenes are from Sean O'Casey's "Drums Under the Window." The blend is well done. We never feel that we lack variety as we move through the presentation. The tone is unflinching, though. We deal with terrorism, famine, and the effects of mass migration. This is not "Irish eyes are smiling." Nor should it be. With the current Irish violence on the front pages (and on the walls of the theater), it would be folly to play an Irish retrospective any other way. "Romantic Ireland's dead and gone and with O'Leary in the grave." This is the theme that echoes through the performance.

**THE STAFF** consists of four players: Jim Jensen and Steve Canepa play the male roles; Ann Mattingly and Mary Loomam, the female. Memorable scenes included one in which Jim Jensen's Uncle Tom is being pestered with questions by a 10-year-old. Jim also delivers the famous "Modest Proposal" of Swift, which adds the knife edge of satire to the proceedings.

Ann Mattingly has a great role as a street-wise survivor in the "Mild Mannered Millie" sequence from O'Casey. She also gets to read some excellent excerpts from Yeats. Steve Canepa plays O'Casey himself at various ages in the dramatic scenes and has a fine speech about the Easter uprising. Mary Loomam read and acted as well as sang "Bold Fenian Men," "The Praties Song" and "Rising of the Moon."

Dan Gotch is to be commended for his courage in mounting this show, especially in the context of current events. Attendance will not be as it should because many people would rather dwell only on the comfortable cliches of Irish humor and charm. I believe that can be found more easily than an honest treatment of a troubled people. You can get Barry Fitzgerald at the video store but Wolfe Tone and Patrick Pearse takes a bit of perseverance.

As happens often in community theater, there is much cross pollenization. For instance, Marlie Avant who has been playing a one-woman show of Emily Dickinson painted the excellent windswept dune panorama for this show. Conrad Selvig, renowned director, headed up the construction crew. Lighting and set design is by Lance Jacobson. Cis Christensen operated the console.


*Ireland Rising* will run Fridays and Saturdays through April 2. In addition, Shebeggan will give a concert to launch their new album "Celtic Mist" on Sunday, March 27 at 2 p.m. in Cherry Hall. Cherry Hall is located at Fourth and Guadalupe in Carmel.

## Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

The Thursday, March 24 program is scheduled to include *Life Story of a Hummingbird*. On March 31, the library will present *One Good Turn* and *Civilization — Romance and Reality*.


All films are presented in the community room of the library, located at 625 Pacific St. in Monterey.



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STEPHEN CANEPA, Ann Mattingly, Jim Jensen and Mary Loomam share the stage in the Poetic Drama Institute staging of *Ireland Rising*. The production can be viewed at Cherry

Hall, located on Guadalupe and Fourth in Carmel-by-the-Sea. For ticket information, call 649-5561 or 624-7491.

## 'Rock Us Amadeus' dance/fashion show benefits festival

Saks Fifth Avenue and the Monterey Sheraton are joining forces to present "Rock

Us Amadeus," a fashion/dance extravaganza scheduled Friday, March 25 in sup-

port of Mozart in Monterey, Festival '88.

Fashion models will be showing both activewear and evening attire from the Saks Fifth Avenue collection. Dance interludes will feature choreography by the DiFranco Dancers of Monterey.

Complimentary champagne will launch the evening. Dancing until midnight follows the fashion presenta-

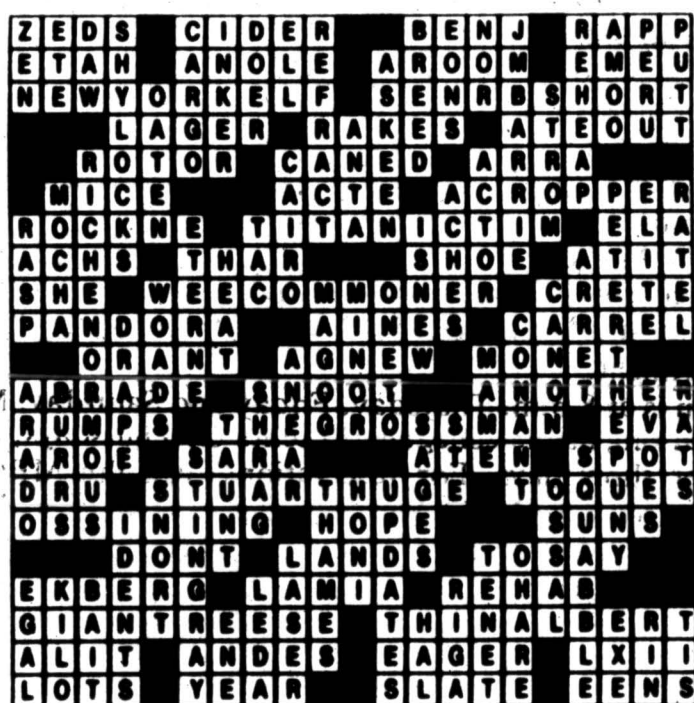
tion. The music will be supplied by Mike Marotta, Jr.

The evening begins at 7:30 p.m. in the San Carlos Ballroom at the Monterey Sheraton. Refreshments and open bar will be available.

Tickets are \$25, and may be purchased in advance at the Mozart in Monterey Festival '88 office.

For further information, call 372-3355.

### Answer to last week's puzzle



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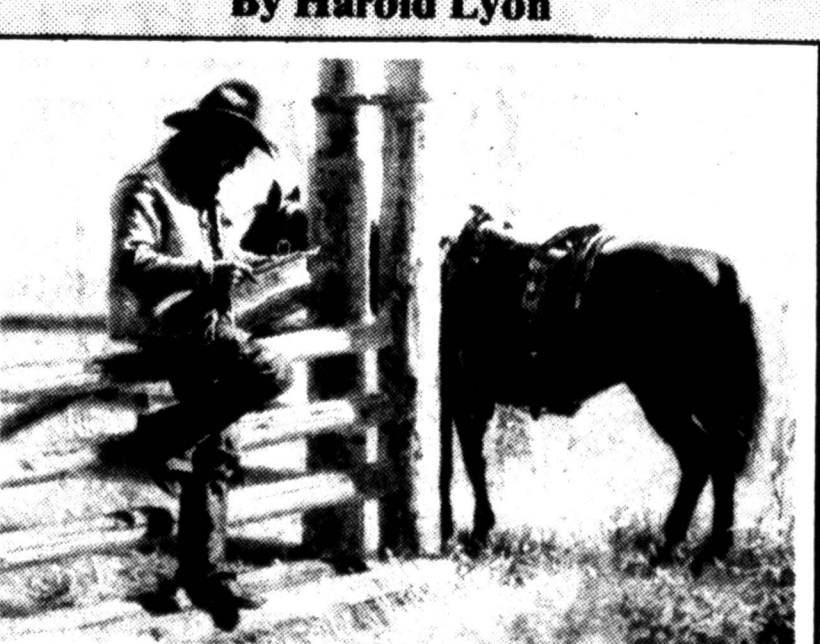
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# Peninsula art foundation undergoes revitalization

BACK IN 1980 Dick Crispo had an idea about an organization that could raise money for public murals, and the artist members of which would have showings of their work for the public benefit.

In search of the proper vehicle for this, he went to an accounting firm, and they came up with a name and a way of operating. So the Monterey Peninsula Art Foundation was born.

This newborn institution languished in relative obscurity until 1984 when it was revitalized. During that year Winfried Viet visiting here from Lyons, France, had a showing of drawings at the Pacific Grove Art Center, and gave a talk which was sponsored by the foundation. Among others who appeared to help establish this bridge with the outside world was the well-known San Francisco artist, Nathan Oleviera, in 1984.

In 1985 Joseph Mugnaini of the Otis Art Institute gave a two-day workshop at the Pacific Grove Art Center, in painting and drawing. Very knowledgeable about Paul

Klee is Charles Mendinsky who gave a talk illustrated with slides in 1987 at the center. In May of the same year and in the same place, Fred Martin appeared to speak and project slides. He is, or has been, Dean of Instruction and vice president of the San Francisco Art Institute, and also writes for *Art News*.

Appearing under the joint sponsorship of the Monterey Peninsula Art Foundation and the Carmel Art Association have been two people, Maurice Tuchman and Susan King. Tuchman is a curator of modern art at the Los Angeles County Museum, and has written an exhaustive book on spirituality in art. He talked in May, and was followed by Susan King who is the publisher of Paradise Press, and in this position designs entire books which includes, of course, the calligraphy and reproduction of art works. Her subject was creative book art.

The last to appear has been Juan Ishi Orosco. In October of 1987 he came to the Pacific Grove Art Center to give a presentation. He is a Chicano muralist who talked and showed slides of his mural on a building in Sacramento.

Another person, not an artist, is Paul Menicucci, who spoke under the joint auspices of Artists' Equity and the Monterey Peninsula Art Foundation. He gave legal advice to the assembled artists, and works with Senator Henry Mello who is the chairman of the Art Committee of the State of California.

The next appearance to be sponsored is that of the pioneer wood block artist, Antonio Frasconi, who will talk about the 50-year retrospective of his work which is currently on view in Los Angeles at the UCLA Art Gallery. This will begin at 7 p.m. Wednesday, March 30, at the Monterey

Peninsula College Music Hall.

In recent years the Monterey Peninsula Foundation of Art has grown in size, and now has about 100 members. It is a most unusual organization in that there is no judging of works for admission. You say you are an artist, pay the annual fees of \$15, and you are a member. This puts art on a non-competitive basis. Applicants are not influenced by what they think jurors would like. This concept has resulted in some lively shows with no dominant trends except the movements of our time.

Sam Colburn

## Hill migrates to his two galleries

Continued from page 33

paved with cobblestones salvaged from the hundreds of shipwrecks that surround the island. The stones, he explains, were used as ballast in these 18th and 19th century sailing vessels.

"I do an original pencil drawing and then print 150 to 250 only," Hill says. "I hand-watercolor each one myself, and it is like an original print. Then I sign, title and number the print."

Judi and Gregory Hill have expanded their concerns to include both a gift store and catalogue called Hill's of Nantucket. Judi continues to handle the business angle of their lives, while Greg pursues his art.

But he no longer paints for other art galleries.

"When you're with someone else's gallery, no matter how good they are, they start dictating that they want two more of a certain scene, or try to use more of this color."

Years ago the Hills outlined their dream. Now they are living it.

An opening reception will welcome "Gardens and Homes of Carmel," the new

*'I didn't start using watercolor until 1979. I'm completely self-taught in that medium. I bought a set of watercolors while we were staying on Mykonos Island (Greece).'*

collection of oils and watercolors by Gregory S. Hill. The reception will take place 5 to 8 p.m. Saturday, March 26 at the G.S. Hill Gallery on Dolores between Fifth and Sixth in Carmel-by-the-Sea.

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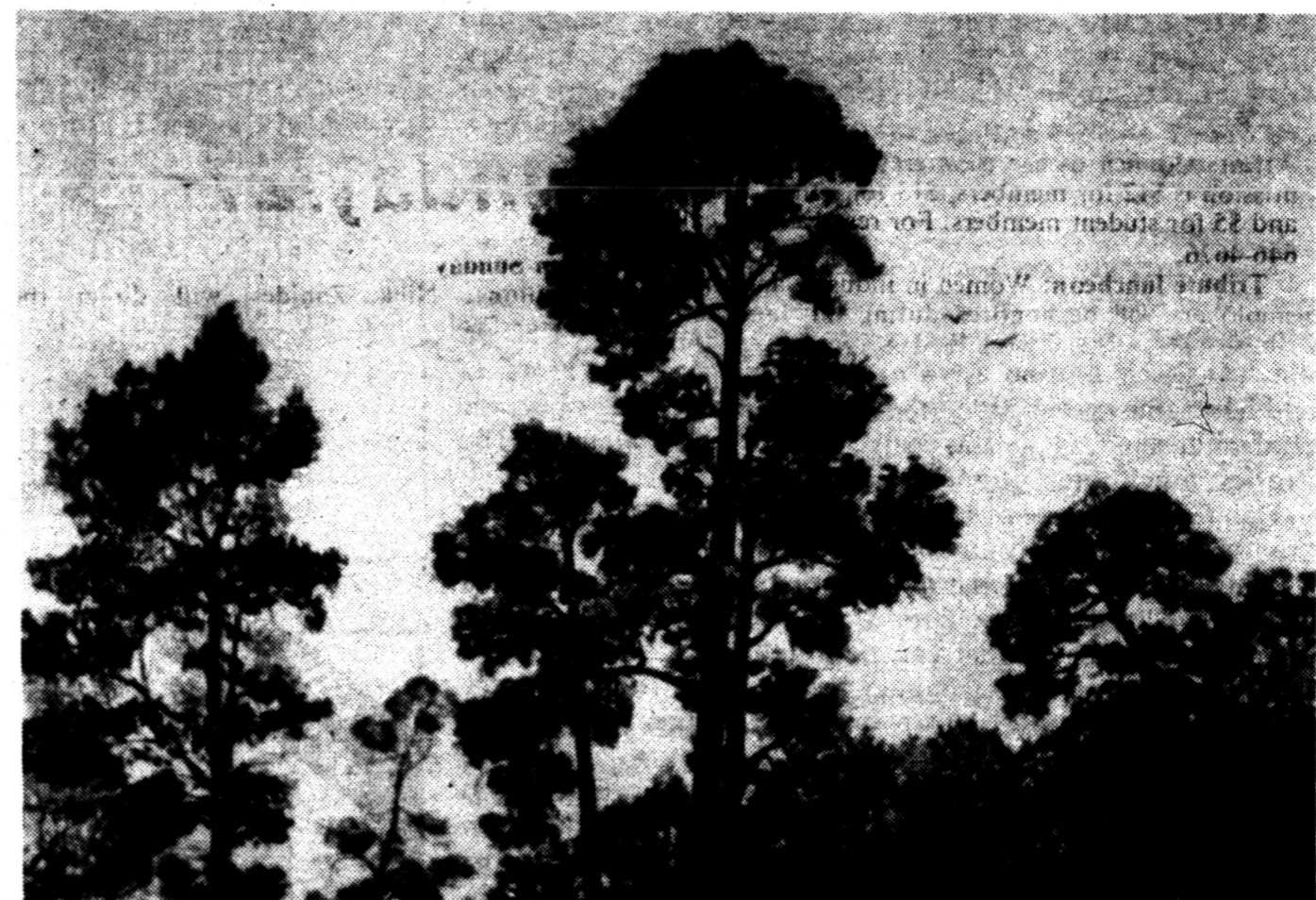
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EARLY MORNING Skyline, Carmel, is a 21-by-25-inch watercolor by Carmel artist William Cummings. His paintings will be displayed throughout March at the Carmel

Foundation, Lincoln and Eighth, Carmel. His one-man show is entitled, "Flowers, Faces and Places."

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~ 375-7275 ~

## William Cummings' paintings shown at Carmel Foundation

William Cummings, a resident of Carmel since 1979, will present a watercolor show entitled "Flowers, Faces and Places" throughout March at the Carmel Foundation.

Cummings has painted and sketched as a pastime all his life, but it was not until he retired and moved to Carmel that he took up the serious study of watercolor painting.

He is a native of Medford, Oregon and a graduate of the University of Oregon, where he majored in journalism and advertising. After graduation, his first job on the editorial staff of a daily newspaper was cut short by World War II, when he volunteered as a cadet in the Army Air Corps, later serv-

ing as an Air Force pilot and overseas as a B-29 Squadron Commander. He also served as an Air Force public affairs officer in Washington, D.C., retiring as a Colonel, USAF Reserve.

In civilian life, Cummings owned and operated an advertising agency. While in Washington, he was also director of information for one of the agencies of the Department of Agriculture.

His paintings have been exhibited in Washington, D.C. and in a number of showings in the Monterey-Carmel area. He is a member of the Central Coast Art Association. This is his second one-man show.

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# CALENDAR

## Thursday/24

**Health talk:** The award-winning film, *Tarnished Dreams*, which depicts the efforts of three senior citizens to overcome the effects of alcohol and drugs on their health, will be shown 10 a.m. in the Arts and Crafts Room at the Oldemeyer Center, 986 Hilby Ave., Seaside. Admission is free to this monthly series. Information: 373-8943.

**Human Race orientation meeting:** Non-profit agencies intending to enter walkers in the Human Race are invited to attend an orientation session, which will meet 1 p.m. today and March 31 at the Monterey YMCA Library, 600 Camino El Estero in Monterey. Information: 373-6177.

**Filmshows:** The Monterey Public Library will screen *The Life Story of a Hummingbird*, 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

**Yoga classes:** Yoga classes for beginners meet 5:30 to 6:45 p.m. and intermediates from 7 to 8 p.m. in Room 17 of Sunset Center (middle building on 10th Avenue) in Carmel. Fee is \$5 per class, \$25 for six classes. Information: 646-3466.

**Square dancing:** The Pacific Grove Promenaders dance 7:30 to 10 p.m. each Thursday in Chautauqua Hall, 17th and Central, Pacific Grove. Caller is Walt Cooley.

**Concert:** Atlantic Bridge, a musical team composed of fiddler Janie Rothfield and guitarist Allan Carr, will perform an array of traditional and original material, 8 p.m. at Cherry Hall, Fourth and Guadalupe, Carmel. Admission is \$6 for adults; \$4 for students, senior citizens and the military and \$1 for children. Information: 624-7491.

Complete theater listings: Check On Stage.

## Friday/25

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

**Lecture:** Following a noon luncheon, Robert G. Gard, Jr., president of the Monterey Institute of International Studies will speak on "The Role of Force in Foreign Policy: The American Experience." The lecture is sponsored by the World Affairs Council of the Monterey Bay Area. Admission is \$12 for members, \$13 for non-members and \$5 for student members. For reservations, call 646-4676.

**Tribute luncheon:** Women in industry and their employers will be honored during this luncheon sponsored by the Career Bridge Program of the YWCA, 11:30 a.m. to 1 p.m. at the Doubletree Hotel in Monterey. For information or reservations, call 649-0834.

**Square dancing:** The TAW Twirlers dance 7:30 to 10 p.m. weekly at the YMCA, 600 Camino El Estero in Monterey. Caller is Harold Fleeman. Information: 373-3989 or 394-8482.

**Program meeting:** "Jungian Psychology Has a Daughter" is the subject of this program presented by the Monterey Peninsula Friends of C.G. Jung. Process-oriented psychology will be explained beginning 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Admission is free but donations are requested. Information: 649-8809.

**Fashion/dance extravaganza:** Saks Fifth Avenue and the Monterey Sheraton join forces to present "Rock Us Amadeus," a fashion/dance extravaganza for the benefit of Mozart in Monterey. Dancing until midnight will follow the fashion show. The event begins 7:30 p.m. in the San Carlos Ballroom at the Monterey Sheraton. Tickets, \$25, can be reserved by calling 372-3355.

**Concert:** The Stanford String Quartet will perform at Sunset Theater, San Carlos at Ninth in Carmel, at 8 p.m. The ensemble is presented by the Chamber Music Society of the Monterey Peninsula. Single tickets are \$10, \$5 for under 21. Information: 625-2212.

Complete theater listings: Check On Stage.

## Saturday/26

**Fourth Annual Fashion and Fabric Fair:** Registration begins 8 a.m. in front of the Monterey Peninsula College Music Hall for this event sponsored by the college home economics department. A series of workshops will take place until 3 p.m., focusing on many subjects, including "Colors for Quilts," "Heirloom Sewing," "Selecting a Serger" and "Pants Update." A fashion show will run from 9 to 10 a.m. with the theme "Everything Old is New Again." To pre-register, call 646-4138 or 646-4125.

**Field trip:** The Monterey Peninsula Audubon Society sponsors this trip to Fort Hunter Liggett in South County to view bald and golden eagles, osprey, prairie falcon, white pelican and Lewis' woodpecker. Meet 9 a.m. at the Wildlife Check Station 3.2 miles from Jolon. Bring lunch and water. Information: 675-3289.

**First aid classes:** The Carmel-by-the-Sea Chapter of the American Red Cross sponsors this standard first aid class. Certificates will be issued upon completion. The class meets 9 a.m. to 4 p.m. at the Carmel Red Cross Chapter House, Eighth and Dolores, Carmel. Information: 624-6921.

**Easter craft class:** Children ages 6 to 11 are invited to make a variety of Easter crafts during this

program at the Carmel Valley Community Youth Center on Ford Road in Carmel Valley. Hours are 10 a.m. to noon and fee is \$12 for center members and \$14 for others. Pre-registration is required. Call 659-3983 weekday mornings.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

**Pebble Beach kitchens tour:** The Monterey Peninsula Museum of Art sponsors this tour of six kitchens representing different architectural styles in Pebble Beach homes. Tickets are \$15 and may be purchased through the museum, 559 Pacific St. in Monterey, or call 372-5477.

**Post-polio support group:** Persons who have had polio, their families and friends are invited to attend this meeting, 11 a.m. to 1 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. For further information contact Shirley Mills, 373-0354.

**Auditions:** Nick Zanides will direct the Monterey Peninsula College production of Anton Chekhov's *The Cherry Orchard*. Auditions will take place noon to 2 p.m. today and tomorrow in the Speech Lab at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Information: 624-8057 or 646-4200.

**Spring fashion festival:** The Barnyard in Carmel sponsors this day of fashion shows, hair design, beauty make-overs, informal modeling and more, 12:30 to 3:30 p.m. at the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-8886.

**57th Annual Kite Festival:** This annual festival, sponsored by the Carmel Host Lions Club and the City of Carmel-by-the-Sea Recreation Department, is open to kite flyers of all ages with home-made kites. Registration begins 12:30 p.m. on Larsen Field, located on Rio Road below the Carmel Mission. There is no fee. Information: 626-1255.

**La Mirada tours:** Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

**Crossroads Easter parade:** Antique cars, the Liberty Belles Drill Team and local children will join in the first Crossroads Easter parade, which will begin 2 p.m. at the shopping village located off Rio Road and Highway 1 in Carmel.

## Sunday/27

**Palm Sunday**

**Auditions:** Nick Zanides will direct the Monterey Peninsula College production of Anton Chekhov's *The Cherry Orchard*. Auditions will take place noon to 2 p.m. in the Speech Lab at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Information: 624-8057 or 646-4200.

**Concert:** Brid Caveney and Stephen Felts, who together form "Sheebeggan," will play a concert as part of the launch of their album/cassette *Celtic Mist*, featuring vocals, guitar, flute, squeezebox, mandolin, mdeon, bouzouki, penny whistle and more, 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$5. Information: 624-7491 or 649-5561.

**Carmel Bach Festival Associates Spring Salon:** Baritone William Parker will sing pieces from Schumann, Ibert, Williams and Niles, 4 p.m. at the Church in the Forest at Robert Louis Stevenson School in Pebble Beach. The recital will be followed by a champagne and hors d'oeuvres reception with the artist. For reservations, call 624-1521.

**Tea dance:** The Moonlighters Band featuring Ree Brunell will present ballroom dance music 4:30 to 7:30 p.m. at the Monterey Sheraton. Admission is \$5, to benefit the Lions Building for the Blind of Monterey County, Inc. Free dance classes will be offered at 4 p.m. Information: 373-0340 or 649-8235.

**"Happy New Year" party:** The Moss Landing Jazz Band will be honored at the start of its eighth year during this 4:30 p.m. concert and gathering of the Monterey Bay Hot Jazz Society. Several guest stars are expected to jam with the band at the Moss Landing Inn. Information: 449-8026.

Complete theater listings: Check On Stage.

## Monday/28

**Program meeting:** The National Association of Retired Federal Employees presents Capt. Clyde Tuomela, U.S.N., Ret., who will speak on "The Story of Agricultural Aviation." 1 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey.

**Program meeting:** Current and future traffic problems on the Monterey Peninsula will be the subject of a public forum sponsored by the Concerned Senior Citizens Monterey Peninsula Club, which meets 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St. in Monterey. Panelists will include Susan Whitman, Tom Rowley, Frank Lichanski and Bill Lonsdale. Admission is free. Information: 375-4472.

**Concert:** The Music Academy of Cologne, Germany, will perform folk music, 4 p.m. at Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is free.

**Yoga classes:** Yoga classes for beginners meet 5:30 to 6:45 p.m. and intermediates from 7 to 8

p.m. in Room 17 of Sunset Center (middle building on 10th Avenue) in Carmel. Fee is \$5 per class, \$25 for six classes. Information: 646-3466.

**Art demonstration:** The Central Coast Art Association will sponsor a demonstration of use of pastels by Des Matthews, 7:30 p.m. in room 10 at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 373-8301.

**Legal roundtable:** Monterey College of Law and the Monterey County Women Lawyers Association co-sponsor this discussion of women's legal issues. It will be presented 7 to 9 p.m. at the Monterey College of Law, 498 Pearl St., Monterey. Fee is \$10, \$5 for senior citizens and students. Reservations are required. Call 373-3301.

**Dinner meeting:** The Altrusa Club of the Monterey Peninsula will focus on "Neighborhood Watch" during its dinner meeting, to begin 6:30 p.m. at the Pine Inn in Carmel. Speakers will be corporals Tom Uretsky and Ken Lescher of the Pacific Grove Police Department. Guests are welcome to the program at 8 p.m.

Complete theater listings: Check On Stage.

## Tuesday/29

**Picnic and beach clean-up:** To celebrate Earth Day '88, the Central Coast Greens will sponsor a picnic and clean-up at Carmel River Beach (the lagoon). Bring a picnic supper and friends to help clean up the beach at 5 p.m. Information: 659-4953.

**Program meeting:** The Monterey County Chapter of Mothers Against Drunk Driving (MADD) presents Alan Hedegard, judge of the municipal court, who will speak on "Driving Under the Influence, How the Courts Can Make Our Roads More Safe," 7 to 9 p.m. at the Monterey County Office of Education, 901 Blanco Circle, Salinas. Admission is free. There will be refreshments and door prizes. Information: 372-MADD or 758-MADD.

**College planning workshop:** School Search sponsors this workshop designed to assist college-bound high school sophomores, juniors and their parents. The free program begins 7:05 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 624-2836.

**Alcohol and drug dependency awareness program:** "Adult/Adolescent Treatment" is the focus of tonight's lecture, scheduled 7 to 8:30 p.m. in the Pacific Room of the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. A donation is requested. Information: 372-7326.

Complete theater listings: Check On Stage.

## Wednesday/30

**Lecture:** The Monterey Peninsula Foundation of Art presents wood block artist Antonio Frasconi, who will speak on the 50-year retrospective of his work now showing at the UCLA art gallery, 7 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey.

**Open poetry readings:** Cafe Poets will meet at 7:30 p.m. in Portofino Cafe for open poetry readings. The cafe is located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Information: 373-7379.

**Concert:** Actor/recording artist/folksinger Burl Ives will perform at 8 p.m. in Sunset Theater, San Carlos Street at Ninth Avenue in Carmel. Admission is \$10. For reservations, call 624-3996.

**Film:** The Monterey Institute International Film Series presents *La Dolce Vita*, the 1961 classic by Federico Fellini starring Marcello Mastroianni, Anouk Aimee and Anita Eckberg. It will be shown in Italian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.



BERT CONAGHAN, president of the Carl Cherry Foundation, displays a painting by the organization's founder, Jeanne D'Orge, to Exhibits Committee Chairwoman Berit

Friedman. They are inviting the public at large to participate in the April art exhibit, "Dreaming Art, Visions from the Unconscious."

## Art submissions sought for Jungian-inspired exhibition

ALL ARE encouraged to submit their artwork to an exhibition that will be called, "Dreaming Art — Visions from the Unconscious." The collection will be exhibited during April at the Carl Cherry Foundation, working in conjunction with the Monterey Peninsula Friends of C.G. Jung.

So-called "talent" is not a requirement for submission of art to this show. Jung, the noted Swiss psychologist, wrote and spoke repeatedly on this: "Renderings which spring from our unconscious contents need nothing but themselves — they speak to all when truly

archetypal depths are touched."

Deadline is March 25 for submitting renderings to the exhibit. They may be in pencil, pen and ink, pastels, oils, watercolors, clay, or any other medium.

The month-long exhibit in the Cherry Foundation galleries is intended to spark a three-year operating and capital funds campaign for the foundation, which was founded by Jeanne D'Orge.

For details about submitting work, call or write the Cherry Foundation at Box 863, Carmel, 93921, 624-7491; or Monterey Peninsula Friends of C.G. Jung, 853 Pacific St., Monterey, 93940; 649-8809.

## Hospital organizes walking exercise classes

If you've been intending to start an exercise program, two walking classes offered by Community Hospital of the Monterey Peninsula may be just right.

The first class meets from 5:30 to 6:30 p.m. Tuesdays and Thursdays in the Adaptive PE Building at Monterey

Peninsula College, 980 Fremont, Monterey, beginning Tuesday, March 15. Fee for the eight-week course is \$40.

The second class meets from 4:30 to 5:30 p.m. Mondays, Wednesdays and Fridays in the same location, beginning Monday, March 21. Fee for the eight-week course is \$60.

Both classes are designed for the person who wants a safe, supervised exercise program. Classes include warm-up, conditioning, stretching and individual guidance.

For more information, or to register, contact the Community Hospital Education Department at 625-4558.

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**HEALTH RESORT** in Tecate, Baja, Mexico. COME JOIN ME IN THIS INCREDIBLE ADVENTURE! It will be the largest HEALTH RESORT in NORTH AMERICA (5000 acres). Interested parties call Mark Callistradus (619) 228-4944. 3/31

**OWN YOUR OWN APPAREL OR SHOE STORE.** Choose from: Jean/Sportswear, Ladies, Men's, Children/Maternity, Large sizes, Petite, Dancewear/Aerobic, Bridal, Lingerie or Accessories store. Add color analysis. Brand names: Liz Claiborne, Healthtex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or \$13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top-quality shoes normally priced from \$19 to \$60. Over 250 brands 2600 styles. \$17,900 to \$29,900: Inventory, Training, Fixtures, Airfare, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555 3/24

### For Rent

**CARMEL VALLEY** Village studio for single mature adult. Private, beautiful location, 1 year lease. \$450/mo. 659-3347. TF

**FURNISHED SHORT TERM APARTMENT,** weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2258. TF

**STOP. LOOK.** Carmel Cottage; 3 bds, fireplace, large yard. \$1295 mo. Showing 11 a.m. daily. 3549 Trevis Way, Carmel. 1/26

**ROOM RENTALS** in AAA Carmel Valley Motel. Weekly & monthly rates. 659-2297. 3/24

**PEBBLE BEACH** Caretaker's apartment, near Lodge; some handyman work in exchange for low rental. References. 625-0900. 3/3

**COZY SINGLE APT.** 1 month, April 1st-May 1st. \$450. 373-7859 ask for M.J. 3/31

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Carmel. Japanese. Patio.  
\$79,500.  
Carmel. Ocean Ave. Bar.  
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Cannery Row 165 Seats. Bar.  
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New. 4 apts. + offices.  
Carmel Residential Care home. 5700 sq. ft. \$450,000

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Each Additional Word	.55	.65	.75	.80

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**DEADLINES:** Classified and Legals 5 p.m. Monday.

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

### For Rent

**DOWNTOWN CARMEL — UNFURNISHED STUDIO** FOR MATURE SINGLE LADY, FINANCIALLY RESPONSIBLE, WITH LOCAL REFERENCES. NO SMOKING, OR PETS. NO PARKING AVAILABLE. \$350., PLUS UTILITIES. 624-8201. 3/24

**NICELY FURNISHED, 2 bdr., 1 bth.,** Hacienda Carmel, South Berm, beautiful views. 4-5 months from May 15th or June 1st. \$700/mo. 625-7552. 3/27

**CARMEL COTTAGE:** Unfurnished 1 bdr., south of Ocean, yard. Walk to beach and town. \$775/mo. ALSO AVAILABLE: Garage/storage, \$100/mo. 626-1044. 3/31

**ROOM IN CARMEL** family home, 3 bks beach/town. Non-smoker \$375/mo. 625-4362. 3/24

**CARMEL:** Newer, spacious 1 bdr. apt: full bath: quiet location; forest view. \$800/mo. utilities included. 624-7518. 4/14

**LARGE STUDIO** apartment, beautiful tree filled yard. No pets, no smoking. 3rd & Carpenter. \$550/mo. plus deposit. 624-3714. 3/24

### For Rent Commercial

**CARMEL OFFICE.** 350 sq. ft. \$535/mo. Ocean & San Carlos. 624-0550. TF

**BEAUTIFUL COMMERCIAL** space available Mission St. location. 852 square feet (rent all or part) perfect for service type of business or offices. 624-2963. 3/31

**DOWNTOWN CARMEL** Dolores and 5th. 2 room office suite with bath and kitchen unit. Garden setting. Adjacent to Post Office parking lot. \$1,000/mo. 625-2900. 4/14

### For Rent Commercial

**MID CARMEL VALLEY**  
Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.  
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**PACIFIC GROVE: ARCHITECT'S** RESTORED 1890 HOME, APRIL-NOVEMBER. \$1,000/mo. 372-3520. 3/24

**MISSION NEIGHBORHOOD:** 3 bdr., 2 1/2 bth, \$2100/mo. plus deposit. Call Michael 625-0361 Mon.-Thurs., 4-10 p.m. Sat.-Sun., 8-3 p.m. 3/31

**CLASSIC CARMEL COTTAGE:** wood floors, large fireplace, beamed ceiling, huge yard with trees, Carmel patio. Dogs/pets OK. 2 bdr., 1 bth, \$925/mo. Day 649-0998, eves. and wknds. 625-9499. 3/24

**CARMEL HOUSE** for rent. 2 bdr., 1 bath, Carmel Charmer. Fireplace, large deck, immaculate condition, best area. \$1,150/mo. 649-6585. 3/31

**CARMEL:** Santa Rita between 3rd & 4th. 3 bdr., 2 bth home, will show Sunday, Mar. 27th 1-4 p.m. Eve. 251-7635. 3/24

### For Rent (Share)

**VERY CONVENIENT** Carmel Mission Fields home to share. 350/mo. plus utilities. 646-2773. Eve. 375-9631. 4/7

### For Rent (Share)

**MALE/FEMALE,** pet-less, non-smoker to share great house with amazing views. Very private bedroom & bath with ocean views. \$550/mo. including utilities. 625-9048. 3/31

### For Rent Wanted

**ROOMMATE WANTED** to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

**CARMEL GROWN,** 39 yr. old. Needs affordable small home before May. Work, Bully III. Reliable renter, will protect your investment. Daughter 17, cat 16, canary bashful. 624-9586 early mornings. 3/24

**GENTLEMAN** with references requires rental of furnished home in Carmel for a period of 6 months beginning in June. Please call 649-0893 or write 1144 Arroyo Dr. Pebble Beach, CA. 93953. 4/14

**2 BEDROOMS AVAILABLE** in 4 bdr. home in Pebble Beach on Monterey Peninsula Golf Course. \$700/mo. 1/2 utilities. 373-8866. 4/7

**21 YR. RESIDENT** needs small apartment or guest house. Non-smoker/no pets, references. 624-8436. Box 4882, Carmel CA. 93921. 3/24

**WANTED TO RENT** or barter — Small piece of land (with water) for garden. Call Rio Grill, Sheila 625-2524. 3/31

**LONG TIME CARMEL** Family seeks 3-4 bedroom house to rent or lease option. 624-6507. 4/14

### For Rent Wanted

**APARTMENT WANTED** in Carmel Hacienda, 2 bdr., 2 bth. Please call 624-6156. 3/31

### For Sale

**LIKE NEW — USED ONE SUMMER.** 2 JET SKIS — MODEL 300. KAWASAKI, SHOWROOM CONDITION, INCLUDES TRAILER & LIFE VEST \$4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162. TF

**NORDICA SKI BOOTS** size 6 1/2 ladies. \$25 or best offer. 624-4890. TF

**1600 FT.** of white picket fence. 646-9740 evenings or 394-2246. TF

**LARGE DESK,** Cradanza and cabinet in medium oak. Would be perfect for professional office. Call 646-9740 evenings or 624-0162, ask for Debra. TF

**BEDROOM SET:** Oriental style, five pieces plus rails. Only \$165, delivered. 624-1608. 3/24TF

**ARTIST SELLS** watercolor paintings. (Birds). Call 659-5114. 2/25

**ANTIQUE FLAT** top pine desk, 48"x28", \$275; pine chair with rush seat, \$90; two heavy pine shelves with brackets, 42", \$120 ea. 625-9357. 3/31

**ANTIQUE OAK** and Pine Furniture, original and reproductive Art, plus miscellaneous items. March 25th- March 27th only. Carmel Woods, corner of San Luis & San Lucas. 625-8561. 3/24

**EIGHT-TRACK** stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m. 424-5977. TF

# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## For Sale

**MOTORCYCLE HELMETS "BELL MOTO"** Bell & spare. \$45 takes both. Call after 6 p.m. 424-5977. TF

**HAVE YOU LOST** a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bet. 7 p.m. 12/19TF

## Giveaway

Giveaway ads placed free

**FREE!** Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

**ORPHANED IRISH SETTERS,** need good home. (415) 341-4012. 3/31

**VW LONG BLOCK** for rebuilding, FREE! 659-5576. 3/31

## Lost & Found

**LOST:** Men's Wedding ring, Call (213) 556-8150. Reward \$200. 3/24

## Help Wanted

**CHAPTER MANAGER,** Carmel Red Cross. Administrative office and people skills, funding, health, blood, disaster programs. Send resume to: Carmel Red Cross, Box AR, Carmel, CA 93921. Telephone 624-6921. 3/24

**HIRING!** Government jobs — your area. \$15,000 — \$68,000. Call (602) 838-8885. EXT 2196. 3/31

**CARMEL AREA,** deliver Show tickets. Must have small car or motorcycle, California Drivers License, over 18 yrs. old, know local area. Paid daily. 394-8840. 3/31

## Housesitting

**PROFESSIONAL COUPLE** will housesit. Pet care provided. Local references. 1688-6373, Aptos. 4/14

**RETIRED WIDOWER 70** will be in the Monterey-Carmel area from June 16th to October 1st on a consulting assignment. Would like to house sit for someone in the same time frame. Will pay the house cleaning and gardner service. References on request. To reply call Judy, 415-536-2100 between 10:00 a.m. and 2:00 p.m. 3/31

**RETIRED MEDICAL SCHOOL** Professor (OB/GYN) and wife in vigorous good health. Housesitting for up to 3 months at a time. Gardening, housekeeping, do light business, care for pets. Non-smokers. References. (501) 661-9761. 4/14

## Instruction

**JAZZercise.** Carmel Middle School, Monday-Thursday 5:45 p.m., MWTF Carmelo School 8:30 a.m. FREE class with ad. 659-3290. 4/7

## Personals

## ATTORNEY

Civil — Criminal — Trials  
24-Hr Availability  
(appointments only)  
649-3858

## Personals

**TO THE PHILANTHROPICALLY INCLINED:** Local talented graphic artist and single mom needs financial assistance (grant or very flexible long term loan). Necessary to smooth out financial wrinkles and maintain independent and responsible life position. Please serious inquiries only. I assure you complete confidentiality. Reply to "A" G-1, Carmel, CA. 93921. 3/31

**GLASSY 48 YR. OLD** divorced lady, very busy independent business woman, desires weekend companion, preferably 60 yrs. or older. I like the ocean, music, quiet time and just plain good company. I have been a weekend Peninsula commuter for many years and I'm tired of being alone. I'm looking for a long term relationship. Call (209) 522-4708 leave message. 3/31

## Pets & Livestock

**3 P.B. REG. ARAB MARES,** 12, 7, 2. 2 trained, 1 in foal. \$1,000 to \$3,000 dollars OBO. Terms. 625-6485. 3/24

**REGISTERED AUSTRALIAN** Shepherd Puppies, \$250. Red/Tri. Born March 1st. Available April 10th. 624-6288. 4/14

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

## Real Estate For Sale

**GOVERNMENT HOMES.** Delinquent tax property. Repossessions. Call (1) 805-687-6000 EXT. Q for current repo list. 3/24

**CARMEL: BY OWNER.** 3 bdr., 2 bth plus office, 2 car garage, south of Ocean, close to beach. Will rent back \$350,000. 624-6997. 3/24

**3 BDR., 2 BTH,** double car garage with automatic opener, fireplace, vaulted ceiling, tile counter tops, double walk-in closet in master suite, carpet throughout, builtins and much more. Financing available. 1019 Highlander Dr./Seaside, \$149,500. 899-0980. 3/24

**MONTEREY DUNES** — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

**SAVE THOUSANDS!** Helping Sellers sell By Owner for only \$2950 on most homes. 646-0707.

**HelpUsell.**

**LEASE OR BUY** A great new Italian Villa, approx. 7200 sq. ft. on 15 acres. 3 car garage, security gate, 4 1/2 bath, 5 bed., library, sauna, pool, separate self-contained apt. 1100 ft. above Valley with ocean views! Lease at \$6000/mo. or buy at \$1,295,000. Call Don Sheldon. 626-1415, 646-8688 or 625-3212. Towle Int'l.

## Real Estate For Sale

**FOR SALE IN SOUTH OF FRANCE,** foothills of Pyrenees, 3 acres, beautiful view, house, new roof, rest needs renovation, \$30,000. Contact: G. MacKenzie c/o Jean/Mieke Jullo, St. Ferreol, 31350. Boulogne-Sur-Gesse, Tel: (France) 09-16-61-88-7389. 4/7

**FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #.** 646-0707.

**HelpUsell.**

## RESIDENTIAL ACREAGE

### ALL BUILDABLE

#### CARMEL AREA

1.05 acres	\$247,500
1.38 acres	\$250,000
1.32 acres	\$255,000
7.35 acres	\$550,000

(may be subdivided, private w/ views of Pt. Lobos & ocean)

#### CARMEL HIGHLANDS

1 acre	\$162,500
475 acre	\$120,000

#### OTHER SELECT PROPERTIES

**SCHUMACHER & CO.**

development, investments, consulting & marketing  
(408) 625-59

## Real Estate Lots

**TAHOE CITY RESIDENTIAL LOT.** Building permit and foundation. Rare opportunity. 625-6472 or (415) 938-8834. 11/26

## Real Estate Lots & Acreage

**100 MOUNTAIN ACRES:** Lower Carmel Valley, residential and recreational zoning. Make offer. Owner 624-1617. 3/24TF

## Services Offered

**GARDENING, TRIM, OR REMOVE** trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

**ADDITIONS & REMODELS** by Mark Watson, Lic. No. 403774, 625-2878. TF

**DOORS & WINDOWS,** repair or replace or new. Call Mark, 625-2878. TF

**DECKS & FENCES,** repair or replace or new. Call Mark, 625-2878. TF

**Let me build it for you!**

Solid Hardwood Furniture  
Custom Cabinets or Reface Old Ones  
Antique Repair & Restoration

**Call Larry Busick**  
Firm Estimate with No Obligation  
Quality to your & my satisfaction!  
659-5038

## Services Offered

**SUPERIOR CUSTOM HOUSE-PAINTING WORK.** Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 TF

**LET RICHARD DO IT.** If you need painting, 35 years experience. Call Richard, 624-2927.

**JACK OF ALL TRADES** — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

**MOOD FOR MASSAGE?** 1-426-7147. For people over 40. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

**BABYSITTING** — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

**HOUSE CLEANING AND MOVEOUTS:** Tailored to your needs. Thorough and dependable. 647-2217. TF

**HEALING MASSAGE.** Non-sexual. Relax. Relieves stress and tension. Catherine C.M.T. Introductory offer \$25. 375-1807. 12/10

**CARPENTER FOR HIRE.** Remodeling & new construction. \$18 Hr. No.485522. 625-5431 Bill. TF

**YARD CLEAN-UPS.** Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

**EXPERT PAINTER** available. Inside — outside. Reasonable rates. Call 659-5114. 3/10

**FIREPLACE REPAIRS:** fire boxes, dampers, chimneys, flues. 624-6095. 3/31

**WORD PROCESSING BY ANN.** PICK-UP AND DELIVERY AVAILABLE. 624-9260. 4/7

**HAND CARVED SIGNS.** Quality carved signs, for business or gifts. 624-1438. 4/7

**MASSAGE BY GEE,** for people over 45. 1-426-7147. 5/12

**OLYMPIC TEAM MASSEUR** offering relaxing professional care. Please call 625-1021. 4/14

**EUROPEAN HANDYMAN** available for conscientious work around house (also as driver) at reasonable cost. Tel. 625-1021. 4/14

**CLEARLY LANDSCAPING, IRRIGATION, MAINTENANCE, RENOVATION. REASONABLE RATES. FREE ESTIMATES.** 625-3918 MESSAGE. 625-5830. 4/14

**HOUSECLEANING.** Serving your needs. Excellent references. Call Chic 624-6126. TF

**MANUSCRIPT BROKER** Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. TF

**CARMEL LANDSCAPE** and gardening service. Maintenance and real estate clean-ups. 624-4806. TF

**WOULD YOU LIKE TO BE** a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

**SILK YARDAGE** and custom sewing. 373-4906 or 647-1944. 4/7

## Services Offered

**MASSAGE: FOR MATURE WOMEN ONLY.** Aaron Maschmeyer gives therapeutic massage treatments. Your location, Carmel, Monterey, Pacific Grove, \$40. No sex, just courteous, nurturing, stress reduction. Gift certificates. Mornings Monday-Friday call 484-1887. TF

**HAULING, YARD CLEAN-UPS.** Maintenance, grass, weeds, ivy, trees. Nothing is impossible! Alex 625-1942/646-5910. 1/4TF

**A UNIQUE COMBINATION OF MASSAGE THERAPY AND CRYSTAL HEALING.** Traditional European and Oriental techniques, enhanced by the balancing effects of a full crystal layout, allows total relaxation and leaves you energized! Two-hour sessions \$75. Rachel Fresco C.M.P. 624-0200 or 722-2107. 3/24

**GARDEN EXPERT AND HAND-MADE,** the very best. 625-1817. 3/24TF

**GLASS, MIRRORS,** shower enclosures, sliding doors. Free estimates, reasonable. 647-8634. 3/24

**PROFESSIONAL RAILROAD-TIESMAN** Retaining walls, planters and steps. 659-4794. TF

**PROFESSIONAL MANUSCRIPT** Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

**DAY CARE:** Licensed Pebble Beach home, 0.5 years old. Breakfast and lunch provided. 373-8866. 4/7

**MODELING SCHOOL** 10 wks. of image classes and actual modeling. 373-4906 or 647-1944. 4/7

**TERMITE DAMAGE,** pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO GUN. CALL for an inspection. 4/7

**PSYCHIC COUNSELING.** Healing is a divine gift manifested through the power of love. This healing power of love will be evoked through guided meditation and laying on of hands. Lyndall Demere, ABD. 624-7575. 3/24

**YOGA RE-EDUCATION.** Let go of misery. Master the inward connection. ROBERT C. Leslie, Jr., Ph. D. 624-7381 or Box 4771, Carmel, CA. 93921. 4/7

## Special Notices

**BUY OR SELL** used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

**FREE:** original oil paintings. Art Rep. needed, write artist: Roger Henry, 2252 Westchester Ave., Bronx, NY 10462. 3/24

**TREASURE HUNTERS: REWARD \$200,** find man's wedding ring. call for details. (213) 556-8150. 3/24

## O'DEA'S COTTAGE

Handcrafted Gifts & Collectibles  
Consignment Shop  
205 15th St., Pacific Grove  
375-8173

## Vacation Rentals

**CARMEL HOUSE,** walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

**SHORT-TERM** quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846. TF

**SAN FRANCISCO CHARMING COTTAGE** — Furn. — kitchen — bath — frpl. — patio. \$65. (415) 564-9339. TF

**KAILUA-KONA Hawaii Condo.** Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

**CARMEL HOME,** monthly vacation rental. Ring early morning or evens. 375-5350. TF

**CARMEL:** Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

**OCEAN VIEW CARMEL,** Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

**OCEAN VIEW CARMEL,** Walk to beach and town. Furnished 2 bdr., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

**CARMEL:** Adorable 2 bdr., 2 bth, beautifully furnished. Includes utilities. Available April 1st. Prop. Mgt. Coast Realty 626-1300. 3/3 TF

**CARMEL** — Lovely 3 bdr., 3 bth home with great view. Available April 5th through June. Sellie Conn Agent. 624-1266. 3/17

**MAUI, HAWAII:** Ocean front Condos and homes, weekly/monthly rates. Toll free 1-800-252-6284. 3/24

**MAUI:** Studio Condo, ocean view, beach, pool, tennis, newly furnished. 624-1361. 3/24

**DOWNTOWN CARMEL:** 2 bdr., 2 bth, furnished and equipped. George Conn Real Estate. 624-1267. 3/31

**FOR NATURE LOVERS!** Walk to beach, plush studio apt., fully equipped. No smoker/pets. 373-1360. 3/31

**CARMEL:** Exceptional sunny vacation home, 2 bdr., 2 bth., view, walk to beach, near shops. Easter holidays, Mar. 27th-April 10th. 624-3211. 3/24

**LOVELY HOUSE,** glass walls, lush garden. Walk to beach. Available 6/16 to ? \$525 plus week. Car available. 373-1360. 4/7TF

## Carmel-by-the-Sea

2 bedrooms, 2 fireplaces, fully equipped. Excellent area between Mission & Village. Available Easter week Apr. May thru October.  
**CALL WAYNE**  
(408) 624-1136

## MEMORABLE VACATIONS

### in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short- and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

# Service Directory

## APPLIANCE REPAIR

**STANLEY APPLIANCE CO.**  
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226  
TF

## ARTS AND CRAFTS

**THE ART OF MAKING SILK FLOWERS**  
Learn to be creative from Sulisa. (Thai Artist). Classes start right now. Call 624-5216.  
3/17

## BEAUTY

**AMBIANCE FACIALS AND NAILS**  
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications. Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays.  
TF

## BOOKKEEPING

**VILLAGE CENTER BOOKKEEPING & TAX SERVICE**  
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.  
TF

## CABINET WORK

**PAUL SNIBBE & CO.**  
Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200.  
2/11

## CARPENTRY & CONSTRUCTION

**BUILDING & DESIGN**  
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.  
TF

**BLACK BEAR RESTORATION**  
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036  
TF

## CARPET CLEANING

**CARMEL HOUSECLEANERS**  
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.  
TF

## COMMUNITY SERVICE

**MONTEREY RAPE CRISIS CENTER**  
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.  
TF

## CONCRETE

**CUSTOM CONCRETE WORKS**  
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.  
TF

## HOME MAINTENANCE

**ARE THE HONEY DO'S**  
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138  
TF

## HOUSECLEANING

**CARMEL HOUSE CLEANERS**  
Professional residential services, serving you since 1973. 625-2882.  
TF

**TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?**  
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.  
4/7

## HOUSE/PET SITTING

**HOUSESITTERS INTERNATIONAL**  
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5920.  
12/3TF

## DISPOSAL

**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 384-5000  
TF

## ELECTRICIAN

**BILL PETTIS**  
Residential/Commercial remodeling, installation, repair, trouble shooting. 7 days a week. Senior citizen discount. 375-7944.  
3/3

## FINE FURNITURE

**STAR REFINISHING COMPANY**  
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019  
TF

## FIREPLACE REPAIRS

**FIRE BOXES DAMPERS, CHIMNEYS, FLUES...**  
15 years experience in business. Call Steve. 624-6095.  
4/14

## FITNESS

**PERSONAL FITNESS PROFILES**  
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048.  
TF

## FLOOR CARE

**MOYNIHAN'S FLOOR CARE**  
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.  
TF

## GARDEN & LANDSCAPE

**GARDENING BY THE YARD**  
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647  
TF

**BUSHWACKERS LANDSCAPING**  
Total Landscape care: "We want to be your last landscape service. Trees, Irrigation, Maintenance. 373-5487.  
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## GLASS AND MIRRORS

**CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY**  
Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work, reasonable, FREE estimates. 647-8634.  
4/14

## HEALTH

### EMBRACE HEALTH CARE

**DR. ANNA MARIE BONAS,**  
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

**SIOA BELLE, Ph.D. (CAND.)**  
NUTRITIONAL CONSULTANT  
Lincoln near 8th (408) 626-1788

**KEMP AND ASSOCIATES**  
Produce your own purified water. .06¢ a gallon. Safer than bottled. 624-0635.  
TF

### HIGH ENERGY METHODS

Nutrition and Dietary Consultant. Learn how to supercharge yourself with energy and rejuvenate yourself. Learn how to lose weight and keep it off. Reprogram yourself for a disease free, healthy lifestyle. For learning a natural diet to increase stamina and alertness and all-around superlative well-being call Frances L. Oja. 624-0430.  
3/17

## HOUSE PAINTING

### HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.  
TF

### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679  
TF

### MAIN OBJECTIVE

Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.  
TF

### PAINTING AND RESTORING A JOB YOU CAN TRUST

24 years on the Peninsula. License No. 436767. Call Will 625-3307.  
TF

### IN THIS WEATHER

EXTERIOR SPECIALIS — painting, staining, varnishing — repairs, etc. FREE ESTIMATES. 384-8850  
TF

### EXPERT PAINTER AVAILABLE.

Inside — outside. Reasonable rates. Call 659-5114.  
3/31

## HYPNOTHERAPY

### SUMMER IS SPORTS TIME

Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

## MOVING & STORAGE

### WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967  
TF

## PACKING AND SHIPPING

### MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800 and 1199 Forest Ave., Pacific Grove. 372-4849. Call for franchise information.  
TF

## PEDICURES

### FOOTFOX

Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.  
TF

### PEDICURES BY DOROTHY

California State Licensed. Home visits \$18. Call 373-8327.  
TF

## PET SITTING

### ANIMAL FRIENDS

Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.  
TF

### CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118  
TF

## PLUMBING

### HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.  
TF

## ROOFING

**ROOFING, RE-ROOFING, REPAIRS**  
Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.  
TF

### ROOF CLEANING

Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today. Pacific Grove 373-8420  
3/31

## SELF DEVELOPMENT

### KARMIC LIGHT CENTER

No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is committed to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477.  
1/21

## TAROT COUNSELING

### WITH THE DAKINI TANTRIC ORACLE

A very playful yet powerful deck which mirrors what is going on, on a deeper level. Christine, Carmel Valley. 659-5346.  
4/7

## TREE SERVICE

### BOB GILLY'S TREE CARE SINCE 1971

Licensed & insured. Quality work at a reasonable rate. FREE estimates. 647-8034.  
TF

## WEIGHT CONTROL

### THE DIET CONNECTION

Offers seminars for small groups. A six week support group establishes lasting weight management techniques. 649-1140.  
4/7

## WINDOW CLEANING

### PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.  
TF

### DIRTY WINDOWS?

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.  
TF

## WINDOW & FLOOR COVERING

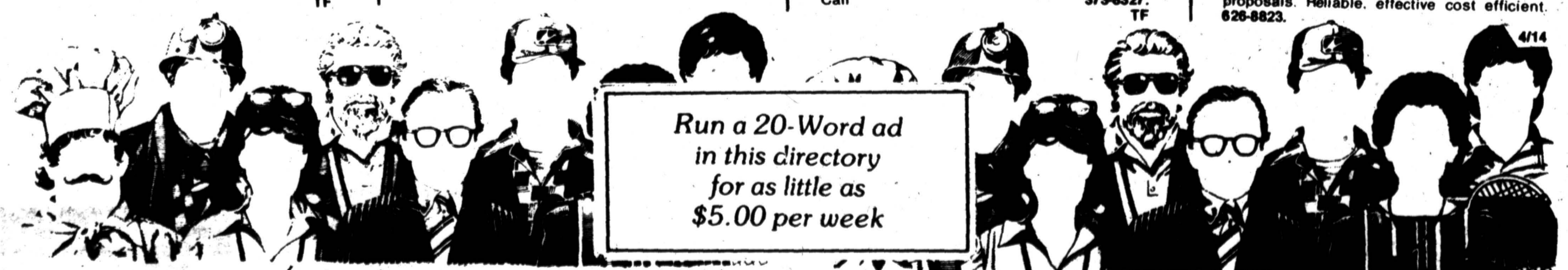
### ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.  
TF

## WRITING

### FRONT PAGE

Sell yourself through newsletters, brochures, advertising, publicity, marketing plans and proposals. Reliable, effective cost efficient. 626-8823.  
4/14



CALL 624-0162 TO PLACE YOUR AD

# CLASSIFIED ADVERTISING

## Vacation Rentals

**BEACHFRONT HOMES** Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

**CARMEL:** Spectacular ocean front. 2 bdr., 2 bth. (415) 935-5950 evenings. TF3/31

**CLEAN 3 BDR., 2 BTH** furnished P.B. home. \$1500/mo. plus security deposit, by month or longer. 1st. last. If longer. Call Larry James, Merit McBride Realtors 625-3800. 4/7

## Wanted

**CASH FOR YOUR** old golf clubs. 659-2026 before 7 p.m. TF

**WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS.** CALL WILLIAM KARGES FINE ART. 625-4226. TF

**WANTED: PAINTINGS BY WILLIAM RITSCHER.** HIGHEST PRICES PAID. 625-4226. 4/7TF

## Wanted

**RETIRED COLONEL** interested in acquiring military medals for private collection. (408) 438-4710, evenings best time. 5/5

**RETIRED OFFICER AND WIFE** need house to care for. 4/12-5/9. Best local references. 624-5442. 3/24

## Work Wanted

**ENGLISH LADY** seeks position: cook/housekeeper. Excellent references, resume, provided. (707) 554-6360. 2/18

**LIVE-IN** for elderly care, experienced, local references. 646-5527. 4/7

**WORD PERFECT W/P** wiz. seeks new position. Type 95 wpm, shorthand, 15 yrs. legal proofing. Front office appearance & sense of humor! Joan 624-7137. 3/24

**MULTI TALENTED,** artistic Gentleman seeks well paying position for reuniting family. Please call Joe 649-4123 after 8 p.m. 4/7

# PUBLIC NOTICE

Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit:

\$40,891.82  
The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county of said Official Records of MONTEREY, under Instrument No. 71278 on 11/23/87.  
**GOLDEN WEST FINANCIAL CORPORATION**  
FORCLOSURE DEPARTMENT  
547 YGNACIO VALLEY ROAD  
WALNUT CREEK, CA. 94596  
(415) 944-7680

**GOLDEN WEST FINANCIAL CORPORATION,** a Delaware Corporation, formerly known as Trans-World Financial Co., a Delaware Corporation and successor by merger to Golden West Financial Corporation, a California corporation, TRUSTEE.

Date: 03/03/88  
LNS-245 (10/86)

By: M. Havey  
Assistant Secretary Notice of Trustee's SALE (CA)

Publication dates: March 10, 17, 24, 1988

(PC317)

## CITY OF CARMEL-BY-THE-SEA CALIFORNIA

### NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at the HARRISON MEMORIAL LIBRARY located on the north side of Ocean at Lincoln until 3:00 p.m., on 21 March 1988 for PARK BRANCH FURNISHINGS AND FLOOR COVERINGS at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at HARRISON MEMORIAL LIBRARY located on the north side of Ocean Avenue at Lincoln. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to L.S. Lamb Design Group at (408) 649-0404.  
The Harrison Memorial Library Board of Trustees reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by references as though fully set forth herein.

If the project requires the employment of workers in any apprenticeship craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained at the Harrison Memorial Library between the hours of 9:00 a.m. to 5:30 p.m. weekdays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: Feb. 29, 1988

JEANNE BREHMER  
CITY CLERK

Publication dates: March 10, 17, 24, 1988.

(PC310)

## LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1986 of STANDARD MUTUAL LIFE INSURANCE COMPANY Full Corporate Name 123 West 8th Street, Lawrence, Kansas 66044

(Report all amounts in whole dollars only)

Total admitted assets	\$21,137,781
Total liabilities	\$18,370,698
Capital stocks	—0—
Aggregate write-ins for other than special surplus funds	—0—
Gross paid in and contributed surplus	—0—
Aggregate special surplus	\$500,000
Unassigned funds (surplus)	\$2,267,083
Gain (Loss) from operations	\$72,607
Increase (Decrease) in Capital and Surplus during 1987	\$67,744
Insurance in Force: Nationwide	\$258,811,000
Accident & Health premiums — Schedule H	—0—
Insurance in Force: California Business Page	\$2,482,635
Accident and health premium — Direct California Business Page	—0—

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) J.D. Wickenden, President  
(s) C. Wayne Rush, Secretary

Publication dates: March 3, 10, 17, 24, 31, 1988

(301)

## RECORDED AT REQUEST OF: Robin E. Beare, Esq. 26465 Carmel Rancho Blvd., Ste. 3 Carmel, California 93923 (408) 625-4200

## NOTICE TO CREDITORS OF INTENDED BULK TRANSFER No. 12153

To the Creditors of FRONT ROW CENTER, a General Partnership, and ANNE GEECK and EMELIE KATE HOLLAND, Transferees: In accordance with Sections 6105, 6106, 6106.1, and 6107 of the California Uniform Commercial Code, notice is hereby given as follows:

1. Transferees are about to make a bulk transfer of property to NANCY GREENEBAUM, herein referred to as the Transferee.

2. The business address of the Transferees is 663C Lighthouse Avenue, Pacific Grove, California 93950.

3. The business address of the Transferee is 541 — 17 Mile Drive, Pacific Grove, California 93950.

4. So far as is known to the Transferee, Transferees have not used any business name or address other than the above during the three years last past.

5. The property to be transferred is located at 663C Lighthouse Avenue, Pacific Grove, California, and is described as all furniture, fixtures, and equipment, of that certain antique store known as FRONT ROW CENTER.

6. The bulk transfer is to be consummated on or after April 20, 1988, at 10:00 A.M. at the Law Offices of Robin E. Beare, Esq., 26465 Carmel Rancho Boulevard, Suite 3, Carmel, California.

7. Claims of creditors of the Transferees must be received by Robin E. Beare, Esq., 26465 Carmel Rancho Boulevard, Suite 3, Carmel, California 93923, before close of business on April 20, 1988. The escrow is being conducted in accordance with Section 24074 of the California Business and Professions Code and the aforementioned Sections of the California Uniform Commercial Code.

Date: March 10, 1988

(s) Nancy Greenebaum

Publication date: March 24, 1988

(pc330)

## LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1987 of THE STATE LIFE INSURANCE COMPANY Full Corporate Name 141 East Washington Street, Indianapolis, Indiana 46204 Home Office

(Report all amounts in whole dollars only)

Total admitted assets	\$169,171,023
Total liabilities	\$153,099,776
Capital stocks	—0—
Aggregate write-ins for other than special surplus funds	—0—
Gross paid in and contributed surplus	—0—
Aggregate special surplus	\$0
Unassigned funds (surplus)	\$16,071,247
Gain (Loss) from operations	\$1,860,427
Increase (Decrease) in Capital and Surplus during 1987	\$1,014,266
Insurance in Force: Nationwide	\$1,224,715
Accident & Health premiums — Schedule H	\$1,413,431
Insurance in Force: California Business Page	\$87,564,729
Accident and health premium — Direct California Business Page	\$241,089

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) David L. Bryant, President  
(s) Arthur A. Martin, Secretary

Publication dates: March 17, 24, 31, Apr. 7, 14, 1988

(321)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880414

The following person is doing business as:

**QUALITY CLEANING SERVICE,** 27650 Schulte Rd., Carmel, Ca. 93923.

**MELISSA MARGARET MCCLUSKEY,** 27650 Schulte Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/10/88.

(s) Melissa McCluskey

This statement was filed with the County Clerk of Monterey County on March 10, 1988.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988.

(PC328)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880390

The following person is doing business as:

**WEST COAST DIVERS,** 62 1/2 South bank Rd. Carmel Valley, Ca. 93924.

**PAUL STOKES,** 62 1/2 South Bank Rd. Carmel Valley, Ca. 93924.

**KEVIN PATTERSON** 62 1/2 South Bank Rd., Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/88.

(s) Paul Stoke

This statement was filed with the County Clerk of Monterey County on March 7, 1988.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988.

(PC329)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880400

The following person is doing business as:

**CHEF'S EXPRESS,** Restaurant Delivery Service., P.O. Box 223387, Carmel, 387 Laural Ave., Pacific Grove, 93950.

**RICHARD C. DEICHSEL,** P.O. Box 223387 Carmel, Ca. 93922. 387 Laural Ave., Pacific Grove, Ca. 93950.

**DAVID BELL,** P.O. Box 412, Pacific Grove, Ca. 93950. 387 Laural Ave., Pacific Grove, Ca. 93950.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88.

(s) Richard C. Deichsel

This statement was filed with the County Clerk of Monterey County on March 8, 1988.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Mar. 24, 31, Apr. 7, 14, 1988.

(PC319)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880400

The following person is doing business as:

**CHEF'S EXPRESS,** Restaurant Delivery Service., P.O. Box 223387, Carmel, 387 Laural Ave., Pacific Grove, 93950.

**RICHARD C. DEICHSEL,** P.O. Box 223387 Carmel, Ca. 93922. 387 Laural Ave., Pacific Grove, Ca. 93950.

**DAVID BELL,** P.O. Box 412, Pacific Grove, Ca. 93950. 387 Laural Ave., Pacific Grove, Ca. 93950.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88.

(s) Richard C. Deichsel

This statement was filed with the County Clerk of Monterey County on March 8, 1988.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.

(PC327)

Volunteer.



# PUBLIC NOTICE

**CITY OF CARMEL-BY-THE-SEA  
NOTICE OF PUBLIC HEARING**  
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.  
SUBJECT: Consideration of Urgency Ordinance No. 88-6 amending the Commercial Design Use Regulations related to allowed development and second story structures in all Commercial Land Use Districts.  
PURPOSE: To adopt an urgency ordinance amending the City's design standards and land use regulations for second story development in all Commercial

Land Use Districts until such time as final standards are developed and adopted.  
ZONING DISTRICT: All Commercial Land Use Districts.  
COMPLIANCE Exempt WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA):  
DAY: Tuesday  
DATE: April 5, 1988  
TIME: 4:00 p.m.  
PLACE: Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.  
Any court challenges made pur-

suant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.  
ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.  
BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.  
Jeanne Brehmer, City Clerk

Dated: March 16, 1988  
Date of Publication: March 24, 1988  
(PC326a)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-880269  
The following persons are doing business as:  
BLOOMERS, 27240 Los Arboles, Carmel, Ca. 93923.  
ANNETTE KUNZ, 27240 Los Arboles, Carmel, Ca. 93923.  
KARL W. KUNZ II, 27240 Los Arboles, Carmel, Ca. 93923.  
This business is conducted by husband and wife.  
Registrant commenced to transact business under the fictitious business name or names listed above on 1/31/88.  
(s) Annette Kunz  
This statement was filed with the County Clerk of Monterey County on Feb. 16, 1988.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.  
(PC320)

**PUBLIC NOTICE**  
"On February 11, 1988 George S. Flinn, Jr. filed an FCC Form 301 construction permit application with the FCC, Washington, D.C. seeking authority to build a new commercial FM station on Channel 238A at Carmel, California. The proposed station will operate with a power of 1.11 KW, an antenna HAAT of 164 meters and transmitter located at Hidden Hills Tower, 10 km east of Carmel, Monterey County, California. A copy of this application and related materials are on file for public inspection during normal business hours at The Harrison Memorial Library on the NE corner of Ocean Avenue and Lincoln Street in Carmel, California."  
Publication dates: March 17, 24, 31, 1988  
(PC318)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-880294  
The following person is doing business as:  
M & A BUILDING MATERIALS (DRYWALL SUPPLIES), 498 Salinas Rd. Watsonville CA. 95076  
LEON ANDERSON, 130 Wheelock Rd. Watsonville CA. 95076.  
JOE MEEKS, 132 Eureka Canyon, Watsonville CA. 95076.  
This business is conducted by a general partnership.  
Registrant commenced to transact business under the fictitious business name or names listed above on 2/18/88.  
(s) Joe W. Meeks  
This statement was filed with the County Clerk of Monterey County on Feb 18, 1988.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.  
(PC324)

## REAL ESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE

### CARMEL'S "STONECHARM" NOW FOR SALE—BY OWNER!

Tree-studded, terraced, double lot. A spacious two-story Living Room, full Dining Room, three Bedrooms, two Baths, plus — Studio, Office, Sun-Porch, Basement/Shop; and only \$299,500! Open Sunday 1-5 p.m. 24640 Lower Trail-off Carpenter. Or call (408) 625-4293 to see it.

**PEBBLE BEACH**  
Attractive 8-yr. old Spanish style home with tile roof. 4 BR, 2½ BA. 2,800 sq. ft. Close to MPCC Golf Course. Offered at \$350,000.

**SAN BENANCIO**  
Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at... \$207,000



**BOB COVERT**  
REAL ESTATE

625-0808

### OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel  
**625-1343**

#### VIEW LOT

Panoramic views of the peninsula and entire Monterey Bay will captivate you from this oak studded 2.5 acre building site. Only minutes from the peninsula and airport, this hidden hills property is ready for your dream home. \$143,950.

(408) 624-7772

**RESIDENTIAL & COMMERCIAL SALES & LEASING**  
JOHN DEMERS  
REALTOR  
P.O. Box 4749, Carmel, CA 93921  
MEMBER INTERNATIONAL REAL ESTATE FEDERATION

### YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

**\$460,000**

Rare opportunity! One of the only properties with a guest house. Use as a 1,800 sq. ft. home or 2 bedrooms, 3 baths. Guest house is 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.

**\$575,000**

Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

**\$315,000**

Perfect for small family and getaway. Cozy 2 bedroom, family room open to kitchen. Airway views from many rooms. Actively priced!

**\$750,000 - NEW LISTING**

The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from \$225,000 and HOMES from \$315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.



**QUAIL LODGE REALTY**

(408) 624-1581  
EXT. 298

**Century 21**  
RED, WHITE & BLUE REALTY, INC.  
Proudly Presents



### Just Listed... Sacrifice Sale

This professionally decorated 4 bedroom, 2½ bath boasts a dining room, a big family kitchen a huge (and very private) master suite...located in a cul de sac with plenty of decks, sunshine and privacy on 1.2 acres just off the Los Laureles Grade. You'll get solar heating, a satellite TV dish, great schools and a short walk to the tennis-swim-fitness club. A steal at only \$319,950. Call now.

**CARMEL**  
San Carlos at 8th • 625-3550  
**SEASIDE**  
Fremont & Clementina • 899-2404

Buy With Confidence... Sell With Security  
SINCE 1916

### Rose D. Ulman REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties  
Fantastic panoramic, unobstructed, ocean front building site with some improvements. \$585,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker... (408) 624-7722

**FERN CANYON ROAD**  
Adjoining North of Highlands Inn

### CARMEL — CLOSE IN

This little jewel has a large living room with high ceilings, rough-sawn wood walls and brick fireplace. Two bedrooms, two baths. Beautiful new carpeting. Great kitchen with every convenience. Walk to downtown Carmel. \$250,000.

### FIXER-UPPER

On one-third acre two blocks north of Carmel High School, this two-bedroom home has great possibilities for expansion. Hardwood floors, high ceiling in living room and brick fireplace. \$235,000.

**GEORGE CONN  
REAL ESTATE**

Lincoln Btwn. 5th & 6th • Carmel  
**624-1266**



## BURCHELL REALTY

Ocean at Dolores • Carmel  
P.O. Box E-1  
(408) 624-6461



### 9 ELK RUN, DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Now Reduced to \$329,000.

### PACIFIC GROVE

Old world charm, new **SOLD**. Located on sunny corner lot near downtown. \$330,000.

Lowest priced condo at the Glen. Immaculate condition, ready to move in. 3 bedroom, 2½ bath. \$185,000.

### CARMEL **SOLD**

View lot, 1 acre.

\$72,500

### CARMEL VALLEY

View property, 10 acres. \$149,500.

### CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking \$279,500.

### CONDO LISTINGS

Pacific Grove, 2 bedrooms ..... \$135,000  
Monterey Ocean View Condo ..... \$135,000  
Monterey Condo ..... \$110,000

## SPECTACULAR GOLF COURSE VIEWS

Formal living room, formal dining room, 3 beds/3 baths, darkroom, 3 fireplaces, 2 decks with spectacular views of the Carmel Valley Ranch golf course. Separate GUEST QUARTERS with private entrance, well equipped wet bar, bath and fireplace, heated pool.

PRICE \$325,000

## COAST REALTY

Professionals You Can Trust

626-1300

## FOR SALE

BY OWNER/BUILDER

OPEN HOUSE SAT. & SUN.  
1 to 4 P.M.

### 3611 EASTFIELD PLACE

Fantastic Family Home — 3,100± Sq. Ft.  
Wood Floors — Lots of Tile  
Gated Community at End of Carpenter  
\$489,000

Hostess on Duty

For information, please call



**MORSE**  
AND ASSOCIATES, INC.

(408) 625-6515/624-4573



## NEW LISTINGS

**CARMEL.** East side San Antonio, 2 North 4th, Ocean View, one block to beach, 2 bedroom, 2 bath with family room or 3rd bedroom, modern kitchen, large living room/dining room combo. Patio off dining area, two fireplaces and single car garage with laundry area. \$395,000.

**CARMEL.** Cute two bedroom, one bath house on a corner lot within walking distance to town. Recently remodeled with an updated kitchen, separate dining room, detached garage and natural yard. A Carmel stone fireplace and hardwood floors under the carpet enhance the value. Owner will carry some financing. \$245,000.

**LARGE LEVEL LOT** that was part of the Gamble property on the west side of Dolores between Santa Lucia & 13th. This property is situated among some of Carmel's finest homes and is a 55x110 lot. \$299,500.

Real Estate Sales  
Property Management  
Vacation Rentals

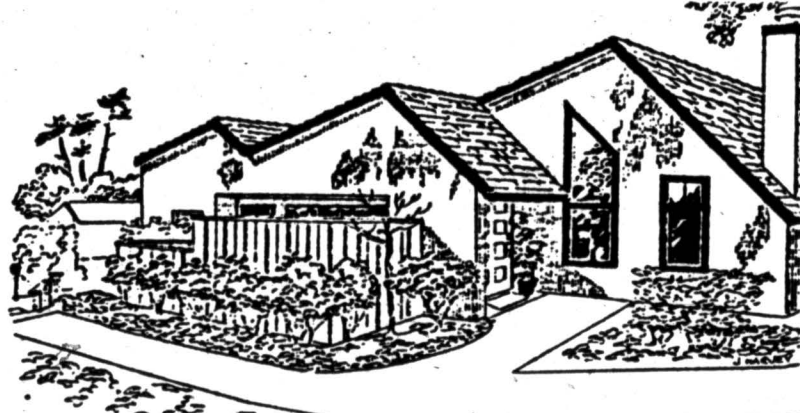
in  
Carmel • Pebble Beach  
Lake Tahoe • Kauai

## SAN CARLOS AGENCY

Real Estate and Property Management  
26358 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

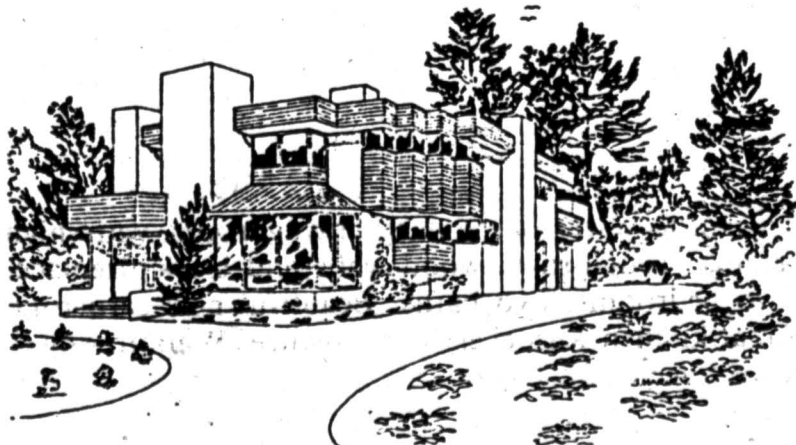
624-3846 or 624-6618 after 5 p.m.

# POTPOURRI PRESTIGE



### FOREST GROVE CONDO CONVENIENCE-PLUS!

Extra large 2 bedroom, 2 bath floor plan in a walk-to-shops location. This special unit opens to greenbelt for extra privacy, and features an inviting fireplace, mirrored closet doors in huge master suite, split-level living room! Offered at \$175,000.



### NEW IN PEBBLE BEACH FAIRWAY FANTASTIC!

Opening to fairway and the Pacific — spacious yet intimate, warm yet cosmopolitan. Three bedroom suites, including an incomparable master suite, dream kitchen plus hideaway library/study. Living area totals 3750 sq. ft. and the ocean views are limitless. Below replacement cost at \$789,000.

### Pebble Beach Elegance

2 and 3 Bedroom Condominiums

### Shepherd's Knoll

## 55 BUILT JUST 5 REMAIN

...and with developer's  
closeout reductions,  
**HURRY!!!**

The final sellout phase at Shepherd's Knoll condominiums still offers an excellent cross-section of luxury 2 and 3 bedroom homes — there's even a three bedroom condo with very nice bay views. All enjoy forested, greenbelt vistas, the serenity and privacy so unique to Pebble Beach, and the elegance unique to Shepherd's Knoll. With the remaining 5 priced from \$189,500 to \$265,000, these prized few are sure to be sold quickly. Developer's closeout has moved into its final phase, the remaining condominiums are all subject to prior sale.



### CARMEL POINT PRIME ELEGANCE BY DESIGN

Superior location just a block from the ocean on a quiet lane. Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at \$650,000.



### CARMEL HIGHLANDS SEASHORE SENSATION!

Most-spectacular Carmel Highlands location for ocean-front land — crashing surf, coastline views, sunsets on the water, and marine wildlife — enjoy them all from your new home on this prime 1/2+ acre — offered at \$425,000 — ask also about our Bay view Jacks Peak acreage at \$212,000!

**Prestige Properties**

Wendy & Charles Lazer, Brokers  
San Carlos btwn. 7th & 8th  
Carmel, Ca., 625-5300

**625-5300**



## WIN A RIDE FOR THREE ABOVE THE CROWD IN THE RE/MAX® HOT AIR BALLOON\*

To enter contest, come to our booth at the **KSBW REAL ESTATE FAIR**, Saturday, March 26, 1988 between 10:00 a.m. and 6:00 p.m. at the **Monterey Convention Center**. There is no charge to enter and you do not have to be present when winner is selected. For more details call **RE/MAX® 625-3535**.

\*The RE/MAX Hot Air Balloon is one of North America's best known corporate symbols. Standing seven stories tall when inflated, the RE/MAX® Balloon embodies the "Above the Crowd" spirit of RE/MAX® Associates from the Bering Sea to the Gulf of Mexico and now for the first time on the Monterey Peninsula.

*Above  
the  
Crowd!*

**RE/MAX®** 625-3535  
monterey peninsula



### Property Management

Long Term & Vacation Rentals  
Ask for:  
Barbara Wermuth or Judy Ivey

**CAMEL REALTY COMPANY**

Dolores St., South of 7th, Carmel  
624-6484

### WIDE SPREAD APPEAL

**CARMEL VALLEY** — Enjoy the sunshine and the views of the Valley. Almost 8 acres with mature Oaks, this site has a complete studio house and a free form pool. Cal-Am water and an already installed septic system for a main residence, makes this estate size property a practical builders dream. \$249,000.

**CARMEL VALLEY** — Move to the exciting world offered at the Carmel Valley Ranch and tennis club. Enjoy golf and tennis and swimming. Very exclusive guarded and gated. This home is in a prime location over looking the 2nd and 4th fairway. Built as a model home with many extra amenities. Enjoy the garden patio and large Jacuzzi. 3 bedrooms, 3 baths. \$425,000.

**HIGH MEADOWS** — Ideal for the large family, spacious living room, large kitchen with wonderful eating area. Dining room opens onto a deck that has views of the hills and spectacular Point Lobos beyond. Study and library. 5 bedrooms, 3½ baths. \$450,000.

## Fouratt-Simmons



**REAL ESTATE**

Ocean & Dolores  
Carmel-by-the-Sea  
624-3829

**M M**  
**M M**  
real estate

**THE MITCHELL GROUP**

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



### A WONDERFUL FAMILY HOME



**JUST LISTED** in Monterey Deer Flats Park...a warm, comfortable and immaculate home on a sun-flooded corner lot with plenty of room for you and your growing family. Attractive living room with arched ceiling and fireplace, separate dining room, spacious family room with fireplace, cheerful efficient kitchen, four bedrooms, and three baths. Fully enclosed yard so you can watch the toddlers. Sprinkler system for easy garden upkeep. Close to schools. A joy to show! Priced to sell at \$345,000.

### COULD BE AN OFFICE

**JUST LISTED** in Pacific Grove...a well built older home with lots of character on a very large corner lot. It has two bedrooms and one bath, living room with fireplace, entryway, dining room, kitchen, and laundry. Hardwood floors, gas heat. The zoning would permit use as professional offices, or you could add additional residential units. The lot size is 50 by 130. Offered at \$279,000.

### A DUPLEX IN PACIFIC GROVE

**A GRAND** older building with two units and ocean views. Each unit has two bedrooms and one bath. The downstairs unit is now being used as a child care center. Two garages. Lot size 60 by 90. \$265,000.

### A FAMILY HOME WITH A VIEW

**JUST LISTED** in New Monterey...a charming home on a corner lot with loads of room for you and your family, and well placed to give you a superb view of Monterey Bay. Spacious living room, big family room, separate dining room, two bedrooms downstairs and two upstairs, including a master suite with a spectacular water view. A deck off the living and family rooms has a hot tub, and overlooks the fenced yard. Unusually attractive! \$279,500.

### A DOUBLE LOT IN CARMEL



**A VINTAGE** Mediterranean in a prime south of Ocean Avenue location, vacant and waiting for an owner who wants a quality-built and spacious home within an easy stroll of village and beach. Standing on a double lot, this home features a private garden in front and a secluded terrace in the rear. Inside, a big living room with high ceiling, dining room, four bedrooms, three baths, and a big family room with fireplace. \$745,000.

## BEAUTIFUL OCEAN VIEWS IN PEBBLE BEACH

Two new offerings for the discriminating buyers who require quality, space, and desire sea vistas.

**TOWNHOUSE BY THE LODGE.** Over 3000 feet of one-level living just a very short distance from the Lodge and shops for CONVENIENCE is Pebble living. And most rooms of the home enjoy lovely views of PT. LOBOS. Two large, large bedrooms each with bath plus half-bath more. Extremely large (30x25) living room with fireplace, dining room, large family room with fireplace, and lanai room comprise the major living areas plus a kitchen, of course. A two-car garage provides ample storage. Shake roof, patio entrance. Yard is maintained by the Company's gardeners to free you from responsibility. Great for a couple or small family for full-time or part-time usage. Only \$995,000.

**VIEWS ON THE HILL.** Nearly 5000 feet of multi-level living designed so that just about every room in the house is assured of 180 degree views of the sea from PT. LOBOS to the SPANISH BAY area. Top-side is the "Crow's Nest" — a delightful office or studio or viewing room with its own wet bar and nooks of glass. Middle level features a large living room with fireplace, large family room with another fireplace, dining room, kitchen with glass-enclosed breakfast room you may never want to leave. Master bedroom and bath and a half also on this entrance level. Lower level has three more bedrooms, bath, double garage, and huge workshop that could be easily converted if your needs so require. Plus a triple garage. All this is situated on nearly 1.5 acres of land and the house and its multiple windows and decks face the west so you enjoy unmatched sea views at all times. Only \$1,250,000.

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Across from the Pine Inn  
MARCH 31, 1988

In 1924, Edward Kuster built the Golden Bough Theatre, and with its European design, lead the way for the architectural charm of downtown Carmel.

Fouratt-Simmons Real Estate have been leaders in residential Real Estate on the Monterey Peninsula and have been located on Ocean Avenue in downtown Carmel since 1946.

Barbara Simmons, owner of Fouratt-Simmons Real Estate, feels it is only appropriate one of Carmel's oldest and most reliable real estate firms should purchase and move to one of Carmel's oldest and historically significant buildings. We are joining historical forces to further our commitment to the future of a HOME-TOWN Realtor serving the needs of our clients.

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### CARMEL MEDITERRANEAN

On a lovely oversize lot near the ocean. Old world charm. Spacious high ceiling living room. Impressive Carmel stone fireplace. Arched windows. Formal dining room. Spacious master suite. 3 bedrooms, 2½ baths. Artist studio with fireplace. Carmel stone patio & walkways. \$479,500.

### EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. \$495,000.

### CHARMING CARMEL COTTAGE

Prime south of Ocean Avenue location. Near town & beach. Comstock design. Lovely hand-hewn beam ceiling living room. Dining alcove. Oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Small artist studio. 1-car garage. New shake roof. \$329,000.

### CARMEL 3 BEDROOMS \$229,500

An excellent family home. Completely remodelled. New shake roof. New kitchen & baths. New carpet. Freshly painted. Spacious living room with brick fireplace. 3 bedrooms, 2 baths. 1-car garage. Large front yard with beautiful lawn.

### HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious 3 bedroom, 2 bath unit. Cathedral ceiling living room. Excellent floor plan. Sunny atrium, patio & deck. Separate garage. \$245,000.

### "SEACRADLE"

A charming ocean front home. Wonderful views of surf & beach, Carmel Bay & Pebble Beach. Comfortable living room, separate dining room, cheery kitchen, protected sunny patio. 3 bedrooms, 2 baths. \$695,000.

### CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$198,500.

### LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

### LOT ON TOP LOCATION

A beautiful pine forested site in exclusive Rancho Mar Monte area just above Carmel. Ocean views with selected tree trimming. \$180,000.

### OCEAN PINES CONDO

One of the best. In Pebble Beach on the 17-Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 bedrooms, 2 baths. Formal dining room. Lovely sunny deck. \$229,000.

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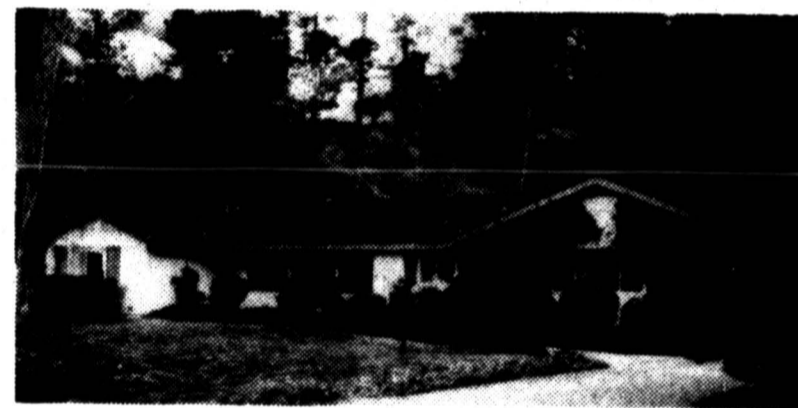
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Carmel — Ocean Avenue,  
4NW of Dolores Street

## GREAT FAMILY HOME! GREAT LOCATION!



Convenient. Spacious. Pleasant. Sunny. Cheerful. Private. Immaculate. Remember these very important words, for they all properly describe this marvelous Carmel Views property. 3 bedrooms, 2 baths. Formal dining. Family room. Protected patio.

Offered at \$300,000

## PICTURE PERFECT ESTATE



If you love fine old Mediterranean-style homes surrounded by beautiful tree-studded acreage; if you love swimming in your own pool or reclining in a hammock; if you love superb Carmel Valley views; and if you love comfort and privacy, then you will also love St. Remy. The good life!

Offered at \$1,250,000

**Pebble Beach \$285,000**  
Looking for a great family home in a great neighborhood? Look no further! This 3 bedroom, 2 bath home has a bright living room with floor-to-ceiling fireplace and formal dining room.

**Carmel \$125,000**  
Thinking of vacationing regularly in Carmel? This 3 bedroom, 2 bath home located across from Carmel Beach is completely furnished. Buy a 1/6 fee simple interest it for a week every six weeks.

• Sur Coast of California •

## FAMILY COMPOUND in the HEART OF BIG SUR



Above Big Sur River Valley, looking westwards over coastal hills to the Pacific Ocean, this two-family main residence and complete guest/caretaker A-frame, stand amid stately redwoods. The upper portion of this 16 acres, with its homes and pleasant, sunny orchard, is reached by a country road extending 1/2 mile from the locked gate at the Scenic Highway, to the property's surfaced driveway.



Spacious decks on the west side of the 2400 square foot main residence afford views down Sycamore Canyon over Pfeiffer Beach rocks to the vast Pacific Ocean beyond. The guest house location fully separates it from the main house, providing pleasing seclusion for both.



Inside, on the upper level, is the original house consisting of main living/dining area with fireplace, kitchen/pantry, bath and bedroom/den. The "new" section includes 2 bedrooms with baths and laundry room on upper level, with huge 2-story living room (pictured), plus second kitchen and adjoining darkroom, on lower level.



The completely separate A-frame guest/caretaker house is also surrounded by decks enjoying the same lovely views. Both homes are served by PG&E and Pacific Telephone, with water from the private well located on the property. This unusual property, among the wealth of unique and outstanding properties for which Big Sur is well known, lends itself to a variety of uses; it is priced at \$595,000.



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Located between Santa Cruz and the Monterey-Carmel peninsula just south of Aptos.

Excellent Financing Available  
Sales Office Hours: 12 to 5, Closed Thurs.

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**DIRECTIONS:** Take Hwy 1 south from Santa Cruz to Larkin Valley exit. Turn right on San Andreas Rd. south to Sand Dollar Drive. Look for the Cañon del Sol sign.

Offered By Linda Lynn & Company Real Estate Brokers  
Mona Salvage - Realtor



## OUTSTANDING PENINSULA PROPERTIES

### PACIFIC GROVE

**MAKE AN INVESTMENT IN P.G. TODAY!** Two 2BR units with garage, and large deck. Fenced yard in sunny location! Priced right at \$219,500.

### HIDDEN HILLS

**AS FAR AS THE EYE CAN SEE!** 3 BR., 2.5 BTH mountain top executive home w/detached guest quarters is suited for gracious family living and entertaining. Wine cellar, gourmet kitchen, large master suite w/fireplace. Views of Monterey, Santa Cruz & Salinas. \$738,500.

### MONTEREY-SALINAS HIGHWAY

**TAKE A QUIET DRIVE TO THE COUNTRY...** A special property for the equestrian! This property offers 2 BR, 2 BTHs, Jacuzzi tub, dressing area, fireplace. 3-car garage, 4 horse stalls and 2 large corrals. All this and more! JUST REDUCED TO \$259,000.

### PEBBLE BEACH

**JUST REDUCED!!** Best of construction and many extras in this nicely situated and nearly new home. Close to club house and beach. 3 BR., 2.5 BTH, tile roof. 3-car garage, formal dining room, landscaped. Peek of ocean. \$399,950.

### CARMEL

**ENJOY THE CITY LIGHTS.** 3 bed., 2.5 bath jewel in desirable Jack's Peak! 360-degree views of ocean and peninsula. Formal dining room overlooks the sparkling city lights. Expansive decks. \$525,000.

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### CARMEL VALLEY

**QUIET — PRIVATE — ELEGANT.** 1 1/2 story 2 BR, 2 BTH home on golf course in Carmel Valley Ranch! Large deck, mountain views, and a master suite with spa. 2-car garage with openers, gated security. \$280,000.

### MONTEREY

**ELEGANT MONTEREY LIFESTYLE.** Spacious 3 BR., 2 BTH home with decks overlooking green belt, city lights & Salinas Hills! Fabulous master suite has San Luis stone fireplace, huge walk-in closets, custom bath. \$329,000.

**EDWARDIAN HOME IN MONTEREY.** Great 3 BR Edwardian home, circa 1910, that's close to everything. Unique history plus loving care makes good life for all! Must see to appreciate. \$195,000.

### CARMEL HIGHLANDS

**BALLA CLIOCHE.** Framed ocean & coastal views from this 3 BR. home. Old-world architecture, softened contemporary interiors. This castle-like adobe features a turret master suite with spectacular bath, handmade tile, intricate beams, skylights, 3 FPL. and private beach! \$795,000.

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**For Your Private Viewing...**

**PEBBLE BEACH** Well priced home in prestigious area. Gourmet kitchen. \$715,000.

**MONTEREY** A charming Mediterranean hideaway w/intimate gardens in prestigious Monterey. \$425,000.

*For a complimentary market evaluation of your property & a copy of our Great Estates magazine please call one of our offices.*

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**MORE FOR YOUR  
\$MONEY\$**

Situated on nearly level acre in prestigious Del Monte Fairways area of Monterey, stands this 4 bedroom, 3 bath home with a separate 2 bedroom, 1 bath unit downstairs. Cathedral ceilings with large windows overlooking a forest of mature trees.

**Offered at \$395,000**

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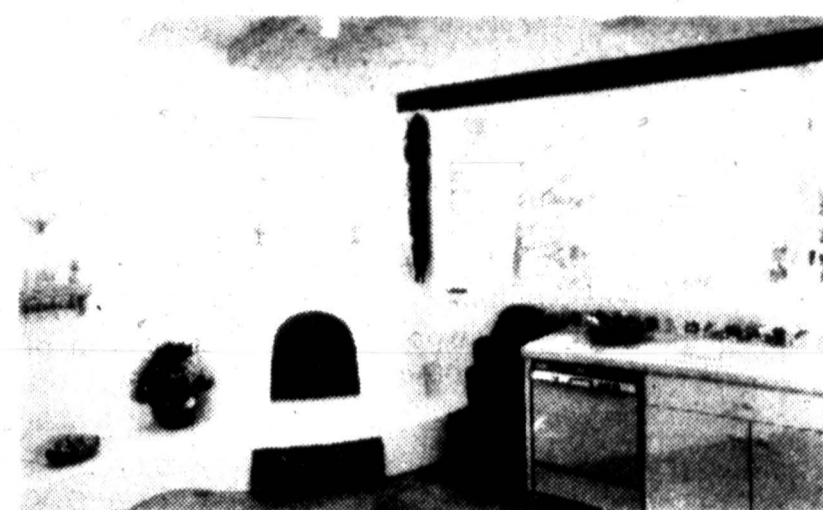
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On Fifth near Junipero, Carmel.



**CASA DE  
LOS PINOS**

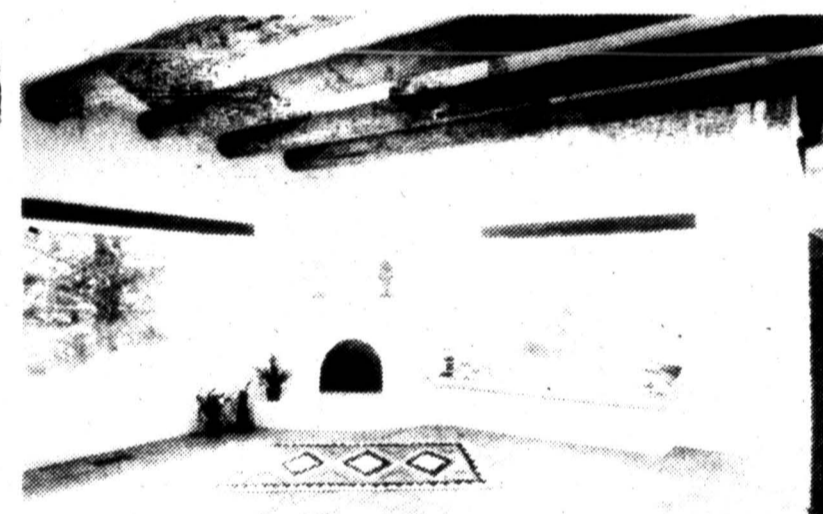
Eastfield Rd., High Meadow II  
An authentic southwest home



One of four fireplaces is found in the tiled kitchen.



1100 square foot terrace looking south to the Santa Lucias, a forever view!



Authentic pine vigas, saltile tile pavers, a few of the authentic touches.



Inviting central gallery leads from entry to rear terrace.

**\$650,000**

**Open for Inspection  
Sundays 1-4 p.m.**

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REALTOR

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**GOING UP!**



**PACIFIC GROVE**

*Our elegant San Francisco style townhouse offers three levels of sophisticated living, a short stroll from Lovers Point!*

*Enter the stained glass front door and discover a handsome paneled den with wet bar and a private bedroom opening to a tiny secret garden and patio.*

*The second floor is tastefully decorated with two bedrooms, two dramatic baths and a convenient deck.*

*A contemporary kitchen, mirrored dining area and spacious living room with touches and tones of grey, stainless steel, white brick, skylights and lovely views of Monterey Bay are found at the top!*

*Please call us to preview this exceptional home in an exceptional town!*

**\$395,000**

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PROPERTIES**

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## What a lovely place for a wedding!

There are many centers of attention in the extraordinary new house at 209 Hermann Drive in Monterey. But perhaps the most memorable is the long, high living room with a cathedral ceiling of finished cedar planks and a cathedral window at the far end. If you're very observant, you'll note that this Gothic window is repeated on a smaller, more intimate scale in the master bath.

The house is one of three in a park-like enclave just above Monterey High School. Its entrance is marked by brick pillars, reminders of a past time when only one house occupied these premises. Now there are 3, and No. 209 is the first on your left. It's large (2800 sq. ft.), handsome with an exterior of rough-sawn cedar siding, shake roof, and chimneys boxed in by cedar; and it's on two levels.

There's a 2-car garage at street level, and alongside it a deck leading to the entrance. You come into a small entry hall. The aforementioned living room is at right. And the master suite is at left. The dining area and well-equipped kitchen loop around the far end of the living room. Two sets of French doors open to a large deck overlooking the rear garden.

The master bedroom (other side of entrance hall) has a colonial fireplace across one corner, one of 3 fireplaces in the house. This bedroom is 18.6 x 14, deep carpeted, lighted by sunken spots, continuing the vaulted cedar ceiling. The bath is theatrically lighted, has connecting tub and shower, cedar ceiling, large skylight, two sinks, huge walk-in closet and a very private W.C.

Downstairs (reached by the stairs from the living room and also by separate entrance on the lower level) are two sizeable bedrooms (12x15 each), 2 more baths, an enclosed laundry room, and a giant L-shaped family room. This has its own fireplace, many windows and enough space (24x23!) to house anything you want.

Nothing you could need or want has been left out of this house. It's gracious living, conveniently placed in one of the nicest areas of Monterey. You don't have to have a wedding here, but if it works out that way...\$397,500.

P.S. Oh, sorry. There's a half-bath (powder room) just off the entrance hall, right where you need it.



## Carmel

- \$229,000:** 2 bedroom, 1 bath loads of privacy.
- \$235,000:** furnished, **\$225,000** unfurnished, "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths.
- \$259,500:** POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot!
- \$295,000:** Carmel Hills — 3 bedrooms, 2 baths.
- \$350,000:** Large lot, 2 bedrooms, 1 bath. Tree Vista.
- \$459,500:** New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.
- \$475,000:** "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.
- \$479,500:** WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.
- \$495,000:** "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.
- \$595,000:** Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.
- \$740,000:** "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3 1/2 baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.
- \$1,450,000:** Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.
- \$1,650,000:** "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2 1/2 baths with Carmel Beach as your backyard, uncomparable views.

## Carmel Highlands

- \$225,000:** The perfect hideaway! 1 **SOLD** bedroom, 2 1/2 baths, studio, view settings.
- \$295,000:** Three bedrooms, 3 **SOLD** bathrooms, natic ocean views! Large rooms and a perfect location.
- \$465,000:** One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
- \$995,000:** Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

## Carmel Valley

- \$215,000:** Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.
- \$349,000:** Top of the world view home — with great quarters.
- \$350,000:** Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

## Pacific Grove

- \$575,000:** Charming Bed and Breakfast — French Country flair. Turn-Key operation.

## Monterey

- \$127,000:** Remodeled 1 bedroom, 1 bath ocean view home, room to add on!
- \$397,500:** Immaculate — Contemporary located in one of the best areas of Monterey — shows Pride of Ownership, 3 bedrooms, 3.5 baths.

## Monterey/Salinas Hiway

- \$199,500:** The Villas, 3 bedrooms, 2 baths all amenities.

## Lots and Land

- \$380,000:** Forty acres of serene pasture land just 30 minutes from Carmel.
- \$450,000:** Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
- \$580,000:** 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
- \$1,450,000:** 283 acre ranch in the Corral De Tierra Area. Potential for development.

## CARMEL LEGENDS

### No. 59

If you are not familiar with "The Nixon File" in the Harrison Memorial Library, we recommend it to you. The name "Nixon" has nothing to do with the former president, but refers to MRS. D.E. NIXON, a rather formidable lady of great imagination. In 1948, after having lived in Carmel for 25 years, she conceived the heroic task of assembling pictures, letters and memorabilia to record Carmel's history. Three massive cabinets in The Library now contain the results of her labors of love, and they are a gold mine of information. Another Nixon of her time, probably no more related to her than Richard M., was "Nick," a friendly character, who spent most of his time sweeping out the post-office and telling stories to people collecting their daily mail. One had to do with his dog, Duke, who chased cats. He'd round up 15 or so in an alley, and when they split up, Duke would just stand there wondering which one to go after." Nick and Duke may have been a bit confused, but MRS. D.E. knew what she was doing!



# REAL ESTATE BY THE SEA

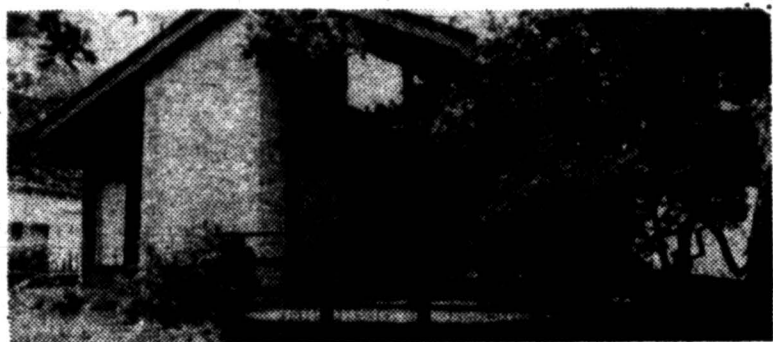
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## CARMEL



**SOUTH OF OCEAN CHARMER!** An immaculate 2 bedroom, 2 bath home in the most wanted location in Carmel...south of Ocean, within walking distance to the beach! You'll enjoy the warmth of the adobe fireplace, the height of the open-beam ceilings in the living room & dining area, and preparing gourmet delights in the oak-cabinet kitchen. Retreat to your workshop or studio with its separate entry, or relax on the private patio. Enter and depart through beautifully landscaped gardens, privately enclosed behind a Carmel stone wall. Now \$365,000. 625-4111.

**PRIME CARMEL POINT BUILDING SITE!** In a wonderful walk-to-beach location and offering a potential of ocean and hill views, two adjoining lots that must be sold as one parcel. Ideal for an elegant permanent residence or an ultimate vacation retreat. \$595,000. 625-4111.

**PRIME LOCATION!** Superb design and workmanship are evident throughout this California contemporary set on 2½ beautifully landscaped lots in desirable area two blocks from Carmel Beach. This 5 bedroom, 3 bath home offers such appealing features as a "great room" beam-ceiling living room-dining area with brick fireplace and large windows enhancing the views of the garden & mature oak trees, plus a glimpse of the ocean. Plus 280 sq. ft. of storage room, security & sprinkler systems. \$675,000. 625-0300.

## CARMEL MEADOWS

**NEW ON THE MARKET!** Offering panoramic views, an inviting 3 bedroom, 2 bath, one-level home in Carmel Meadows. Custom quality-designed, with spacious room sizes, entrance is through a lovely front rock garden to a large, private and sunny courtyard with hot tub. A handsome used-brick fireplace is featured in the living room, there is a formal dining room, and spacious rear lawn area. Lots of storage with additional storage area in 2-car garage. Enormous space under the house for future development or storage! In top condition, an excellent value at \$309,000. 625-0300.

**OCEAN & POINT LOBOS VIEWS.** Capturing gorgeous ocean and Point Lobos views, a 2 bedroom, 2 bath Carmel Meadows post adobe home plus a 3 room guest house, and workshop used by the present owner, an internationally known sculptor. There are 3 fireplaces, warming the spacious living room, master bedroom & dining area. Ocean views are seen across the reflecting pond with waterfall, and there is a large, sunny patio and separate view deck. Now \$575,000. 625-4111.

**BRAND NEW OCEAN VIEW HOME.** Capturing expansive white water views, a brand new 3 bedroom, 3 bath custom-built home ready for immediate occupancy! Enjoy lovely ocean scenes from the spacious, elegant living room, formal dining room & tiled gourmet kitchen. Quality constructed throughout with wood sash doors and windows, there are 2 wood burning fireplaces, hardwood floors plus off-white carpets, a workable laundry room, double garage & ample storage. Completely landscaped lot with room for garden, spa or pool! Priced below appraisal at \$595,000. 625-0300.



## PACIFIC GROVE

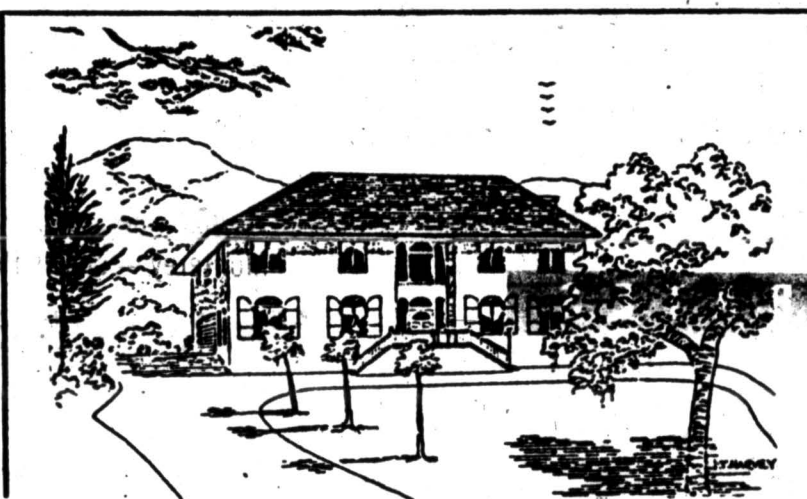
**ATTENTION INVESTORS — INCOME PROPERTY!** Brand new townhouse apartments in Pacific Grove. A 14-unit complex of beautiful apartments, some with ocean views, in fabulous location one block to town and within walking distance to the beach. Eleven units have 2 bedrooms and 2 baths; three are 1 bedroom & 1 bath unit. All have enclosed garages. \$2,000,000. 625-0300.



## MONTEREY

**WELL-BUILT COMMERCIAL BUILDING!** New on the market! In New Monterey, a well-maintained office building constructed by Daniels & House. Well suited for office space for attorneys, accountants, artists and small businesses, the main level has approximately 2200 sq. ft. The daylight-basement level, built of concrete, ideal for storage, shops or studio, is approximately 2000 sq. ft. \$250,000. 625-0300.

**OCEAN VIEW TOWNHOUSE!** In a very exclusive development in Monterey, a deluxe 4 bedroom, 3 bath townhouse. Capturing gorgeous ocean views, other amenities include a lovely fireplace in the living room, formal dining room, eat-in kitchen, and beautiful teak wall units in upstairs bedroom/den. The family room could be a 5th bedroom. Plus deck, 2-car garage and swimming pool at complex. \$325,000. 625-0300.



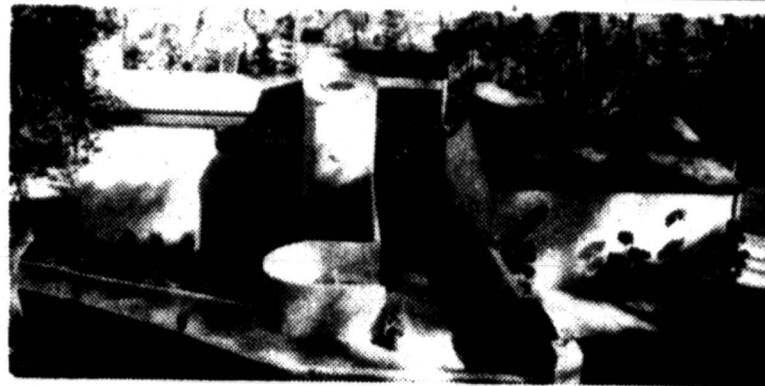
**VIEWS & GUEST HOUSE!** Beautiful bay views are seen from most rooms of this luxurious Mediterranean country estate on one plus acres below Bay Ridge in Monterey. Light & airy throughout with large-proportioned floor plan, there are two elegant master suites & 3rd bedroom or den, 3 baths, 3 marble fireplaces, pecan floors & elegant carpeting plus tiled kitchen with European designed cabinetry. Price includes guest house nestled in oaks. \$495,000. 625-0300.

**BRAND NEW & BEAUTIFUL!** On a 1/4 acre setting in the bay-view area of Skyline Ridge, a brand-new custom-built two-story contemporary awaiting your arrival. Light and airy, with light-tone interior, large windows and generous-sized rooms, this energy efficient home with its radiant-heated floors, has 2 fireplaces, family room, bay-view kitchen, 4 bedrooms, & 3 baths. Plus many outstanding features, as well as 3-car garage. \$369,000. 625-0300.

**NEW AT BAY RIDGE!** Under construction, a brand-new custom-built home on 1.2 landscaped acres in prestigious Bay Ridge subdivision off Highway 68. Due for completion in May of this year, it is one of the best priced, bay-view homes in Bay Ridge. With architectural plans calling for 4 bedrooms, 3½ baths, this two-story home will have many unique features — including mahogany cabinets, whirlpool tub and see-through fireplace in the master bath. There will be 2 other fireplaces — in the living room and bonus room. \$592,000. 625-0300.



## PEBBLE BEACH



**NEAR CYPRESS POINT GOLF & OCEAN!** A jewel of a modern home in a Tiffany setting on 1.3 corner-acres overlooking sea and forest views. Completely redesigned and remodeled in '85 to take advantage of the gorgeous vistas, this spacious, private home has a circular drive entry and low-maintenance grounds. In excellent taste with quality materials, there are floor-to-ceiling view windows throughout and a high, two-story entry leading to the inviting cathedral-ceilinged living room, formal dining and kitchen. There are 3 fireplaces, 3 bedrooms & 2½ baths, including a downstairs suite with family room — ideal for visiting guests. Architectural plans available for addition. \$925,000. 625-4111.

**NEW ON THE MARKET!** A charming, light & open one story home on a beautiful oak-studded lot in the Country Club area of Pebble Beach. Private and fenced with a circular drive, and flowered-garden back yard with a sunny, glass-protected patio, ideal for entertaining or just relaxing. With built-ins, storage and lovely entry, there are open-beam ceilings in the living room with brick fireplace with raised hearth and in the formal dining room off the tiled-countered kitchen, and 2 bedrooms & 2 baths. In immaculate, move-in condition. \$259,950. 625-4111.

**SPARKLING WATER VIEWS!** Offering gorgeous views of the ocean and Point Lobos from nearly every room, a beautifully constructed 3 bedroom, 3 bath custom home on a quiet street in Pebble Beach. Nearly new — only one-year-old, this home offers such appealing features as beamed and vaulted-ceilings, lovely oak floors, wet bar, den, large ocean-view master suite, formal dining room, utility room off the gourmet kitchen & central vacuum system. Expansive decking with a new spa, and 3 car garage complete this attractive home. \$498,000. 625-4111.

**LOVELY FOREST VIEWS!** On a beautiful, serene and level 1½ acre setting in desirable area of the Pebble Beach, a spacious and light, one-story 3 bedroom, 3 bath contemporary. A home designed for entertaining with large living room, family room and formal dining opening to private, expansive decking. All enhanced by high ceilings, rich random-plank hardwood floors, 3 stone fireplaces, lots of decking, and tranquil forest views. \$624,900. 625-4111.

**OCEAN VIEW ESTATE SITE!** Capturing filtered ocean views through trees, a 3.7 acre estate site in a beautiful setting close to The Lodge. One of the last, large estate sites available in the Forest, this 17-Mile Drive parcel is fully fenced and has a shared electronic gate. Now \$850,000. 625-4111.

**SPACIOUS COMSTOCK WITH POOL!** Privately set behind fence and gates on 1.3 lovely landscaped acres in the estate area of Pebble Beach is this spacious Comstock house with large rooms, cathedral ceilings, 2 fireplaces, and the largest indoor pool in the area! Offering a peek of the ocean and forest views, the living areas and 3 bedrooms & 4 baths are upstairs. Off an entertainment area downstairs is the 40x20 foot pool as well as 2 dressing bathrooms. Private deck and patio plus large potting shed. \$890,000. 625-4111.

**The Largest Real Estate Office  
in Carmel-by-the-Sea**

Junipero Street near 5th, West Side

**(408) 625-0300**

**The Only Real Estate Office  
in Pebble Beach**

At the Shops across from The Lodge

**(408) 625-4111**

Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

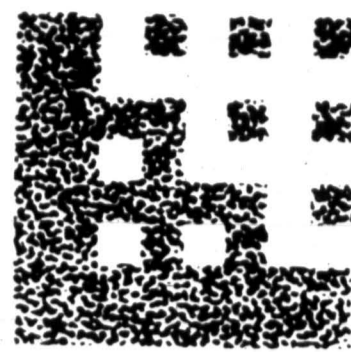
# Now We're Two Names You Can Trust!



Owned by Meredith Real Estate Corporation,  
a subsidiary of Meredith Corporation,  
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*Refreshingly  
Festive!*



# FLAHERTY'S AT THE PLAZA

BAR & GRILL

**Contemporary Cuisine  
at its Freshest...**  
**LUNCH & DINNER SPECIALS DAILY**  
We make our own pasta & desserts!

## ■ HAPPY HOUR ■

**Every Day 5 to 7 p.m. & 9 to 11 p.m.**

Featuring

## **1/2 PRICE APPETIZERS AND BEVERAGE SPECIALS**

■ **AFTER-DINNER HAPPY HOUR** ■ 9:00 to 11:00 p.m. — Relax with "Oldies" Music

Oysters .....	67¢ ea.
Flautas .....	2.47
Smoked Trout from our smokehouse .....	2.99
French Fried Cheese, Marinara Sauce .....	1.75
Buffalo Chicken Wings .....	1.95
Fingersized BBQ Pork Spareribs ..	2.97
Goat Cheese & Pinenuts in Filo Pastry .....	2.47
Michelob Draft .....	1.00
Anchor Steam Draft .....	1.25
All Well Drinks .....	1.50
Margaritas .....	2.00
House Wine (Chablis or Burgundy)	1.00

## **SAMPLER OF FLAHERTY'S DRINK SPECIALS — Served All Day**

Our mixes, juices and whipped cream are prepared fresh daily for you.

<b>BUCK'S BLOODY MARY</b> Absolute Pepper Vodka w/fresh blends of tomato juice, herbs and spices .....	3.50
<b>FLAHERTY'S FAMOUS RAMOS</b> Gin, cream, eggs w/orange juice — a classic! .....	4.00
<b>SCOTT'S SUNRISE</b> Premium rums w/fresh orange juice and cranberry juice .....	4.00
<b>FRUIT DAIQUIRIS</b> Rum w/two or more delicious fruits: strawberry, banana, or raspberry .....	3.50
<b>VIRGIN DAIQUIRIS</b> (Same as above, no booze) .....	2.00

Plus...We offer **TABLESIDE TELEPHONE SERVICE**  
For personal or business calls

Heated Patio Dining Available

**FULL BAR ■ premium Wines by the Glass**  
**OPEN EVERY DAY 11:30 A.M. 'TIL MIDNIGHT**

Food Service Continuously through 10 p.m.

Validated Parking Every Day in the Plaza Garage

**Carmel Plaza Lower Level ■ Carmel ■ 625-5577**



# FLAHERTY'S AT THE PLAZA

BAR & GRILL

## DAILY BLACKBOARD SPECIALS

Include  
Salads  
Pastas  
Sandwiches  
Fresh Fish  
Oysters  
Steamers  
Desserts

PLEASE ASK!



625-1500  
DOLORES AND SIXTH

### SPECIAL DISCOUNT CARD

10% off any food  
items only

Entitles cardholder to Flaherty's  
luncheon only, every day. (Does  
not include Happy Hour prices,  
Early Bird menu or any special  
promotional prices.)  
Use this card as often as you  
like through June 30, 1988.

Good for entire party

## ALL DAY MENU

Served 11:30 a.m. to 10:00 p.m.

## LUNCH & DINNER SPECIALS DAILY

### APPETIZERS & SIDE ORDERS

Flautas	4.95
Smoked Trout, from our smokehouse	5.95
French Fried Cheese, marinara sauce	3.50
Buffalo Chicken Wings	3.95
Fingersized Barbequed Pork Spareribs	5.95
Goat Cheese & Pinenuts in Filo Pastry	4.95
Shoestring French Fried Potatoes	1.95
Roasted Garlic with toast points	2.25
Soup Bowl, different every day	2.75
New England Clam Chowder, Flaherty's	3.25

### SANDWICHES

Smoked Turkey, from our smoker	5.95
Tuscan Chimichangas with all the trimmings	5.95
Hamburger of Distinction	4.95
Cajun Hamburger-spice up your life	5.95
Fajitas	6.95
Philadelphia Pepper Steak	6.95

### WINTER SALADS

Fresh Salad Greens, choice of dressings	3.25
Flaherty's Bistro Salad	5.95
Chinese Chicken Salad, Oriental Sesame Dressing	7.95
Greek Salad, greens, shrimp, feta cheese	6.95
Bay Shrimp Louie, classic garnish	7.95

### A VARIETY OF PASTA

Fettucine with Italian sausages and fresh clams	9.95
Linguini with watercress pistachio pesto	9.95

### ENTREES

Skirt Steak with Soy and Ginger Marinade	9.95
Tender Pork Spareribs, Oriental Glaze	11.95
Marinated Chicken Breasts with fresh garden relish	7.95
Dry Aged New York Steak, 8 oz.	10.95
Boneless Beijing Pork Chops, apple-mint sauce	10.95
Sea Scallops Fromage, Jarlsberg Cheese	12.95
Provimi Veal Saltimbocca	12.95
Cornish Game Hen with Pear Brandy Raisin sauce	11.95
Dry Aged New York Steaks, 8 oz. 10.95 12 oz. 14.95	
with your choice of bernaise sauce or steak relish	

# FLAHERTY'S AT THE PLAZA

BAR & GRILL

After your meal...

## HOT DRINKS FROM THE BAR

### FLAHERTY'S FABULOUS COFFEES — 3.50-4.00

All of our coffee drinks are made with freshly ground coffee and topped  
with our homemade, fresh spiced whipped cream and crushed M&M's  
The Best in Town

### FLANNEL NIGHTCAP 4.50

Frangelico and Kahlua in a mug of hot mocha cappucino  
Topped with fresh spiced whipped cream and nutmeg

### SUE'S SNOOZE 3.50

A mug of rich hot chocolate laced with peppermint schnapps  
Topped with fresh spiced whipped cream and crushed M&M's

### HOT APPLE PIE ALA MODE 3.50

Hot Apple cider and Tuaca  
Topped with fresh spiced whipped cream and cinnamon

### ARMAGNAC AND COGNACS

Samalens, Courvoisier VS, Courvoisier XO,  
Martell VS, Martell Cordon Bleu, Hennessy's, Remy Martin VSOP

### SHERRIES AND PORTS

Sandeman (rarest V.V.O. Oloroso), Harvey's Bristol Cream, Dry Sack  
Ficklin, Cockburn's 20 yr. old Tawny Porto

ESPRESSO	1.50	CAPPUCINO	2.75
DECAF ESPRESSO	1.50	DECAF CAPPUCINO	2.75
		TOM'S TERRIFIC MOCHACHINO	3.00

## FRESH BAKED DESSERTS

Pamela's Apple Pie  
a la Mode

Pecan Pie  
with Bourbon Cream

Rocky Road Mousse Pie

Raspberry  
Cheese Cake

Ice Creams  
from Double Rainbow  
Vanilla  
Ultra Chocolate  
Blueberry

Flaherty's  
Extensive  
**WINE  
LIST**  
Features  
FINE  
CALIFORNIA  
SELECTIONS

— or you can  
still get fresh  
with us at  
the original...



## SEAFOOD GRILL • OYSTER BAR

"One of the TOP 10 seafood restaurants in Northern California" — San Jose Mercury

### ■ APPETIZERS & SALADS ■

Fresh Cherry Stone Clams		Fresh Blue Point Oysters	
On The Half Shell	dozen 10.95	On The Half Shell	dozen 10.95
	half dozen 5.95		half dozen 5.95
Bay Shrimp Cocktail	3.95	Dungeness Crab Cocktail	5.95
Alderwood Smoked Trout	4.95	Dungeness Crab Louie	9.95
Combination Louie	8.95	Bay Shrimp Louie	7.95

### ■ THE CHOWDER POT ■

Served with sourdough bread.

Carmel Bay Fish Stew	6.95
Combo Chowder Pot	7.95
Oyster Stew	6.95
Dungeness Crab Chowder	8.95

### ■ FRESH STEAMED ■

Served with sourdough bread, boiled potatoes and corn on the cob.  
Choice of chowder or chilled salad \$1.25 additional.

MUSSELS MEUNIERE fresh eastern mussels steamed with garlic, shallots, white wine & butter	9.95
STEAMED CLAMS steamer clams with garlic, shallots, white wine & butter	11.95
MUSSELS DIJON mussels in a broth of dijon mustard, cream, shallots and garlic	9.95
STEAMED CLAMS AND MUSSELS combination of clams and mussels steamed meunier	10.50

### ■ PASTA & SEAFOOD ■

Served with sourdough bread and fresh vegetables.  
Choice of today's chowder or tossed salad \$1.25 additional.

LINGUINI WITH SCALLOPS ALFREDO Tender bay scallops in alfredo sauce, parmesan cheese	10.95
LINGUINI WITH FRESH CLAMS fresh steamer clams in red garlic sauce, served on buttered linguini	9.95
CALAMARI SICILIAN calamari lightly sauteed with a spicy tomato sauce, mushrooms and artichoke hearts, served on a bed of al dente linguini	10.95
LINGUINI WITH BAY SHRIMP our sauce alfredo loaded with tender bay shrimp — parmesan cheese	10.95

### ■ FRESH FISH & SHELLFISH ■

All entrees served with fresh vegetables, herbed rice, and sourdough bread.  
Choice of today's chowder or tossed salad \$1.25 additional.

FRESH MONTEREY BAY SNAPPER lightly seasoned and sauteed in butter	10.95
PETRALE SOLE fresh local filets, sauteed meunier	12.95
COHO SALMON hatchery fresh whole baby salmon, charbroiled	10.95
CALAMARI ITALIAN tender Monterey Bay calamari sauteed in classic marinara sauce	9.95
FRIED JUMBO GULF PRAWNS light oriental breading with homemade cocktail sauce	10.95
FRESH FRIED PACIFIC OYSTERS plump cold water oysters fried golden	8.95
CRISPY FRIED CALAMARI our secret — garlic, basil, oregano, and more	8.95

### ■ FLAHERTY'S SPECIALTIES ■

SCAMPI STYLE PRAWNS ITALIANO jumbo prawns, sauteed in butter with fresh garlic, shallots, capers, artichoke hearts, a touch of white wine and fresh grated parmesan served on a bed of fresh linguini	13.95
FRESH CALIFORNIA ABALONE SAUTEED DORE'	29.95
HAWAIIAN SESAME PRAWNS Jumbo prawns marinated in a honey ginger and pineapple sauce with a touch of soy sauce then broiled and basted — sprinkled with toasted sesame seeds	13.95
COMBINATION SEAFOOD PLATTER golden crisp fried fish, jumbo prawns and local calamari — cocktail and remoulade sauce	9.95
FAMOUS CARMEL BAY CIOPPINO Jumbo prawns, sea scallops, calamari, fresh fish, clams, and mussels, simmered in a spicy saffron tomato stock, and of course, a touch of wine.	11.95

## LUNCH & DINNER SPECIALS DAILY

■ ESPRESSO....1.50 CAPPUCINO....2.00 and DAILY DESSERT SPECIALS ■

**SEAFOOD GRILL • 625-1500**      **OYSTER BAR • 624-0311**  
**6th Avenue between Dolores & San Carlos • Carmel**